## Online Examinations (Even Sem/Part-I/Part-II Examinations 2020 - 2021

Course Name - - Science of Photography & Photo-Journalism Course Code - MMSJPE202A

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8.

| Mark only one oval.       |
|---------------------------|
| Diploma in Pharmacy       |
| Bachelor of Pharmacy      |
| B.TECH.(CSE)              |
| B.TECH.(ECE)              |
| BCA                       |
| B.SC.(CS)                 |
| B.SC.(BT)                 |
| B.SC.(ANCS)               |
| B.SC.(HN)                 |
| B.Sc.(MM)                 |
| B.A.(MW)                  |
| BBA                       |
| B.COM                     |
| B.A.(JMC)                 |
| BBA(HM)                   |
| BBA(LLB)                  |
| B.OPTOMETRY               |
| B.SC.(MB)                 |
| B.SC.(MLT)                |
| B.SC.(MRIT)               |
| B.SC.(PA)                 |
| LLB                       |
| B.SC(IT)-AI               |
| B.SC.(MSJ)                |
| Bachelor of Physiotherapy |
| B.SC.(AM)                 |
| Dip.CSE                   |
| Dip.ECE                   |
| <u>DIP.EE</u>             |
| DIPCE                     |

9.

| \ /=···=  |
|---|
| <u>DIP.ME</u>   |
| PGDHM   |
| MBA   |
| M.SC.(BT)   |
| M.TECH(CSE)   |
| LLM   |
| M.A.(JMC)   |
| M.A.(ENG)   |
| M.SC.(MATH)   |
| M.SC.(MB)   |
|   |
| M.SC.(MSJ)  |
| M.SC.(AM)   |
| M.SC.CS)  |
| M.SC.(ANCS)   |
| M.SC.(MM)   |
| B.A.(Eng)   |
|   |
|   |
| Answer all the questions. Each question carry one mark. |
|   |
| . 1. Reciprocity failure affects slides at exposures of |
| Mark only one oval.                                     |
| 1 seconds or more                                       |
| 30 seconds or more                                      |
| 8 seconds or more                                       |
| 40 seconds or more                                      |

| 10. | it mean?                         |
|-----|----------------------------------|
|     | Mark only one oval.              |
|     | Light graphics                   |
|     | Light drawing                    |
|     | Light writing                    |
|     | Light sketching                  |
|     |                                  |
| 11. | 3. A macro lens is a lens that   |
|     | Mark only one oval.              |
|     | Is Very small in size            |
|     | Is used for extreme close ups    |
|     | Creates great bokeh              |
|     | Makes you a pro!                 |
|     |                                  |
| 12. | 4. Visible light occurs between. |
|     | Mark only one oval.              |
|     | Visible light occurs between     |
|     | 4000 and 7000 Angstrom           |
|     | 3000 and 7000 Angstrom           |
|     | 4000 and 8000 Angstrom           |
|     |                                  |

| 13. | 5. A slave is.   |
|-----|--|
|     | Mark only one oval.  |
|     | a remote flash trigger  someone to carry your gear  a small tripod                                   |
|     | None of these  |
| 14. | 6.Visible light occurs between   |
|     | Mark only one oval.  |
|     | Visible light occurs between  4000 and 7000 Angstrom  3000 and 7000 Angstrom  4000 and 8000 Angstrom |
| 15. | 7. The world's first all electric photographic studio was opened in.                                 |
|     | Mark only one oval.  |
|     | 1877   |
|     |  |
|     | 1918   |
|     |  |

| 10. | 8. Which independent manufacturer released a 300mm f2.8 lens in 1984? |
|-----|---|
|     | Mark only one oval.   |
|     | Tamron  |
|     | Sigma   |
|     | Tokina  |
|     | None of these   |
| 17  |   |
| 17. | 9. Filter absorbs   |
|     | Mark only one oval.   |
|     | only primary colored lights   |
|     | tertiary colored lights   |
|     | secondary colored lights  |
|     | all colors of white light   |
|     |   |
| 18. | 10.If a colour print has a blue cast you can correct it with.         |
|     | Mark only one oval.   |
|     | cyan and yellow   |
|     | yellow and magenta  |
|     | cyan and magenta  |
|     | yellow and red  |
|     |   |

