

Online Examinations (Even Sem/Part-I/Part-II Examinations 2020 - 2021)

Course Name - –Broadcast Media Histrionics

Course Code - MJMC403BM

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Answer all the questions. Each question carry one mark.

9. 1. Compared to contemporary dance, a theater performance is more likely to contain which of the following elements?

Mark only one oval.

- professionally trained performers
- unified designs
- fully developed characters
- incidental music

10. 2. Theatre follows the principles of

Mark only one oval.

- Spatial Art
- Temporal Art
- Spatio-temporal art
- None of the above

11. 3. If you walking away from the audience, you are walking _____.

Mark only one oval.

- Upstage
- Downstage
- Round the Stage
- Stage Left

12. 4. The 'Image Theatre' is conceived by

Mark only one oval.

- Peter Brooke
- Augusto Boal
- Richard Schechner
- Elia Kazan

13. 5. During which historical time period was gas lighting first introduced?

Mark only one oval.

- Colonial
- Modern
- Renaissance
- Victorian

14. 6. When working through the script analysis process, which of the following goals should a director set for the first read?

Mark only one oval.

- marking the major beats of each scene
- determining how the structure is used to develop the main idea
- developing a list of the play's technical demands
- noting general impressions and feelings that the play evokes

15. 7. Tragedy is a drama which shows the protagonist's -

Mark only one oval.

- fall from good fortune to bad.
- rise from bad fortune to good.
- comic side.
- bitter side.

16. 8.Which theatre is like a runway?

Mark only one oval.

- Traverse
- Flexible
- Proscenium
- Profile

17. 9. In Shakespeare's play actors used to talk to the audience by alienating themselves from the co-actors. This gesture is called

Mark only one oval.

- Soliloquy
- Monologue
- Aside
- Dialogue

18. 10. The direction of stage left and right is determined by whose perspective?

Mark only one oval.

- Audience
- Director
- Actor
- Parent

19. 11. In contrast to Method-based acting training, classical acting training is more likely to focus on:

Mark only one oval.

- understanding the psychology of a character
- sharpening an actor's technical mastery of the voice and body.
- working with the language of everyday speech
- removing the separation between actor and character.

20. 12. Drama Focuses mainly on the written action and the words of a play and 'Theatre' can mean

Mark only one oval.

- Building
- Architecture
- Construction
- All of these

21. 13. What type of stage has no back stage area ?

Mark only one oval.

- Thrust
- Flexible
- Proscenium
- Arena

22. 14. The most important Theatrical light device is

Mark only one oval.

- Spot light
- Fresnel
- Flood light
- Strobe light

23. 15. If I am playing a character who is a young child, I should change the _____ of my voice.

Mark only one oval.

- Pitch
- Tone
- Angle
- Feeling

24. 16. According to Aristotle, which of the following is a primary function of tragedy?

Mark only one oval.

- connecting historical events to human folly
- arousing pity and fear in the audience
- modeling the consequences of deviant behavior
- blurring the distinction between good and evil

25. 17. Political ideology is reflected in the plays of

Mark only one oval.

- Badal Sarkar
- Utpal Dutta
- Shambhu Mitra
- Ravindranath Tagore

26. 18. The musical tone of your voice is called _____.

Mark only one oval.

- articulation
- quality
- pitch
- inflection

27. 19. A long time ago, stages used to be built on a slant. This was called a _____ and it is where our stage direction terms come from.

Mark only one oval.

- A slant stage
- A raked stage
- A shoveled stage
- A tilted stage

28. 20. What does the term "Legitimate Theatre" mean?

Mark only one oval.

- The show is approved by the state court.
- The show has no musical numbers in it with dancing and singing.
- The show is a play about the legal system.
- The show has a seal of approval on it.

29. 21. Which of the following roles did the chorus serve in the theater of ancient Greece?

Mark only one oval.

- welcoming the audience with songs and prayers
- embodying all of a story's major characters
- commenting on the dramatic action with a collective voice
- facilitating scenery and costume changes

30. 22. The Oriental Theatre is based on

Mark only one oval.

- Text
- Performance
- Design
- Technology

31. 23. The right angle of the stage lighting for proper viewing should be

Mark only one oval.

30° – 40°

70° – 80°

90° – 100°

45° – 60°

32. 24. A storyteller, or a/an _____, is often used in story dramatization.

Mark only one oval.

protagonist

formal drama

narrator

internal characterization

33. 25. The House Manager is the person in charge of

Mark only one oval.

The ushers and the safety of the audience.

The set and keeping it clean.

Selling tickets

The money earned

34. 26. Television sitcoms are most often viewed as a contemporary equivalent to which of the following theatrical genres?

Mark only one oval.

- Epic theater
- absurdist comedy
- morality plays
- Roman comedy

35. 27. 'Theatre of Independence' is written by

Mark only one oval.

- Vasudha Dalmia
- Anuradha Kapur
- Rustom Bharucha
- Aparna Dharwadkar

36. 28. Apron is

Mark only one oval.

- the area where the players perform; usually a raised platform
- the part of the stage extending past the proscenium arch toward the audience.
- a stage constructed so that audience can sit on 3 sides
- None of the above

37. 29. The two materials with which the Director works to express the play are

Mark only one oval.

- Lines and Colours
- Sound and Sight
- Actor and Stage
- Voice and Speech

38. 30. Which is the correct order of rehearsals?

Mark only one oval.

