

Online Examinations (Even Sem/Part-I/Part-II Examinations 2020 - 2021)

Course Name - Introduction to Films

Course Code - BJMCC402

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Answer all the questions. Each question carry one mark.

9. 1. Kinetoscope is invented by

Mark only one oval.

- Thomas Edison and William Dickson
- Louis and Auguste Lumière
- Skladanowsky Brothers
- None of these

10. 2. The first moving picture photographed in real-time was created by.....

Mark only one oval.

- Alhazen
- Eadweard Muybridge
- Georges Melies
- None of these

11. 3. British photographer Eadweard Muybridge took the first successful photographs of motion in

Mark only one oval.

- 1878
- 1785
- 1898
- None of these

12. 4. The Documentary Nanook of the North was directed by

Mark only one oval.

- Robert Flaherty
- John Grierson
- Richard Attenborough
- None of these

13. 5. The first film makers in the history were

Mark only one oval.

- Thomas Edison and William Dickson
- Louis and Auguste Lumière
- Skladanowsky Brothers
- None of these

14. 6. The first rotating camera for taking panning shots was built by

Mark only one oval.

- Robert W. Paul
- Skladanowsky Brothers
- Georges Melies
- None of these

15. 7. The close-up shot was introduced by

Mark only one oval.

- D. W. Griffith
- Robert W. Paul
- Georges Melies
- None of these

16. 8. was the first major feature film to have been at least partially shot in IMAX technology.

Mark only one oval.

- The Dark Knight
- Avatar
- Titanic
- None of these

17. 9. The father of Indian Cinema.

Mark only one oval.

- Dadasaheb Phalke
- Ardeshir Irani
- Debaki Bose
- None of these

18. 10. The first silent South Indian feature film

Mark only one oval.

- Keechaka Vadham
- Jamai Shashthi
- Ayodhecha Raja
- None of these

19. 11. is the first silent feature film made in India.

Mark only one oval.

- Alam Ara
- Raja Harishchandra
- Kisan Kanya
- None of these

20. 12. The first Indian sound film is

Mark only one oval.

- Alam Ara
- Raja Harishchandra
- Kisan Kanya
- None of these

21. 13. The first colour film in Hindi.....

Mark only one oval.

- Alam Ara
- Raja Harishchandra
- Kisan Kanya
- None of these

22. 14. The first colour film Kisan Kanya was released in

Mark only one oval.

- 1927
- 1937
- 1947
- None of these

23. 15. The first talkie in Malayalam is

Mark only one oval.

- Marthanda Varma
- Balan
- Jeevitha Nouka
- None of these

24. 16. The word documentary was coined by

Mark only one oval.

- John Grierson
- Pare Lorentz
- Louis Doyen
- None of these

25. 17. The Birth of a Nation is directed by

Mark only one oval.

- Frank E Woods
- GW Griffith
- John Wilkies Booth
- None of these

26. 18. The Student of Prague, From Mourn to Midnight and Destiny belongs to film movement.

Mark only one oval.

- German Expressionism
- Soviet Montage
- talian Neo Realism
- None of these

27. 19. The Cabinet of Dr. Caligary is directed by

Mark only one oval.

- Robert Wiene
- GW Griffith
- John Grierson
- None of these

28. 20. Battleship Potemkin is directed by

Mark only one oval.

- Vittorio De Sica
- Robert Wiene
- Sergie Eisenstein
- None of these

29. 21. Montage technique is first introduced to cinema by

Mark only one oval.

- Vittorio De Sica
- Robert Wiene
- Sergie Eisenstein
- None of these

30. 22. is also known as the Golden Age of Italian Cinema.

Mark only one oval.

- Italian Neorealism
- Italian Montage
- Italian Expressionism
- None of these

31. 23. Roberto Rossellini, Vittorio De Sica and Cesare Zavattini were the figures related to the film movement.

Mark only one oval.

- German Expressionism
- Soviet Montage
- Italian Neorealism
- None of these

32. 24. Bicycle Thieves is directed by

Mark only one oval.

- Vittorio De Sica
- Robert Wiene
- Sergie Eisenstein
- None of these

33. 25. Charlie Chaplin was an Film maker.

Mark only one oval.

- Italian
- Spanish
- English
- None of these

34. 26. Charlie Chaplin's first feature length film was

Mark only one oval.

- The Kid
- A Woman of Paris
- The Gold Rush
- None of these

35. 27. The Great Dictator is a film directed by

Mark only one oval.

- Vittorio De Sica
- Robert Wiene
- Charlie Chaplin
- None of these

36. 28. The Tramp was the on screen character of

Mark only one oval.

- Sergie Eisenstein
- Robert Wiene
- Charlie Chaplin
- None of these

37. 29. is known as 'The Master of Suspense'.

