

Online Examinations (Even Sem/Part-I/Part-II Examinations 2020 - 2021)

Course Name - --Scriptwriting and Storyboarding

Course Code - MMM203

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- M.SC.(ANCS)
- M.SC.(MM)
- B.A.(Eng)

Answer all the questions. Each question carry one mark.

9. 1.Role of Script supervisor is _____.

Mark only one oval.

- Writes script
- Supervises script
- Checks the continuity
- none of the these

10. 2.In script writing, actions run from _____ margin.

Mark only one oval.

- Right to left
- Top to bottom
- Bottom to top
- Left to right

11. 3.Series of shots are called as _____.

Mark only one oval.

- Sequence
- Scene
- Story line
- none of the these

12. 4.Tele Script is used in _____ .

Mark only one oval.

- Films
- Documentary
- Serials or TV Program
- none of the these

13. 5.Which is the correct sequence?

Mark only one oval.

- Script writing>Compositing>shooting
- Shooting>compositing>Script writing
- Script writing>Shooting>Compositing
- Compositing>Script writing>Shooting

14. 6.DOA refers to _____.

Mark only one oval.

- Director of Audio graph
- Director of Artist
- Director of Art
- Director of Animation

15. 7.Story is written in _____ voice.

Mark only one oval.

- Passive
- Active
- Passive and Active
- None of them

16. 8.Parenthetical should be _____.

Mark only one oval.

- Double quotation
- Square bracket
- Within parenthesis
- None of them

17. 9.In script which one is required before the dialogue _____.

Mark only one oval.

- Shot
- Character name
- Transition
- None of them

18. 10.V.O is an example of _____.

Mark only one oval.

- Super
- Transition
- Extension
- None of them

19. 11. _____ is a type of script writing.

Mark only one oval.

- Game script
- Video script
- Spec script
- None of them

20. 12. When a script is completed and ready to go into pre production it is called what?

Mark only one oval.

- Author's Draft
- Final Draft
- Treatment
- Structure

21. 13. What is a Scene Heading?

Mark only one oval.

- Introduction to the film
- Introduction to each character
- Introduction to each and every scene
- First stage of production

22. 14.What is Dialogue?

Mark only one oval.

- Words spoken by just one character
- Words spoken by just two characters
- Words spoken by just one character & Words spoken by just two characters
- None of them

23. 15.What is placed after the character's name in parentheses?

Mark only one oval.

- Dialogue
- Action
- Parenthetical
- Extension

24. 16.This is the narrative description of the events of a scene.

Mark only one oval.

- Sub-header
- Action
- Header
- Scene heading

25. 17.Transitions includes_____.

Mark only one oval.

- Fade in
- Fade out
- Cross fade
- All of these

26. 18.A page from a script is equal to

Mark only one oval.

- 1 hour
- 1 minute
- 30seconds
- 24frames

27. 19.Scene heading should always be in_____.

Mark only one oval.

- Caps
- Number
- Small
- Super-script

28. 20.Screenplays are traditionally between how many pages long?

Mark only one oval.

- 90-120 pages
- 30-90 pages
- 60-90 pages
- 120-150 pages

29. 21.Dialogue should always be in _____.

Mark only one oval.

- Caps
- Sentence case
- Small
- Super-script

30. 22._____ is the first movie of aÂ Project and is used to help the animators and compositors.

Mark only one oval.

- Animatic
- Animation
- Storyboard
- None of these

31. 23.This is the direction for the character that is either attitude or action.

Mark only one oval.

- Parenthetical
- Dialogue
- Action
- Extension

32. 24._____ is a process in all types of computer based animation.

Mark only one oval.

- Inbetweening
- Cut out animation
- Clay animation
- Zoetrope

33. 25._____ is the automatic process of generating a photorealistic or non-photorealistic image from a 2D or 3D model (or models in what collectively could be called a scene file) by means of computer programs.

Mark only one oval.

- Masking
- Shaping
- Rendering
- Compositing

34. 26. _____ is the combination of visual elements from separate sources into single images, often to create the illusion that all those elements are parts of the same scene.

Mark only one oval.

- Editing
- Rendering
- VFX
- Compositing

35. 27. Tweening is the process of generating intermediate frames between two images, called _____ to give the appearance that the first image evolves smoothly into the second image.

Mark only one oval.

- Frames
- Blank Key frame
- Symbol
- Key frames

36. 28. When a new scene heading is not necessary, but some distinction needs to be made in the action, you can use

Mark only one oval.

- Sub header
- Character
- Heading
- Dialogue

37. 29. In this stage the artist has to decide on the production style, the character's look, the location's complexity, and so on.

Mark only one oval.

- Production
- Pre-production
- Post-production
- None of these

38. 30. The script is needed for dialogue and _____ effects.

Mark only one oval.

- Storyboard
- Animation
- Extra sound
- All of these

39. 31. A script is the written version of a project done by a _____.