| 19. | 11. Anaglyphs are  |
|-----|--|
|     | Mark only one oval.  |
|     | 3D prints black and white slides 3D slides None of these                           |
| 20. | 12. Lenses are usually coated with  Mark only one oval.                            |
|     | magnesium fluoride     zinc fluorite     sodium fluoride     None of these         |
| 21. | 13. If 400 ASA film needs 1/250 at f8, 100 ASA film will need  Mark only one oval. |
|     | f5.6 and 1/250   |
|     | f8 and 1/125   |
|     | f4 and 1/250   |
|     | f8 and 1/250   |

| 22. | 14. What type lens is used to correct farsightedness? |
|-----|---|
|     | Mark only one oval.                                   |
|     | Convex  |
|     |   |
|     | Concave   |
|     | Plane   |
|     |   |
| 23. | 15. A chronographic camera is used to photograph.     |
| ۷۵. | 13. A chi onographic camera is used to photograph.    |
|     | Mark only one oval.                                   |
|     | nighttime images with infrared                        |
|     | the sun   |
|     | heat emission   |
|     | lens flare  |
|     |   |
|     |   |
| 24. | 16. A Candela is a measure of light                   |
|     | Mark only one oval.                                   |
|     | wavelength  |
|     | intensity   |
|     | temperature   |
|     | None of these   |
|     | INOTIE OF THESE                                       |
|     |   |

| 25. | 17. Your negative is very weak with very little shadow detail. Why?   |
|-----|---|
|     | Mark only one oval.   |
|     | Under exposure and under developmen  Over exposure and over development  Under exposure and over development  None of these |
| 26. | 18. An image formed with a lens, that can be projected onto a screen, is called a image.  Mark only one oval.  Virtual      |
|     | Imaginary Real Objective  |
| 27. | 19. A Candela is a measure of light.  Mark only one oval.  wavelength intensity temperature None of these                   |
|     |   |

| 28. | 20. Which camera orientation is long horizontally and short vertically? |
|-----|---|
|     | Mark only one oval.   |
|     | Landscape   |
|     | Portrait  |
|     | Both  |
|     | Neither   |
|     |   |
|     |   |
| 29. | 21. The worlds oldest surving photograph was taken in                   |
|     | Mark only one oval.   |
|     | 1826  |
|     | 1846  |
|     | 1836  |
|     | 1896  |
|     |   |
|     |   |
| 30. | 22. What was Roger Fenton famous for?                                   |
|     | Mark only one oval.   |
|     | War photography   |
|     | Founding the Royal Photographic Society?                                |
|     | Both  |
|     | None of these   |
|     |   |
|     |   |

| 31. | 23. A convex lens will make an image appear if the object is placed between the focal point and the lens. |
|-----|---|
|     | Mark only one oval.   |
|     | Smaller and upside down   |
|     | Larger and upside down  |
|     | Smaller and right side up   |
|     | Larger and right side up  |
|     |   |
|     |   |
| 32. | 24. The worlds oldest surving photograph was taken in.  |
|     | Mark only one oval.   |
|     | 1826  |
|     | 1846  |
|     | 1836  |
|     | 1896  |
|     |   |
|     |   |
| 33. | 25. A macro lens is a lens that.  |
|     | Mark only one oval.   |
|     | Is Very small in size   |
|     | Is used for extreme close ups   |
|     | Creates great bokeh   |
|     | Makes you a pro!  |
|     |   |

