Online Examinations (Even Sem/Part-I/Part-II Examinations 2020 - 2021

Course Name - - Advanced Art and Design Course Code -BMMC202

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| 44. | _ | | | | | | |
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| 1. | Email * |
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8. *

| Mark only one oval. |
|---------------------------|
| Diploma in Pharmacy |
| Bachelor of Pharmacy |
| B.TECH.(CSE) |
| B.TECH.(ECE) |
| BCA |
| B.SC.(CS) |
| B.SC.(BT) |
| B.SC.(ANCS) |
| B.SC.(HN) |
| B.Sc.(MM) |
| B.A.(MW) |
| ВВА |
| B.COM |
| B.A.(JMC) |
| BBA(HM) |
| BBA(LLB) |
| B.OPTOMETRY |
| B.SC.(MB) |
| B.SC.(MLT) |
| B.SC.(MRIT) |
| B.SC.(PA) |
| LLB |
| B.SC(IT)-AI |
| B.SC.(MSJ) |
| Bachelor of Physiotherapy |
| B.SC.(AM) |
| Dip.CSE |
| Dip.ECE |
| DIP.EE |
| DIPCE |

9.

| DIP.ME |
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| PGDHM |
| MBA |
| M.SC.(BT) |
| M.TECH(CSE) |
| LLM |
| M.A.(JMC) |
| M.A.(ENG) |
| M.SC.(MATH) |
| M.SC.(MB) |
| |
| M.SC.(MSJ) |
| M.SC.(AM) |
| M.SC.CS) |
| M.SC.(ANCS) |
| M.SC.(MM) |
| B.A.(Eng) |
| |
| Answer all the questions. Each question carry one mark. |
| . 1.What did Modernist reject the existence of ? |
| Mark only one oval. |
| Love |
| God |
| Science |
| Creativity |

| 10. | 2.What war provides the ending date for Modernism? |
|-----|-----------------------------------------------------|
| | Mark only one oval. |
| | The Revolutionary War WW - I |
| | WW - II |
| | |
| | The Korean War |
| | |
| 11. | 3.Which artist founded the Cubism Art Movement? |
| | Mark only one oval. |
| | Michelangelo |
| | Snoop Dogg |
| | Famgoon Ralo |
| | Pablo Picasso |
| | |
| | |
| 12. | 4. Which movement does this painting best fit into? |
| | Mark only one oval. |
| | Post - Modernism |
| | Romanticism |
| | Modernism |
| | Medieval |
| | |
| | |

| 13. | 5.Which of the following is NOT a value shared by Modern Artists? |
|-----|-----------------------------------------------------------------------------------------------------------------------|
| | Mark only one oval. |
| | Experimentation Individualism |
| | Mimesis |
| | Primitivism |
| | |
| 14. | 6. Which cultural revolution is most closely associated with the Modern Era? |
| | Mark only one oval. |
| | French |
| | American |
| | Industrial |
| | Russian |
| | |
| 15. | 7.This Austrian developed theories of the Unconscious that were immensely important to the development of Modern Art. |
| | Mark only one oval. |
| | Sigmund Freud |
| | Carl Jung |
| | Albert Einstein |
| | F. H. Bradley |
| | |

| 16. | 8.Salvador Dali was associated with which Art Movement? |
|-----|----------------------------------------------------------------|
| | Mark only one oval. |
| | Baroque |
| | Surrealism |
| | Impressionism |
| | Pop Art |
| | |
| 17. | 9.Renoir, Cassatt, Monet are all associated with this movement |
| | |
| | Mark only one oval. |
| | Impressionism |
| | Minimalism |
| | Cubism |
| | Op Art |
| | |
| | |
| 18. | 10. Johannes Vermeer is associated with which movement? |
| | Mark only one oval. |
| | Baroque |
| | Cubism |
| | Pop Art |
| | Neoplasticism |
| | Neoplasticism |
| | |

