

Online Examinations (Even Sem/Part-I/Part-II Examinations 2020 - 2021)

Course Name - Videography & Video Editing

Course Code - GEMM401

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Answer all the questions. Each question carry one mark.

9. 1. What is the full form of SLR?

Mark only one oval.

- Single Long Reflex
- Simple Lens Reflex
- Single Lens Reflection
- Single Lens Reflex

10. 2. Direct Light creates:

Mark only one oval.

- hard shadows
- soft shadows
- no shadows
- None of these

11. 3. Light travels in a

Mark only one oval.

- circular line
- zigzag line
- straight line
- None of these

12. 4. An exposure for 100 units of light is $F/5.6$. Then exposure for 400 units of light is $F/$ _____

Mark only one oval.

- 2.8
- 2
- 5.6
- 11

13. 5. An exposure combination of F/5.6 with 1/500sec is equivalent with an exposure F/2.8 with 1/___sec

Mark only one oval.

- 100
- 200
- 500
- 2000

14. 6. Camera sensor is equivalent to _____ of human eye

Mark only one oval.

- retina
- Brain Cells
- Optic nerves
- Cornea

15. 7. Focal length for normal lens for CANON 5D DSLR is approximately

Mark only one oval.

- 35
- 20
- 50
- 100

16. 8. Focal length for normal lens for CANON 1000D DSLR is approximately:

Mark only one oval.

35

20

50

100

17. 9. 25 mm lens is a _____ lens for CANON 1000D DSLR camera

Mark only one oval.

Wide

Normal

Narrow

None of these

18. 10. 250 mm lens is a _____ lens for CANON 5D DSLR camera

Mark only one oval.

Wide

Normal

Narrow

None of these

19. 11. Block lens has a _____ focal length

Mark only one oval.

- variable
- Long
- Fixed
- None of these

20. 12. Which lens is used to photograph an ant on a palm of a human being

Mark only one oval.

- Zoom
- Tele
- Macro
- None of these

21. 13. Which lens is needed to capture a scenic beauty?

Mark only one oval.

- Normal
- Tele
- Wide
- None of these

22. 14. Magnification from head to chin is called

Mark only one oval.

- Big close shot
- Close shot
- Extreme close shot
- None of these

23. 15. A light is placed 180 degree to camera via the subject. The Light is called

Mark only one oval.

- Fill Light
- Key Light
- Rim Light
- Back Light

24. 16. A camera placed above the subject's eye line is called ____ shot

Mark only one oval.

- Top View
- High angle
- OTS
- Low angle

25. 17. The light creating visibility is called as _____

Mark only one oval.

- Back Light
- Top light
- Key Light
- Rim Light

26. 18. The light which eliminates shadow is called as _____

Mark only one oval.

- Back Light
- Fill light
- Key Light
- Rim Light

27. 19. The light placed horizontally 90 to 180 degree from camera is called as _____

Mark only one oval.

- Back Light
- Fill light
- Key Light
- Rim Light

28. 20. A soft shadow is created by _____

Mark only one oval.

- Hard Light
- Reflected light
- Refracted Light
- None of these

29. 21. A Hard shadow is created by _____

Mark only one oval.

- Hard Light
- Reflected light
- Refracted Light
- None of these

30. 22. Refraction happens in _____

Mark only one oval.

- Glass
- Water
- Glycerine
- None of these

31. 23. Wide angle lens creates _____ area of coverage.

Mark only one oval.

- Medium
- More
- Less
- None of these

32. 24. Reflected Light creates

Mark only one oval.

- hard shadows
- soft shadows
- Very soft shadows
- no shadows

33. 25. Diffused Light creates

Mark only one oval.

- hard shadows
- soft shadows
- no shadows
- None of these

34. 26. To shoot a landscape we need _____ lens

Mark only one oval.

- Wide angle
- Normal
- Narrow angle
- None of these

35. 27. To shoot a portrait we need _____ lens

Mark only one oval.

- Wide angle
- Normal
- Narrow angle
- None of these

36. 28. To shoot a locality we need _____ lens

Mark only one oval.

- Drone
- Steadycam
- Crane
- None of these

37. 29. To shoot an ant we need _____ lens

Mark only one oval.

- Wide angle
- Normal
- Narrow angle
- Macro

38. 30. Higher depth of field is obtained by aperture no ____

Mark only one oval.

- 16
- 1.4
- 5.6
- 2.8

39. 31. In exposure shutter speed can be compensated by ____

Mark only one oval.

- Light Intensity
- ISO
- Aperture
- None of these

40. 32. If frames are displayed on screen fast enough, we get an impression of:

Mark only one oval.