- Blocking rehearsal, dress rehearsal, tech rehearsal
- Tech rehearsal, blocking rehearsal, dress rehearsal
- Blocking rehearsal, tech rehearsal, dress rehearsal
- Dress rehearsal, blocking rehearsal, tech rehearsal

39. 31. Precasting is most useful as a casting strategy when a director is filling a role that requires:

Mark only one oval.

- an unusual physical type.
- professional actor training.
- a high level of endurance.
- proficiency with difficult language.

40. 32. Kinesics means visible body movements including -

Mark only one oval.

- facial expressions
- eye contact
- gesture and body postures
- All of these

41. 33. How many sections make up a stage?

Mark only one oval.

- 6
- 7
- 8
- 9

42. 34. Which one is not an objective of Art?

Mark only one oval.

- Interpretation
- Selectivity
- Form
- Metaphor

43. 35. In general, tragedy involves what?

Mark only one oval.

- Hilarious but ridiculous comedy
- The ruin of the leading characters
- Criticisms of social, economic, or political problems
- A happy ending where justice is served

44. 36. Which of the following elements plays the primary role in a director's choice of production concept?

Mark only one oval.

- analysis of the text
- knowledge of the theater space
- demographics of the audience
- input from the designers

45. 37. Natya Shastra is based on

Mark only one oval.

- 9 Rasa
- 8 Rasa
- 7 Rasa
- 6 Rasa

46. 38. What type of stage has audience members seated on all sides?

Mark only one oval.

- Arena
- Proscenium
- Greek
- Thrust

47. 39. 'Theatron' means

Mark only one oval.

- Viewing place
- Dancing space
- Passage way
- Green Room

48. 40. The most common type of stage

Mark only one oval.

- Theatre in the Round
- Proscenium
- Thrust
- Traverse

49. 41. When working on productions in a realistic style, lighting designers most frequently select complementary hues that serve which of the following purposes?

Mark only one oval.

- enhancing the primary palettes of the scenic and costume designers' work
- reflecting the personalities of the characters that are on stage
- providing maximum contrast with the theater's walls and ceiling
- creating the feeling of hot or cold temperature on the stage

50. 42. Which Indian Epic character is commonly found in Indian drama and dance?

Mark only one oval.

- Karna
- Ashwatthama
- Bhishma
- Krishna

51. 43. The _____ are the offstage spaces to the sides of the acting area.

Mark only one oval.

- wings
- apron
- thrust
- planes

52. 44. When you write a script, at the beginning of each line the character's names must be written in _____.

Mark only one oval.

- All capital letters followed by a colon
- Italics
- Parentheses
- Italics and parentheses

53. 45. When a technician angles and adjusts a lighting instrument and its beam of light, this is called:

Mark only one oval.

- Angling.
- Adjustment.
- Hanging
- Focusing.

54. 46. A Shakespearean comedy is most likely to end with which of the following events?

Mark only one oval.

- a marriage
- a festival
- a breakup
- a confession

55. 47. In Greek theater the story moves in a sequential order. It is called

Mark only one oval.

- Unity of Time
- Unity of Action
- Unity of Space
- Unity of Plot

56. 48. She is the only director who writes and directs OPERAS in Punjabi and Urdu

Mark only one oval.

- Amal Allana
- Sheela Bhatia
- Neelam Mansingh Chowdhury
- Anuradha Kapoor

57. 49. What is the "Fourth wall"?

Mark only one oval.

- An invisible barrier between the audience and stage
- A wall that is built by the set crew
- A wall painted black in the BlackBox Theatre
- None of these

58. 50. If a director tells you to "add stage business," to a scene, he/she wants you to:

Mark only one oval.

- Add extra dialogue.
- Fix a problem with the set
- Do extra activities that your character would do in that setting.
- None of these

59. 51. During performances, puppeteers are expected to utilize skills simultaneously from which of the following theater practitioner roles?

Mark only one oval.

- actor and technician
- stage manager and producer
- playwright and director
- costume and sound designer

60. 52. 'Kisi Ek Phoolka Nām Lo' is a play written by

Mark only one oval.

- Chandrashekhar Kambar
- Baddal Sircar
- Satish Alekar
- Madhu Rye

61. 53. Arena stage is

Mark only one oval.

- a stage where the audience sits on 4 sides
- a stage constructed so that the audience can sit on 3 sides.
- a stage constructed so that the audience can sit on all sides
- None of the these

62. 54. There is an ancient performance space found in the Ramagarh hills in Chhattisgarh. The name of the performance space is

Mark only one oval.

- Nagarjunakonda Amphi Theatre
- Sita Benga Cave Theatre
- Nata Mandir
- Ranigumpha Amphi Theatre

63. 55. When an actor uses a memory from his or her own experience to act out a moment in a play or scene, this is called:

Mark only one oval.

- Emotional recall
- Realism
- Symbolism
- Method acting

64. 56. A play is most likely to be in the public domain and free of copyright restrictions if it was

Mark only one oval.

- written by an author who is now deceased.
- previously unproduced on a professional stage
- commissioned using federal funding
- first published before 1923.

65. 57. Gesture means -

Mark only one oval.

- Hand motions to communicate messages
- Body movements
- hand written notes
- none of these

66. 58. If you walk towards the audience, you are walking _____.

Mark only one oval.

- Upstage
- Downstage
- Stage Right
- Stage Left

67. 59. The folk performance in India mainly depends on which kind of performance space?

Mark only one oval.

- Formal space
- Invisible space
- Improvised space
- Dramatic space

68. 60. Which is a comedy that involves ridiculous or hilarious complications without regard for human values?

Mark only one oval.

- Comedy of Manners
- Problem Play
- Farce
- Fantasy

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