## Online Examinations (Even Sem/Part-I/Part-II Examinations 2020 - 2021

Course Name - - Elements of Advertising in Print Media Course Code - BMW203

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8.

Mark only one oval.
Diploma in Pharmacy
Bachelor of Pharmacy
B.TECH.(CSE)
B.TECH.(ECE)
BCA
B.SC.(CS)
B.SC.(BT)
B.SC.(ANCS)
B.SC.(HN)
B.Sc.(MM)
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BBA
B.COM
B.A.(JMC)
BBA(HM)
BBA(LLB)
B.OPTOMETRY
B.SC.(MB)
B.SC.(MLT)
B.SC.(MRIT)
B.SC.(PA)
LLB
B.SC(IT)-AI
B.SC.(MSJ)
Bachelor of Physiotherapy
B.SC.(AM)
Dip.CSE
Dip.ECE
<u>DIP.EE</u>
DIPCE

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(	
<u>DIP.ME</u>	
PGDHM	
MBA	
M.SC.(BT)	
M.TECH(CSE)	
LLM	
M.A.(JMC)	
M.A.(ENG)	
M.SC.(MATH)	
M.SC.(MB)	
M.SC.(MSJ)	
M.SC.(AM)	
M.SC.CS)	
M.SC.(ANCS)	
M.SC.(MM)	
B.A.(Eng)	
Answer all the questions. Each question carry one mark.	
1. Which of the following is not a type of Brand Loyalty status?	
Mark only one oval.	
Hard Core Loyalty	
Split Loyalty	
Soft Core Loyalty	
Switchers	

10.	2. Which of the following is not a component of 4P concept?
	Mark only one oval.
	Profit Price Place Promotion
11.	3. What does 'S' stand for in AIDAS Model?  Mark only one oval.
	Source Satisfaction Sale None
12.	4. ASCI stands for  Mark only one oval.  Advertising Standards Committee of India  Advertising Standards Cell of India  Advertising System Council of India  Advertising Standards Council of India

13.	5. Advertising is an audio or visual form of
	Mark only one oval.
	marketing communication marketing communication
	None
14.	6. Which of the following phrases are associated with Advertising?
	Mark only one oval.
	marketing communication
	openly sponsored
	non-personal message
	All of these
15.	7. The Advertising Agency O&M was founded in the year 1948 by
	Mark only one oval.
	David Ogilvy
	David Copperfield
	David Boon
	David Ohlms

16.	8. Advertising is a marketing communication that sells
	Mark only one oval.
	Product
	Product and Service
	Product, Service and Ideas
	None
17.	9 refers to the long term association of a consumer with a particular brand of product or service.
	Mark only one oval.
	Brand Preference
	Brand Loyalty
	Brand Merchandising
	None
18.	10. Prolonged Brand Preference leads to
	Mark only one oval.
	Brand Preference
	Brand Loyalty
	Brand Merchandising
	None

19.	11 advertising campaign holds the World record for being the
	longest active advertising campaign.
	Mark only one oval.
	Amul Butter
	Air India
	Pepsi
	Coke
20.	12. Who is the creator of Amul Butter Campaign?
	Mark only one oval.
	Rahul da Cunha
	Sylvester da Cunha
	David Ogilvy
	None
21.	13. Maharaja the mascot of Air India was created by
	Mark only one oval.
	Mudra Communications
	JWT
	O&M
	None

22.	14. The Advertising agency behind the Amul Butter campaign is
	Mark only one oval.
	JWT  Da Cunha Communications
	Mudra Communications
	None
	None
23.	15 is regarded as the father of Advertising.
	Mark only one oval.
	Rahul Da Cunha
	Sylvester Da Cunha
	David MacKenzie Ogilvy
	Michael Angelo
24.	16. Advertising aims to
	Mark only one oval.
	Sell Idea
	Sell Product
	Sell Services
	All of these