| 19. | 11.Which movement is Pablo Picasso associated with? |
|-----|-----------------------------------------------------|
| | Mark only one oval. |
| | Cubism |
| | Op Art |
| | Baroque |
| | Minimalism |
| | |
| 20. | 12.Which art movements were popular in 1910s ? |
| | Mark only one oval. |
| | Art Deco & Surrealism |
| | Cubism & Art Nouveau |
| | Op Art & Minimalism |
| | Funk art & Postmodernism |
| | |
| | |
| 21. | 13.Which art movements were popular in 1920s? |
| | Mark only one oval. |
| | Art Deco, Surrealism, Bauhaus, Dada & Cubism |
| | Social Realism, Abstract Expressionism & Op Art |
| | Op Art, Photorealism & Minimalism |
| | Funk art, Neo Expressionism & Postmodernism |
| | |

| 22. | 14.Which art movements were popular in 1930s? |
|-----|----------------------------------------------------------------------------------------------------------------------------------------------------------------|
| | Mark only one oval. |
| | Art Nouveau & Cubism |
| | Social Realism, Abstract Expressionism & Op Art |
| | Op Art, Photorealism & Minimalism |
| | Art Deco, Bauhaus, Social Realism |
| 23. | 15.Which art movements were popular in 1950s? |
| | Mark only one oval. |
| | Bauhaus and Funk Art |
| | Pop Art & Op Art |
| | Social Realism & Post Modernism |
| | Art Nouveau & Cubism |
| 24. | 16.What art style emphasized that Sense and Emotions - not simply reason and order - were equally important means of understanding and experiencing the world. |
| | Mark only one oval. |
| | Realism |
| | Impressionism |
| | Romanticism |
| | Aestheticism |
| | |

| 25. | 1/.What movement introduced the idea that Average, Working Class People, Contemporary Settings, and day-to-day scenes were worthy artistic subjects? |
|-----|-----------------------------------------------------------------------------------------------------------------------------------------------------------|
| | Mark only one oval. |
| | Romanticism |
| | Realism |
| | Impressionism |
| | Post Impressionism |
| | |
| 26. | 18.What movement is characterized by Subdued Colors, Geometric Designs, and simplified Linear Forms ? |
| | Mark only one oval. |
| | Realism |
| | Aestheticism |
| | Symbolism |
| | Impressionism |
| | |
| 27. | 19.What movement embraced not only Painting, Sculpture, and Architecture, but also Ceramics, Metalwork, Fashion, Furniture - making, and Interior Design? |
| | Mark only one oval. |
| | Symbolism |
| | Romanticism |
| | Realism |
| | Aestheticism |
| | |

| 28. | 20. What art style was often looked down upon or shunned by art institutions? |
|-----|-------------------------------------------------------------------------------|
| | Mark only one oval. |
| | Impressionism |
| | Symbolism |
| | Aestheticism |
| | Post Impressionism |
| 29. | 21.This art form emphasized Local Folklore, Traditions and Landscapes. |
| | Mark only one oval. |
| | Realism |
| | Romanticism |
| | Symbolism |
| | Pop Art |
| | |
| 30. | 22.Which war marked the beginning of Modernism? |
| | Mark only one oval. |
| | The Civil War |
| | WW - I |
| | WW - II |
| | The French and Indian War |
| | |

| 31. | 23."Make it NEW" was the motto of what specific Art Movement? |
|-----|------------------------------------------------------------------|
| | Mark only one oval. |
| | Lost Generation Imagism |
| | Modernism |
| | Harlem Renaissance |
| | |
| 32. | 24.What does Pop Art depict ? |
| | Mark only one oval. |
| | Objects or Scenes from Everyday Life |
| | Greek Mythology |
| | Landscapes |
| | The artist's view of Life |
| | |
| 33. | 25. Which of the following are characteristic styles of Pop Art? |
| | Mark only one oval. |
| | Bright Colors |
| | Clean Lines |
| | Objects and People found commonly in popular culture |
| | All of these options are correct |
| | |

