

Online Examinations (Even Sem/Part-I/Part-II Examinations 2020 - 2021)

Course Name - –British Poetry & Drama: 17th to 18th Century

Course Code - BELS202

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Answer all the questions. Each question carry one mark.

9. 1. Which of the following best describes the Gunpowder Plot?

Mark only one oval.

- It sought to recommunicate England with the Roman Catholic Church
- It sought to restore Catholic monarchy under the Church of England
- Its sole intention was to assassinate the King.
- It was a mistake

10. 2. The period in English history from the execution of Charles I in 1649 to the Restoration of Charles II in 1660 is called the Interregnum. What does the word actually mean?

Mark only one oval.

- Unavailability
- Hiatus
- A period of sorrow
- A period of remembrance

11. 3. Supporters of King Charles I during the British Civil War were called _____.

Mark only one oval.

- Roundheads
- Cavaliers
- Puritan
- Reformist

12. 4. Which of the following options best describes Restoration Comedy of Manners?

Mark only one oval.

- It refers to a brand of anti- sentimental comedy
- It refers to a brand of realistic satirical comedy
- Both of the above
- None of the above

13. 5. What is the period when Charles I ruled without Parliament called?

Mark only one oval.

- Parliamentary Privilege
- Divine Right
- The Eleven Years' Tyranny
- None of the above

14. 6. In 1641, Parliament sent Charles I a list of 204 complaints. What was this called?

Mark only one oval.

- Grand Remonstrance
- Nineteen Propositions
- Heads of the Proposals
- None of the above

15. 7. What title was assumed by Oliver Cromwell, during his leadership of the Country after the English Civil War?

Mark only one oval.

- Earl Marshal
- High Regent
- Prince Regent
- Lord Protector

16. 8. The Glorious Revolution of 1688 is important for which of the following points?

Mark only one oval.

- It ended the reign of James II, the last British Catholic monarch
- It started the reign of Henry VIII
- It ended Puritan rule in England
- It put the Rump Parliament in session

17. 9. Which of the following is not a Restoration Comedy of Manners?

Mark only one oval.

- Love in a Tub
- The Old Bachelor
- Volpone
- The Country Wife

18. 10. King James II was forced to leave England in 1688 when his wife gave him a Catholic heir to the throne. James left peacefully and William of Orange and his wife Mary were invited to be the king and queen of England. This event has come to be known as _____.

Mark only one oval.

- Act of Union
- Long Parliament
- Rump Parliament
- Glorious Revolution

19. 11. Who coined the term 'Metaphysical'?

Mark only one oval.

- John Dryden
- Dr. Johnson
- Shakespeare
- John Milton

20. 12. About the beginning of the seventeenth century appeared a race of writers that may be termed the metaphysical poets. The metaphysical poets were men of learning, and to show their learning was their whole endeavour: but, unluckily resolving to show it in rhyme, instead of writing poetry, they only wrote verses and very often such verses as stood the trial of the finger better than of the ear; for the modulation was so imperfect that they were only found to be verses by counting the syllables. Who made this above statement about the Metaphysical poets?

Mark only one oval.

- Samuel Johnson
- Daniel Defoe
- Alexander Pope
- None of the above

21. 13. Which of the following statements best describes a metaphysical conceit?

Mark only one oval.

- It usually sets up an analogy between one entity's spiritual qualities and an object in the physical world and sometimes controls the whole structure of the poem
- It usually refers to some deep rooted analogy based out of mythology
- It usually sets up an analogy between two extant physical qualities
- None of the above

22. 14. Mock Epics written in the tradition of Alexander Pope used the literary genre for which of the following purposes?

Mark only one oval.

- It uses the Homeric epic standards to portray the trivialities of daily life
- In using the trivialities of daily upper class English life as subject matter Pope is also hitting out at them
- It hits at the non-inclusive idea of high education by trivialising the high art of Epic poetry
- All of the above

23. 15. Which of the following works by Samuel Butler is a scathing mock attack of the English civil War and Puritanism?

Mark only one oval.

- Macflecknoe
- Dunciad
- Hudibras
- Aeropagitica

24. 16. Apart from The Rape of the Lock , which of the following is another mock heroic work by Alexander Pope?

Mark only one oval.

- Annus Mirabilis
- Astrea Redux
- An Apologie for Poetrie
- Dunciad

25. 17. Which of the following is a Puritan Christian allegory?

Mark only one oval.

- John Dryden's *Astrea Redux*
- Samuel Butler's *Hudibras*
- Dr. Johnson's *A Journey to the Western Isles of Scotland*
- John Bunyan's *Pilgrim's Progress*

26. 18. The English Restoration saw _____ ascend to the throne of England as monarchy got restored after the Puritan protectorate.

Mark only one oval.