| 34. | 26.A Camera Lucida is   |
|-----|---|
|     | Mark only one oval.   |
|     | an artists aid  |
|     | a type of rangefinder camera                                      |
|     | an early box camera   |
|     | None of these   |
|     |   |
| 35. | 27.What is a photon?  |
|     | Mark only one oval.   |
|     | A particle of light energy  |
|     | A stream of light energy  |
|     | A measure of light energy   |
|     | None of these   |
|     |   |
|     |   |
| 36. | 28. The amount of light passing through a lens is defined by the: |
|     | Mark only one oval.   |
|     | Shutter speed   |
|     | Film speed  |
|     | Aperture  |
|     | Exposure  |
|     |   |

| 37. | 29. A Camera Lucida is.  |
|-----|--|
|     | Mark only one oval.  |
|     | an artists aid a type of rangefinder camera an early box camera  None of these                     |
| 38. | 30.Which independent manufacturer released a 300mm f2.8 lens in 1984?  Mark only one oval.         |
|     | Tamron Sigma Tokina None of these  |
| 39. | 31. The Camera Obscura was first recorded in  Mark only one oval.  400BC  1600 AD  1800 AD  1900AD |
|     |  |

| 40. | 32. Incident light.  |
|-----|--|
|     | Mark only one oval.  |
|     | falls on the subject   |
|     | backlights the subject   |
|     | is reflected from the subject  |
|     | None of these  |
|     |  |
| 41. | 33.When shooting in Manual Mode, which of the following controls the exposure of your capture? |
|     | Mark only one oval.  |
|     | Aperture   |
|     | ☐ ISO  |
|     | Shutter Speed  |
|     | All of these   |
|     |  |
|     |  |
| 42. | 34. A magenta filter absorbs   |
|     | Mark only one oval.  |
|     | all colors except red  |
|     | magenta only   |
|     | all colors except magenta  |
|     | magenta and its components   |
|     |  |

| 43. | 35. If 400 ASA film needs 1/250 at f8, 100 ASA film will need |
|-----|---|
|     | Mark only one oval.   |
|     | f5.6 and 1/250  |
|     | f8 and 1/125  |
|     | f4 and 1/250  |
|     | f8 and 1/250  |
|     |   |
|     |   |
| 44. | 36. The 'autochrome' process was introduced in                |
|     | Mark only one oval.   |
|     | 1897  |
|     | <u> </u>  |
|     | 1907  |
|     | 1971  |
|     | 1971  |
|     |   |
| 45. | 37. Camera' is actually a Latin word meaning                  |
|     | Mark only one oval.   |
|     | picture box   |
|     | light box   |
|     | room  |
|     | None of these   |
|     |   |
|     |   |

| 40. | 38. Guide number refers to   |
|-----|--|
|     | Mark only one oval.  |
|     | the power output of a flash the focal length of a lens the sprocket numbers on roll film the zoom lens |
| 47. | 39. A uses 2 convex lenses to magnify an object and make a smaller object larger.                      |
|     | Mark only one oval.  |
|     | Telescope  |
|     | Oscilloscope   |
|     | Microscope   |
|     | Kalidescope  |
|     |  |
| 48. | 40. In underwater photography objects seem.  |
|     | Mark only one oval.  |
|     | further than they really are   |
|     | closer than they really are  |
|     | normal   |
|     | None of these  |
|     |  |

| 49. | 41. When was the first ever colour photograph taken?                            |
|-----|---|
|     | Mark only one oval.   |
|     | <u> </u>  |
|     | 1901  |
|     | 1881  |
|     | 1950  |
|     |   |
|     |   |
| 50. | 42. Your black and white print has mottled tones despite full development. Why? |
|     | Mark only one oval.   |
|     | old paper   |
|     | exhausted fixer   |
|     | contaminated stop bath  |
|     | None of these   |
|     |   |
|     |   |
| 51. | 43. The typical mirror you look in at home or in a restroom is a mirror.        |
|     | Mark only one oval.   |
|     | Convex  |
|     | Parabolic   |
|     | Concave   |
|     | Plane   |
|     |   |
|     |   |