Mark only one oval.

- Screenwriter
- Story writer
- Storyboard artist
- None of these

40. 32.The _____ chooses the colors and ambiance for the production and balances the characters, props and effects with the location Palettes.

Mark only one oval.

- Colour stylist
- Screenwriter
- Story writer
- Storyboard artist

41. 33.Script writing for movies is called _____

Mark only one oval.

- Screen writing
- Script writing
- Story writing
- Film writing

42. 34.Script must be written in _____ font.

Mark only one oval.

- Times new roman
- Courier
- Arial
- Calibri

43. 35.Script must be written in ____pt.

Mark only one oval.

12pt

10pt

14pt

16pt

44. 36.Script must be written in ____ page.

Mark only one oval.

A4

Letter

A3

A1

45. 37.The narrative description of the events of a scene, written in the _____tense.

Mark only one oval.

Present

Past

Future

Past participle

46. 38. When a character is introduced, his name should be _____ within the action.

Mark only one oval.

- Capital case
- Small case
- Sentence case
- None of these

47. 39. A _____ usually contains the storyline, location descriptions, actions, dialogue, sound effects, etc.

Mark only one oval.

- Story
- Storyboard
- Layout
- Script

48. 40. These scripts are feature film or television show scripts written on speculation of sale, without the commission of a film studio, production company, or TV network.

Mark only one oval.

- Spec scripts
- Commissioned screenplay
- Feature assignment writing
- Final Shooting Script

49. 41.Once the black and white designs are done, they are sent to _____.

Mark only one oval.

- Colour styling
- Layout designing
- Storyboard designing
- Character designing

50. 42.A _____ is written by a hired writer. The concept is usually developed long before the screenwriter is brought on, and often has multiple writers work on it.

Mark only one oval.

- Spec scripts
- Commissioned screenplay
- Feature assignment writing
- Final Shooting Script

51. 43.A character's name is CAPPED and always listed _____ his lines of dialogue.

Mark only one oval.

- Above
- Below
- Beside
- In between

52. 44.What is the full form of V.O?

Mark only one oval.

- Voice over
- Video over
- Vocal over
- None of these

53. 45._____ are film editing instructions, and generally only appear in a shooting script.

Mark only one oval.

- Transitions
- Extension
- Parenthetical
- All of these

54. 46.Scripts written on assignment are screenplays created under contract with a studio, production company, or producer.

Mark only one oval.

- Spec scripts
- Commissioned screenplay
- Feature assignment writing
- Final Shooting Script

55. 47.A Scene is usually made up of several _____.

Mark only one oval.

- Scene
- Sequence
- Shots
- À Frame

56. 48._____ is a script used during shooting of the movie or video presentation. Shooting script contains much more details like camera movement and angles background music, transition to be used etc.

Mark only one oval.

- Spec scripts
- Commissioned screenplay
- Feature assignment writing
- Final Shooting Script

57. 49.The script writer has less freedom to express .

Mark only one oval.

- Spec scripts
- Commissioned screenplay
- Feature assignment writing
- Final Shooting Script

58. 50.This script can also be based on a concept created by the writer or producer in a feature script.

Mark only one oval.

- Spec scripts
- Commissioned screenplay
- Feature assignment writing
- Final Shooting Script

59. 51.The smallest unit of visual film structure is a _____

Mark only one oval.

- Scene
- Sequence
- Shot
- Frame

60. 52.In film, a _____ is a series of scenes that form a distinct narrative unit, which is usually connected either by unity of location or time.

Mark only one oval.

- Scene
- Sequence
- Shot
- Frame

61. 53.A _____ is defined as action that takes place in the same location or the same time.

Mark only one oval.

- Scene
- Sequence
- Shot
- Frame

62. 54.This same script is used as a _____ for the audio recording.

Mark only one oval.

- Dialogue
- Sound
- Background sound
- None of these

63. 55.The _____, also known as leica, comes directly from the storyboard.

Mark only one oval.

- Anima
- Animi
- Animo
- Animatic

64. 56.Blueprints also called _____.

Mark only one oval.

- Model sheet
- Character design
- Model sheet & Character design
- None of these

65. 57.Over the shoulder shot used for _____.

Mark only one oval.

- Conversation
- Emotion
- Location
- None of these

66. 58.When you are brainstorming ideas for your TV script what should you work out?

Mark only one oval.

- You need to work out weather and clothing.
- You need to work out the ages and houses your characters will live in.
- You have to work out the scents and sounds of the environment.
- You need to work out plot ideas, conflicts, and characters.

67. 59.The camera moves in horizontal direction.

Mark only one oval.

- Pan
- Tilt
- Zoom
- Dolly

68. 60.The shot closer to the character and shows the entire character with some space both above their head and below their feet.

Mark only one oval.

- Extreme long shot
- Long shot
- Extreme close-up shot
- Mid shot

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