- King James I
- King Charles II
- Queen Mary
- King James VII

27. 19. Who does Milton name as his heavenly Muse in *Paradise Lost* Book I?

Mark only one oval.

- Titania
- Urania
- Virgil
- Michael

28. 20. Who cast the rebellious angels into Hell in reference to Paradise Lost Book I?

Mark only one oval.

- God
- The Son
- The Archangel Michael
- Gabriel

29. 21. In which book of the Bible does the story of Adam and Eve occur?

Mark only one oval.

- Genesis
- Exodus
- Job
- None of the above

30. 22. Which fallen angel advocates a renewal of all-out war against God in Paradise Lost Book I?

Mark only one oval.

- Amenediel
- Beelzebub
- Moloch
- Azazel

31. 23. What is Milton's stated purpose in Paradise Lost?

Mark only one oval.

- To assert his superiority to other poets
- To argue against the doctrine of predestination
- To justify the ways of God to men
- To make his story hard to understand

32. 24. What is the stated subject of Paradise Lost?

Mark only one oval.

- The fight between good and evil
- Heaven's battle and Satan's tragic fall
- The creation of the universe
- Adam and Eve's disobedience

33. 25. Which fallen angel is Satan's second-in-command?

Mark only one oval.

- Mammon
- Sin
- Moloch
- Beelzebub

34. 26. Who made the rhymed version of Paradise Lost?

Mark only one oval.

- Samuel Butler
- Samuel Johnson
- John Dryden
- John Radcliffe

35. 27. John Milton's Paradise Lost follows which of the following rhyme scheme?

Mark only one oval.

- Heroic Couplet
- Iambic Pentametre
- Trochaic Hexametre
- Blank Verse

36. 28. The 1674 revised version of Milton's Paradise Lost consisted of _____ books.

Mark only one oval.

- 10
- 14
- 12
- 5

37. 29. What fills the void in God's universe as described in Paradise Lost?

Mark only one oval.

- Hegemony
- Chaos
- Divinity
- Celebration

38. 30. The genre to which 'The Rape of the Lock' belongs is called _____.

Mark only one oval.

- Mock Epic
- Parody
- Burlesque
- Elegy

39. 31. Alexander Pope derived the Rosicrucian Machinery for his 'The Rape of the Lock' from _____.

Mark only one oval.

- Abb Montfaucon de Villars' Le Comte de Gabalis
- Alexander Dumas' Le Comte de Monte Cristo
- Antoine de Saint-Exupéry's La Petit Prince
- John Keats' La Belle Dame sans Merci

40. 32. According to the Rosicrucian doctrine of spirits the four elements of fire, water, earth and air are embodied in which of the following creatures? (Choose in the right order of the elements)

Mark only one oval.

- Salamander, Gnomes, Nymph, Sylph
- Gnomes, Salamander, Sylph, Nymph
- Salamander, Nymph, Gnomes, Sylph
- Sylph, Gnome, Nymph, Salamander

41. 33. According to the Rosicrucian doctrine of spirits who become Gnomes?

Mark only one oval.

- Termagants, or violent tempered women
- Women of gentle and pleasing disposition pass
- Prudish women
- Light-hearted coquettes

42. 34. According to the Rosicrucian doctrine of spirits who become Sylphs?

Mark only one oval.

- Termagants, or violent tempered women
- Women of gentle and pleasing disposition pass
- Prudish women
- Light-hearted coquettes

43. 35. According to the Rosicrucian doctrine of spirits what is the primary task of a Gnome?

Mark only one oval.

- The protection of fair and chaste ladies who reject the male sex
- To fill the minds of proud maidens with foolish ideas which make them indulge in vain dreams of being married to lords and peers
- To help proud maidens forego their virginity
- None of the above

44. 36. In 'The Rape of the Lock', who was Shock?

Mark only one oval.

- The Baron's spirit element
- Belinda's lapdog
- Ariel's assistant
- The barge at Hampton Court was actually called Shock

45. 37. Then flashed the living lightning from her eyes. This line from Pope's 'The Rape of the Lock' illustrates the use of _____.

Mark only one oval.

- Irony
- Oxymoron
- Alliteration
- Apostrophe

46. 38. In Pope's 'The Rape of the Lock', the Baron obtains the fatal engine from _____.

Mark only one oval.

- Ariel
- Clarissa
- Sir Plume
- Sir Fopling

47. 39. In 'The Rape of the Lock', the airy band refers to _____.

Mark only one oval.

- The Baron and Clarissa
- The musicians of the court
- The empty-headed beaux and belles
- The sylphs assigned to protect Belinda

48. 40. At the end of Pope's 'The Rape of the Lock', the lock is _____.

Mark only one oval.