Mark only one oval.

- Alfred Hitchcock
- Charlie Chaplin
- Akira Kurosawa
- None of these

38. 30. Sir Alfred Joseph Hitchcock was an..... film director and producer.

Mark only one oval.

- Italian
- Spanish
- English
- None of these

39. 31. Akira Kurosawa was a filmmaker.

Mark only one oval.

- South Korean
- Japanese
- English
- None of these

40. 32. Satyajith Ray's first film is

Mark only one oval.

- The Inner Eye
- Ganashatru
- Pather Panchali
- None of these

41. 33. Charulata is a masterpiece of

Mark only one oval.

- Satyajith Ray
- John Abraham
- Ritwik Ghatak
- None of these

42. 34. The Government of India honoured Satyajith Ray with the Bharat Ratna in

Mark only one oval.

- 1990
- 1992
- 1996
- None of these

43. 35. Satyajith Ray's films Pather Panchali, Aparajito and Apur Sansar form the trilogy named

Mark only one oval.

- The Apu Trilogy
- The Pather Trilogy
- The Aparajito Trilogy
- None of these

44. 36. The pre-production phase is also known as

Mark only one oval.

- Planning phase
- Project phase
- production phase
- None of these

45. 37. The output of the production phase is called

Mark only one oval.

- Capture footage
- Raw footage
- Row footage
- None of these

46. 38. A computer hardware component that converts a video signal into a digital format

Mark only one oval.

- Capture card
- Footage card
- Foobage card
- None of these

47. 39. Adobe Premiere is a Software.

Mark only one oval.

- Video editing
- Audio editing
- Pagination
- None of these

48. 40. One continuous recording by the camera is known as

Mark only one oval.

- Shot
- Scene
- sequence
- None of these

49. 41. A shot when recorded by the camera is known as

Mark only one oval.

- Scene
- Take
- sequence
- None of these

50. 42. A shot in which a subject appears from head to toe and small against the background is known as

Mark only one oval.

- Long Shot
- Medium Shot
- Close up Shot
- None of these

51. 43. Long shot is also known as

Mark only one oval.

- Complete Shot
- Full Shot
- Maximum Shot
- None of these

52. 44. A Shows a human figure from waist to head.

Mark only one oval.

- Long Shot
- Medium Shot
- Close up Shot
- None of these

53. 45. A reveals the individual details of a scene.

Mark only one oval.

- Long Shot
- Medium Shot
- Close up Shot
- None of these

54. 46. A shot used to show certain features of a subject's face such as the eyes or mouth is known as.....

Mark only one oval.

- Medium Shot
- Close up Shot
- Extreme Close-up Shot
- None of these

55. 47. Turning the head of the tripod on which the camera is resting horizontally is known as

Mark only one oval.

- Panning
 Tilting
 Zooming
 None of these

56. 48. Moving a camera up or down through an angle of 90 degrees on the tripod head is known as

Mark only one oval.

- Panning
 Tilting
 Zooming
 None of these

57. 49. is changing the focal length of a zoom lens, the camera appears to move closer to or further from the subject in a scene.

Mark only one oval.

- Panning
 Tilting
 Zooming
 None of these

58. 50. is used to move the camera towards or away from a subject or object in a scene.

Mark only one oval.

- Zooming
 Dollying
 Tracking
 None of these

59. 51. A shot used to follow the movement of the subject or to reveal a location is known as

Mark only one oval.

- Zooming
 Dollying
 Tracking
 None of these

60. 52. A scene from directly overhead is

Mark only one oval.

- The birds eye view
 High angle
 Low angle
 None of these

61. 53. A camera angle that looks down upon a subject

Mark only one oval.

- The birds eye view
- High angle
- Low angle
- None of these

62. 54. The camera angle that looks up at a character

Mark only one oval.

- The birds eye view
- High angle
- Low angle
- None of these

63. 55. A shot that puts the audience on an equal footing with the character/s

Mark only one oval.

- High angle
- Low angle
- Eye level angle
- None of these

64. 56. The camera is purposely tilted to one side so the horizon is on an angle

Mark only one oval.

- Dutch tilt
- Eye level angle
- The birds eye view
- None of these

65. 57. Dutch tilt is also known as

Mark only one oval.

- Horizon angle
- Slanted
- Full angle
- None of these

66. 58. The intensity of light is measured in

Mark only one oval.

- Candelas
- Kelvin
- Reflector
- None of these

67. 59. The colour of the light is also known as

Mark only one oval.

- Colour generator
- Colour temperature
- colour intensity
- None of these

68. 60. The primary source of illumination for the subject of the scene

Mark only one oval.

- Key light
- Fill light
- Back light
- None of these

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