Signals

Motion

Packets

Bits

41. 33. Streaming stored audio/video, files are compressed and stored on a _____.

Mark only one oval.

IP

Server

Domain

Internet

42. 34. What is a good shot to include in a conversation video?

Mark only one oval.

OTS

Mid Shot

Close Up

All of these

43. 35. ISO works on:

Mark only one oval.

- Focal length
- Macro
- Noise
- Aperture

44. 36. Crane shot can move in _____ direction.

Mark only one oval.

- All
- One
- Dual
- None of these

45. 37. Which of the following is not a type of Reflector?

Mark only one oval.

- Gold
- Silver
- Diamond
- Translucent

46. 38. A wide-angle lens refers to:

Mark only one oval.

- a lens whose focal length is substantially smaller than the focal length of a normal lens for a given film plane.
- a lens whose focal length is substantially larger than the focal length of a normal lens for a given film plane.
- a lens whose focal length is equal to the focal length of a normal lens for a given film plane.
- None of these

47. 39. D-SLR stands for:

Mark only one oval.

- Digital Sound lens reflex
- Dynamic Single lens rotator
- Dual single lens reflex
- igital single-lens reflex

48. 40. EDL stands for:

Mark only one oval.

- Electronic Decision list
- Edit Decision List
- Electrical Decision list
- None of these

49. 41. Chroma is the term used to refer to:

Mark only one oval.

- Saturation or strength of a color.
- Luminosity of Colour
- Colour Temperature
- None of these

50. 42. Cloudy sky has a colour temperature of:

Mark only one oval.

- 8000 – 9000 K
- 6500-7500 K
- 5500 K
- None of these

51. 43. Shot is a series of :

Mark only one oval.

- Frames
- Sequences
- Character sheets
- None of these

52. 44. The distance between the nearest and the furthest objects giving a focused image is called _____.

Mark only one oval.

- Depth of Focus
 Depth of Field
 Distance of Field
 None of these

53. 45. Light creates _____ in human life?

Mark only one oval.

- Shadows
 Colours
 Depth
 All of these

54. 46. Which of these are lenses are used for sports and wildlife photography?

Mark only one oval.

- Less than 21mm
 135-300 + mm
 70-135 mm
 35-70 mm

55. 47. SLR stands for:

Mark only one oval.

- Sound lens reflex
- Single lens rotator
- Serial lens reflex
- Single-lens reflex

56. 48. Colour Temperature is measured in _____.

Mark only one oval.

- Farenheit
- Celsius
- Kelvin
- None of these

57. 49. Intensity of Light is measured in:

Mark only one oval.

- Kelvin
- Galvin
- Lux
- None of these

58. 50. What is a document that describes your needed camera set ups?

Mark only one oval.

- Script
- Shot List
- Rule of Thirds
- Synopsis

59. 51. What is the term used to describe keeping specific elements the same throughout production?

Mark only one oval.

- Shot List
- Double Check
- Repetitive
- Continuity

60. 52. In which stage to you RECORD/CAPTURE the videos?

Mark only one oval.

- Pre-Production
- Production
- Post-Production
- None of these

61. 53. In which stage do you create a STORYBOARD?

Mark only one oval.

- Post-production
- Production
- Pre-production
- None of these

62. 54. What are the three stages of a video production?

Mark only one oval.

- Pre-production, production and post-production
- production, storyboard, editing
- Storyboard, Filming, editing
- None of these

63. 55. Editing is almost an art form because

Mark only one oval.

- You have to know what to cut to make people look good.
- You are trying to cover up the mistakes of the director and cameraman.
- You are blending together images and sound to make a connected piece
- It's not really an art, it's just moving things around to look good

64. 56. Name the tool that trims the In and Out points of a single clip at the same time. The Clip duration remains the same but you are showing different clip content.

Mark only one oval.

- Slip tool
- Razor
- Slide
- None of these

65. 57. Name the tool that affects the edit point between two adjacent clips.

Mark only one oval.

- Ripple edit tool
- Rolling edit tool
- Rate stretch tool
- None of these

66. 58. What are cover shots that go Jump Cuts called?

Mark only one oval.

- Handles
- Jump Cut
- B-Roll
- Cutaway

67. 59. What are the additional frames outside the marked portion of a clip called?

Mark only one oval.

- Handles
- Jump Cut
- B-Roll
- Cutaway

68. 60. What is the source of a cutaway and is not the primary footage?

Mark only one oval.

- Handles
- B-Roll
- Jump Cut
- Cutaway

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