| 52. | 44.When was the first ever colour photograph taken?           |
|-----|---|
|     | Mark only one oval.   |
|     | 1861  |
|     | 1901  |
|     | 1881  |
|     | 1950  |
|     |   |
| 53. | 45. Which term best describes the brightness of a photograph? |
|     | Mark only one oval.   |
|     | Aperture  |
|     | Depth of field  |
|     | Focus   |
|     | Exposure  |
|     |   |
| 54. | 46.The first Canon camera was released in                     |
|     | Mark only one oval.   |
|     | 1930  |
|     | 1940  |
|     | 1935  |
|     | 1960  |
|     |   |

| 55. | 47. When was the first proper flashbulb invented? |
|-----|---|
|     | Mark only one oval.                               |
|     |   |
|     |   |
|     | 1925  |
|     | 1960  |
|     |   |
|     |   |
| 56. | 48. Mirrors light rays to make an image.          |
|     | Mark only one oval.                               |
|     | Reflect   |
|     | Refract   |
|     | Diffract  |
|     |   |
|     | Diffuse   |
|     |   |
| 57. | 49. The first Canon camera was released in.       |
|     | Mark only one oval.                               |
|     | 1930  |
|     | 1940  |
|     | 1935  |
|     | 1960  |
|     |   |
|     |   |

| 58. | 50. The balancing of light within a photograph is known as the:           |
|-----|---|
|     | Mark only one oval.   |
|     | White balance The aperture The shutter speed The exposure                 |
| 59. | 51. Which of the following parts of the eye are the most colour sensitive |
|     | Mark only one oval.   |
|     | the rods  |
|     | the iris  |
|     | the cones   |
|     | None of these   |
|     |   |
| 60. | 52. What type of development process does Kodachrome need?                |
|     | Mark only one oval.   |
|     | Additive  |
|     | Dye replacement   |
|     | Subtractive   |
|     | None of these   |
|     |   |

| 01. | 53.what is shutter speed measured in?  |
|-----|--|
|     | Mark only one oval.  |
|     | Stops  |
|     | F Numbers  |
|     | Seconds  |
|     | Exposures  |
| 62. | 54. Which of the following parts of the eye are the most colour sensitive.                     |
|     | Mark only one oval.  |
|     | the rods   |
|     | the iris   |
|     | the cones  |
|     | None of these  |
|     |  |
| 63. | 55.When shooting in Manual Mode, which of the following controls the exposure of your capture? |
|     | Mark only one oval.  |
|     | Aperture   |
|     | ☐ ISO  |
|     | Shutter Speed  |
|     | All of these   |
|     |  |

| 64. | 56. Cold cathode illumination is mostly used in |
|-----|---|
|     | Mark only one oval.                             |
|     | 4 x 5 enlargers                                 |
|     | 8 x 10 enlargers                                |
|     | 6 x 7 enlargers                                 |
|     | 10 x 10 enlargers                               |
|     |   |
| 65. | 57. Who coined the term 'photography'?          |
| 00. |   |
|     | Mark only one oval.                             |
|     | Fox Talbot                                      |
|     | Sir John Herschel                               |
|     | Nicephore Niepce                                |
|     | None of these                                   |
|     |   |
|     |   |
| 66. | 58. Resolution of an image describes:           |
|     | Mark only one oval.                             |
|     | The Quality of the image                        |
|     | The size of the image in pixels                 |
|     | The clarity of an image                         |
|     | Color and Contrast of the image.                |
|     |   |
|     |   |

| 67. | 59. Light that has passed through a filter, is always |
|-----|---|
|     | Mark only one oval.                                   |
|     | dim   |
|     | sharp   |
|     | bright  |
|     | blur  |
|     |   |
|     |   |
| 68. | 60. The 'standard' lens on an 8 x 10 view camera is.  |
|     | Mark only one oval.                                   |
|     | 170mm   |
|     | 355mm   |
|     | 240mm   |
|     | 50mm  |
|     |   |
|     |   |
|     |   |

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