- Turned into a star
- Kept by the Baron
- Returned to Belinda
- Guarded by the sylphs

49. 41. Not fierce Othello in so loud a strain Roared for the handkerchief that caused his pain. These lines from The Rape of the Lock illustrate the use of _____.

Mark only one oval.

- Simile
- Allusion
- Paradox
- Oxymoron

50. 42. True ease in writing comes from art, not chance, As those move easiest who have learned to dance. Tis not enough no harshness gives offense. The sound must seem an echo to the sense. In these lines, Pope makes use of _____.

Mark only one oval.

- Sestet
- Tetrametre
- Blank Verse
- Heroic Couplet

51. 43. Who asked Pope to write a comic poem about the historical incident between Arabella Fermor and Lord Petre in order to reconcile their families?

Mark only one oval.

- Joanthan Swift
- Henry St. John, Lord Bolingbroke
- Joseph Addison
- John Caryl

52. 44. Belinda's guardian angel, the sylph Ariel has been inspired by another spirit being from which of the following Shakespeare's plays?

Mark only one oval.

- Twelfth Night
- Macbeth
- Tempest
- A Midsummer Night's Dream

53. 45. The "hemispheres" referred to in the poem 'The Good Morrow' represent _____.

Mark only one oval.

- Love and religion
- Love and reason
- The speaker and his lover
- God and man

54. 46. What "setting" is hinted at in the last stanza of the poem 'The Good Morrow'?

Mark only one oval.

- The speaker's lover's deathbed
- The two lovers waking in bed beside each other
- The scene of the lovers' marriage
- The first time the lovers met

55. 47. The Good-Morrow' is mostly composed of which metre?

Mark only one oval.

- Anapestic Tetrametre
- Alexandrines
- Iambic Pentametre
- Stochaic

56. 48. The poem's speaker addressing his lover throughout 'The Good-Morrow' is an example of _____.

Mark only one oval.

- Hyperbole
- Apostrophe
- Synecdoche
- Allusion

57. 49. Which of the following best describes of the line "For love, all love of other sights controls" in Donne's 'The Good Morrow'?

Mark only one oval.

- Finding love is the most important part of life
- Love makes all other desires seem unimportant
- In true love, it is impossible to love anyone else
- Love makes it impossible to think about anything other than the beloved

58. 50. Which of the following options best describes the Carpe Diem motif in literature, as popularised by metaphysical poetry?

Mark only one oval.

- Seize the day
- Acknowledge the day
- Forget the day
- Seize the night

59. 51. In the lines "Thy beauty shall no more be found, / Nor, in thy marble vault, shall sound/ My echoing Song. . . .," in 'To His coy Mistress' the "marble vault" is a reference to _____.

Mark only one oval.

- The vault of time
- The grave and the Mistress' body
- The narrator's grave
- All of the above

60. 52. Which momentous event in the Bible does Marvell mention to show how long he would spend loving his mistress if they only had the time?

Mark only one oval.

- Adam's Temptation in the Garden of Eden
- Destruction of the temple of Jerusalem
- The Battle of Jericho
- The Flood

61. 53. Which of the following is not mentioned as a part of the lady's body that the narrator would spend years praising or gazing at if they had unlimited time as per the poem 'To His Coy Mistress'?

Mark only one oval.

- Breasts
- Hair
- Forehead
- Eyes

62. 54. The poem 'To His Coy Mistress' is written _____ form.

Mark only one oval.

- Rhyming Couplet
- Iambic Pentametre
- Blank Verse
- Heroic Couplet

63. 55. The lines while the youthful hue / Sits on thy skin like morning dew" in 'To His Coy Mistress' are an example of what?

Mark only one oval.

- Allusion
- Metaphor
- Simile
- Apostrophe

64. 56. For what does the Duchess call Cariola a superstitious fool?

Mark only one oval.

- Insisting that she and Antonio have a church ceremony even though they are married
- Telling the Duchess not to marry before atleast an year of her husband's death
- Thinking Antonio's bloody nose is a bad omen
- Saying that the Duchess should not use religion to sell a lie about Antonio

65. 57. Who asks Ferdinand to stop torturing the Duchess in Act Four of The Duchess of Malfi?

Mark only one oval.

- Bosola
- Celio
- The Cardinal
- Delio

66. 58. Which character in The Duchess of Malfi seems to harbour incestuous desires?

Mark only one oval.

- Ferdinand
- The Cardinal
- Bosola
- Antonio

67. 59. Why does Ferdinand tell the Duchess not to get a parrot?

Mark only one oval.

- Parrots are associated with strumpets
- Parrots are a sign of ill luck
- The parrot would blurt out the name of the Duchess' wife
- All of the above

68. 60. The Duchess hires Bosola because _____.

Mark only one oval.

- Ferdinand recommends him
- They are related
- She has known him for a long time
- He seems trustworthy

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