| 34. | 26.Roy Lichtenstein was |
|-----|-------------------------------------------------------------|
| | Mark only one oval. |
| | POP Artist |
| | OP Artist |
| | Mail Artist |
| | Concept Artist |
| | |
| 35. | 27. What nationality were Andy Warhol and Roy Lichtenstein? |
| | Mark only one oval. |
| | German |
| | French |
| | British |
| | American |
| | |
| | |
| 36. | 28.Where did the Pop Art Movement originate? |
| | Mark only one oval. |
| | In the United States and Britain |
| | In France and Italy |
| | In Germany and Britain |
| | In New Zealand and Australia |
| | |

| 37. | 29. Which movement used recognizable images from Pop Culture, Mass Media and Advertising turning everyday items into icons? |
|-----|-----------------------------------------------------------------------------------------------------------------------------|
| | Mark only one oval. |
| | Fauvism |
| | Modernism |
| | Photorealism |
| | Pop Art |
| | |
| 38. | 30.OP Art often uses terms and knowledge from what other subjects ? |
| | Mark only one oval. |
| | Literature |
| | Geometry |
| | Music |
| | Social Studies |
| | |
| 39. | 31.OP Art often makes use of what types of colours ? |
| | Mark only one oval. |
| | The Same |
| | Similar |
| | Contrasting |
| | Adjacent |
| | |

| 40. | 32.OP Art is all about the connection of what two organs? |
|-----|-----------------------------------------------------------|
| | Mark only one oval. |
| | Eye and Tongue |
| | Eye and Brain |
| | Ear and Brain |
| | Ear and Tongue |
| | |
| 41. | 33.Andy Warhol is famous for what two paintings ? |
| | Mark only one oval. |
| | Mao and Liz |
| | Mao and Liz #1 |
| | Mao and Liz #8 |
| | Mao and Liz #3 |
| | |
| 40 | 24 Jaco Mitaballia kaassa farsukat painting 2 |
| 42. | 34. Joan Mitchell is known for what painting? |
| | Mark only one oval. |
| | Cityscape |
| | City Skyline |
| | City Landscape |
| | Landscape of the City |
| | |

| 43. | 35.A 20th-century avant-garde movement in art and literature that sought to release the creative potential of the Unconscious Mind, for example by the irrational juxtaposition of images. |
|-----|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| | Mark only one oval. |
| | Abstract Expressionism |
| | Post-Impressionism |
| | Symbolist |
| | Surrealism |
| | |
| 44. | 36.Who was a Dutch Post-Impressionist painter who is among the most famous and influential figures in the history of Western art? |
| | Mark only one oval. |
| | Leonardo di Caprio |
| | Pablo Picasso |
| | Vincent Van Gogh |
| | One Post Malone |
| | |
| 45. | 37.Which artist was best known for Pointillism, Small Dots of contrasting Colors, Simple Contours, and Social Scenes? |
| | Mark only one oval. |
| | Seurat |
| | Van Gogh |
| | Cezanne |
| | Toulouse-Lautrec |
| | |

| 46. | 38. Which artist was known for breaking up objects into Geometric Forms, Expressive Colors in Still Life and Landscapes? |
|-----|--------------------------------------------------------------------------------------------------------------------------|
| | Mark only one oval. |
| | Gauguin |
| | Cezanne |
| | Van Gogh |
| | Seurat |
| | |
| | |
| 47. | 39.Which art period came first? |
| | Mark only one oval. |
| | |
| | Symbolist |
| | Post - Impressionist |
| | Surrealism |
| | They all happened simultaneously |
| | |
| | |
| 48. | 40. How does this artwork fit the Surrealist Genre? |
| | Mark only one oval. |
| | Tuba elephants are extinct |
| | It can't occur in Reality |
| | It has big Elephants |
| | Animals aren't huge Music Fans |
| | |

| 49. | 41.Which period was focused on inventing clever new imagery to portray a deep meaning with art ? |
|-----|--------------------------------------------------------------------------------------------------------------------------|
| | Mark only one oval. |
| | Post - Impressionism |
| | Symbolism |
| | Surrealism |
| | Expressionism |
| 50. | 42.This Post-Impressionist was all about painting the Night Life. His people have an eerie coldness to their skin tones. |
| | Mark only one oval. |
| | Cezanne |
| | Toulouse-Lautrec |
| | Gauguin |
| | Dali |
| | |
| 51. | 43. Where was Picasso forbidden from exhibiting his paintings? |
| | Mark only one oval. |
| | French Museums |
| | Germany during the Holocaust |
| | The Vatican |
| | Ireland during the Famine |
| | |