25.	17. Static, Mobile and Digital are variations of the
	Mark only one oval.
	Newspaper Jingles Billboard Brochure
26.	18 Advertising can be defined as the display elements that we find on and around the street to promote the brands and display the advertising messages on the go.
	Mark only one oval.
	Bus Back
	Street Furniture
	Roadside Advertisement
	Bus pack advertisement
27.	19 is a form of Outdoor advertising where advertisements are placed on the modes of public transportation or in public transportation areas.  Mark only one oval.
	Street Furniture Advertising
	Billboard Advertising
	Glow Sign Advertising
	Transit Advertising

28.	20. What does USP stands for?
	Mark only one oval.
	Universal Selling Point Unique Selling Point
	Unique Sales Profit
	None of these
29.	21. Which of the following is true for Newspaper Media of Advertising?
	Mark only one oval.
	It has a short lifespan
	It has a long lifespan
	It is highly Segmented
	None
	None
30.	22. What does FMCG stands for?
	Mark only one oval.
	Fast Marketing Cost Goal
	Fast Marketing Consumer Goods
	Fast Melting Consumer Goods
	Fast Moving Consumer Goods

31.	23. Soft sell advertisements are
	Mark only one oval.
	lectronic advertisement
	Advertisement without Offers
	Kind of 'Cell advertisements'
	None
32.	24. Hard sell advertisements are
	Mark only one oval.
	Advertisement with Deadline
	Advertisement with Offers
	Advertisement with Deadline and Advertisement with Offers.
	None
33.	25 are a form of disguised advertising.
	Mark only one oval.
	Street Furniture
	Transit Advertising
	Guerilla Advertising
	None

34.	26. Which of the following product is an example of Global advertisement?
	Mark only one oval.
	Sunrise Mustard Powder Indian Railways Anjali Jewellers Coke
35.	27. Which of the following is an example of Retail advertisement?
	Mark only one oval.
	Pepsi Coke Big Bazar DHL
36.	28 is an instruction to the audience designed to provoke an immediate response.  Mark only one oval.  Call to Action Unique Selling Point Call to Home None

3/.	29. Which of the following is not an element of Advertisement?
	Mark only one oval.
	Headline
	Sponsor's Name and Logo
	Call to Action
	Footline
38.	30. This type of Headline makes a bold positive statement which is clear and direct.
50.	
	Mark only one oval.
	Commanding
	Declarative
	Interrogative
	None
20	21 Which of the following is the function of Lleadine?
39.	31. Which of the following is the function of Headline?
	Mark only one oval.
	Grab Attention of Viewers
	Stimulate Viewer's Interest
	Presents the gist of the Advertisement
	All of these

40.	32. Testimonial headline of	can be created by:
	Mark only one oval.	
	A Famous person	
	Any common man	
	Any professional	
	All of them	
41.	33. This type of headline	is presented in the form of news.
	Mark only one oval.	
	Commanding	
	Declarative	
	Interrogative	
	News	
42.	34.	_ can be defined as getting a group of consumers seeking
	a unique mix of benefits.	
	Mark only one oval.	
	Indirect Marketing	
	Disguised Marketing	
	Niche Marketing	
	None	

43.	35. Body Text should be written in :
	Mark only one oval.
	Serif Font
	Sans Serif Font
	Helvetica Font
	None
44.	36. Red is also a colour for
	Mark only one oval.
	Sorrow
	Appetite
	Despair
	None
45.	37. Helvetica is a font of
	Mark only one oval.
	19th Century
	20th Century
	First World War
	None

46.	38. The age of a daily news paper is
	Mark only one oval.
	Two hours
	Twenty Four hours
	One Month
	One Year
47.	39 is a false visual perception seeing something other than what is really there.
	Mark only one oval.
	Proportion
	Illusion
	Optical Illusion
	Graphic design
48.	40is the process of organizing and composing words and images to create a message
	Mark only one oval.
	illusion
	optical illusion
	Graphic design
	expression

49.	41 is a color scheme that uses colors that sit side by side on the color whee and have a common hue
	Mark only one oval.
	color scheme
	Monochromatic color scheme
	Triad color scheme
	Analogous color scheme
50.	42durable metal type invented by Johann Gutenberg, made from a combination of lead, tin, and antimony
	Mark only one oval.
	movable type
	value
	logotype
	tonality
51.	43 classifies a color as either warm or cool
	Mark only one oval.
	template
	trademark
	temperature
	texture