| 52. | 44. Vincent Van Gogh is famous for his self-portrait and what other artwork? |
|-----|---------------------------------------------------------------------------------------------|
| | Mark only one oval. |
| | The Mona Lisa |
| | The Bedroom |
| | The Living Room |
| | The Kitchen |
| | |
| 53. | 45.For lithography prints you need ? |
| | Mark only one oval. |
| | AÂ Stone |
| | AÂ Gouge |
| | AÂ Screen |
| | Acid |
| | |
| 54. | 46.The process of organizing and composing words and images to create a message is called - |
| | Mark only one oval. |
| | Graphic Art |
| | Graphic Design |
| | Graphic Illustration |
| | Graphic Organization |
| | |

| 5 | 47.Which was not an acceptable subject before Impressionism? |
|----|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| | Mark only one oval. |
| | Mythology People in every day Life Historical Figure Religion |
| 56 | Mark only one oval. Freed the artists to paint Emotion rather than Eeality Allowed artists to take pictures of things and paint them later Meant that artists could now Focus on other subjects besides Portrait Painting All of these statements are correct |
| 57 | 7. 49.Pointillism is often considered part of the Post movement. Mark only one oval. Renaissance Cubism Impressionist Modernism |
| | |

| 58. | 50.Expressionism was founded in Germany but began in what year? |
|-----|-------------------------------------------------------------------|
| | Mark only one oval. |
| | <u> </u> |
| | <u> </u> |
| | 1930 |
| | <u> </u> |
| | |
| 59. | 51. Jackson Pollock painted what piece from your research packet? |
| | Mark only one oval. |
| | Greyed Rainbow |
| | City Landscape |
| | Nighthawks |
| | American Gothic |
| | |
| 60. | 52.What style of art did Renoir paint in ? |
| | Mark only one oval. |
| | Abstract Expressionism |
| | Impressionism |
| | Art Nouveau |
| | Modernism |
| | |

| 61. | 53.Who painted By the "Stream Autumn"? |
|-----|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| | Mark only one oval. |
| | Edouard Manet Toulouse-Lautrec Paul Gauguin Auguste Renoir |
| 62. | 54.This design movement promotes harmony between Human Habitation and the Natural World through the design approaches of Buildings, Furnishings, and Products; which are sympathetic to their surroundings. |
| | Mark only one oval. |
| | Scandinavian Modern Art Deco Surrealism Organic Design |
| 63. | 55.Design movements that often incorporating Floral Motifs or Natural Design belongs to - |
| | Mark only one oval. |
| | Surrealism Art Nouveau Organic Design Scandinavian Modern |
| | |

| 64. | 56.Pictures that stand for words or ideas - |
|-----|--------------------------------------------------------------|
| | Mark only one oval. |
| | Pictographs |
| | Manuscripts |
| | Lettering |
| | Photography |
| | |
| | |
| 65. | 57.What was Monet's objective in doing the series paintings? |
| | Mark only one oval. |
| | Get it right by doing the same painting multiple times |
| | Please prospective buyers |
| | Show effect of Light on Color at different times of the day |
| | Prove his Talent, that he was not just a Caricaturist |
| | |
| | |
| 66. | 58.How can you identify a Fauvism piece of art ? |
| | Mark only one oval. |
| | Simple Colour |
| | Vivid and Bold Colour |
| | Delicate Brushstrokes |
| | Contrast |
| | |

| 67. | 59.In Pointillism, the painting is made up entirely of small of of color. |
|-----|---------------------------------------------------------------------------------|
| | Mark only one oval. |
| | Squares; Shiny Rectangles; Mixed Dots; Pure Triangles; Dark |
| 68. | 60.Which one of these artists was a famous Expressionist ? Mark only one oval. |
| | Antony Gormley Ms Procter Rene Magritte Edvard Munch |
| | |

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