52.	44element of art, refers to the emptiness or area between, around, above, below, or within objects.	
	Mark only one oval.	
	Value	
	Shade	
	Space	
	Line	
53.	45 are line, shape, form, color, value, space, and texture	
55.		
	Mark only one oval.	
	bubbleThe elements of art	
	Temperature	
	3 Components of color	
	The elements of art/design	
54.	46are the guiding principles that are used to help organize the elements of art or design.	
	Mark only one oval.	
	Principles of design	
	Graphic design	
	The elements of art/design	
	optical illusion	

55.	47 creates a very casual or natural effect.
	Mark only one oval.
	Asymmetricaly balance
	after image
	Symmetrical balance
	Primary colors
56.	48 is the act of organizing the elements of artwork into a harmoniously unified whole.
	Mark only one oval.
	expression
	motif
	composition
	proportion
57.	49 are simple signatures carved in wood, dipped in ink, and pressed onto paper or canvas – to identify their work.
	Mark only one oval.
	watermark
	trademark
	closure
	Chop marks

58.	50 is the appearance of a color that is affected by the colors that surround it.
	Mark only one oval.
	Signage system
	Simultaneous contrast
	Abstract
	Primary colors
59.	51 is a false belief about something you see.
	Mark only one oval.
	closure
	value
	illusion
	line
60.	52is the relative lightness or darkness of a color.
	Mark only one oval.
	Value
	Balance
	Space
	Variety

61.	53 is a special type of formal balance in which two halves of a composition/design are perfectly balanced.		
	Mark only one oval.		
	neutrals		
	Primary colors		
	Symmetrical balance		
	symbol		
62.	54is a plan for organizing colors.		
	Mark only one oval.		
	Color wheel		
	Color scheme		
	Composition		
	Closure		
63.	55 is parts of the artwork that appear farthest away from the viewer.		
	Mark only one oval.		
	background		
	foreground		
	harmony		
	pictographs		

64.	56is the 3-dimensional space that an object occupies.
	Mark only one oval.
	motif
	line
	space
	form
65.	57 is the creation of unity by stressing similarities of separate but related part in a work of art/design.
	Mark only one oval.
	branding
	variety
	movement
	harmony
66.	58 is the practice of establishing a memorable reputation for a product or a company.
	Mark only one oval.
	Tint
	Balance
	Branding
	Line

67.	59 is the emotional, cultural, or social content of a design
	Mark only one oval.
	intensity
	branding
	engravings
	expression
68.	60. Which colour is suitably used for advertising Medical facilities?
	Mark only one oval.
	Black
	White
	Green
	Red
69.	61. A principle of perception is?
	Mark only one oval.
	Complementary color scheme
	closure, emphasis, expression, and dynamics
	Monochromatic color scheme
	Split Complement color scheme

/0.	62. Value is also referred to as
	Mark only one oval.
	line
	tint
	color
	tone
71.	63 is the tendency to complete partial forms or shapes by seeing lines
	that do not exist.
	Mark only one oval.
	value
	line
	form
	closure
72.	64 is a representation or a name in a particular typeface.
	Mark only one oval.
	Shape
	Logotype
	Line
	None

73.	65 means that in a work of art/ design everything works together or look as if it is an integral part of art/design.
	Mark only one oval.
	Variety
	Unity
	Value
	Tint
74.	66. Images or words added to paper as it is made, which can be seen only when the paper is held up to a strong light is?
	Mark only one oval.
	movement
	template
	texture
	watermark
75.	67 is a color scheme that uses only one hue (color) and the values, tints, and shades of that hue.
	Mark only one oval.
	Split Complement color scheme
	Complementary color scheme
	Triad color scheme
	Monochromatic color scheme

70.	were taken.
	Mark only one oval.
	camera obscure
	watermark
	temperature
	color
77.	69the equalization of visual forces in a work of art
	Mark only one oval.
	Balance
	Line
	Shape
	Value
78.	70is the spectrum bent into a wheel for the purpose of understanding color and relationships between colors.
	Mark only one oval.
	Color wheel
	color
	None
	color scheme

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