

Online Examinations (Even Sem/Part-I/Part-II Examinations 2020 - 2021)

Course Name - - Motion Picture

Course Code - BMMC402

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Answer all the questions. Each question carry one mark.

9. 1. What is the full form of SLR?

Mark only one oval.

- Single Long Reflex
- Simple Lens Reflex
- Single Lens Reflection
- Single Lens Reflex

10. 2.Direct Light creates:

Mark only one oval.

- hard shadows
- soft shadows
- no shadows
- None of these

11. 3. Light travels in a

Mark only one oval.

- circular line
- zigzag line
- straight line
- None of these

12. 4. An exposure for 100 units of light is F/5.6. Then exposure for 400 units of light is F/____

Mark only one oval.

- 2.8
- 2
- 5.6
- 11

13. 5. An exposure combination of F/5.6 with 1/500sec is equivalent with an exposure F/2.8 with 1/___sec

Mark only one oval.

- 100
- 200
- 500
- 2000

14. 6. Camera sensor is equivalent to _____ of human eye

Mark only one oval.

- retina
- Brain Cells
- Optic nerves
- Cornea

15. 7. Focal length for normal lens for CANON 5D DSLR is approximately

Mark only one oval.

- 35
- 20
- 50
- 100

16. 8. Focal length for normal lens for CANON 1000D DSLR is approximately:

Mark only one oval.

35

20

50

100

17. 9. 25 mm lens is a _____ lens for CANON 1000D DSLR camera

Mark only one oval.

Wide

Normal

Narrow

None of these

18. 10. 250 mm lens is a _____ lens for CANON 5D DSLR camera

Mark only one oval.

Wide

Normal

Narrow

None of these

19. 11. Block lens has a _____ focal length

Mark only one oval.

- variable
- Long
- Fixed
- None of these

20. 12. Zoom lens has a _____ focal length

Mark only one oval.

- variable
- Tele
- Fixed
- None of these

21. 13. Which lens is used to photograph an ant on a palm of a human being

Mark only one oval.

- Zoom
- Tele
- Macro
- None of these

22. 14. Which magnification is needed to capture a scenic beauty?

Mark only one oval.

- Extreme long shot
- Mid shot
- Long shot
- None of these

23. 15. Which lens is needed to capture a scenic beauty?

Mark only one oval.

- Normal
- Tele
- Wide
- None of these

24. 16. Magnification from head to waist is called

Mark only one oval.

- Long shot
- Close shot
- Mid shot
- None of these

25. 17. Magnification from head to chin is called

Mark only one oval.

- Big close shot
- Close shot
- Extreme close shot
- None of these

26. 18. _____ light creates outline of a character

Mark only one oval.

- Fill Light
- Back Light
- Key Light
- None of these

27. 19. A light is placed 180 degree to camera via the subject. The Light is called

Mark only one oval.

- Fill Light
- Key Light
- Rim Light
- Back Light

28. 20. A camera placed below the subject is called ____ shot

Mark only one oval.

- Top View
- High angle
- OTS
- Low angle

29. 21. A camera placed above the subject's eye line is called ____ shot

Mark only one oval.

- Top View
- High angle
- OTS
- Low angle

30. 22. A camera placed below the subject is called ____ shot

Mark only one oval.

- Top View
- High angle
- OTS
- Low angle

31. 23. The light creating visibility is called as _____

Mark only one oval.

Back Light

Top light

Key Light

Rim Light

32. 24. The light creating exposure is called as _____

Mark only one oval.

Back Light

Top light

Key Light

Rim Light

33. 25. The light which eliminates shadow is called as _____

Mark only one oval.

Back Light

Fill light

Key Light

Rim Light

34. 26. The light placed just horizontal 180 degree opposite to the subject is called as _____

Mark only one oval.

- Back Light
- Fill light
- Key Light
- Rim Light

35. 27. The light placed horizontally 90 to 180 degree from camera is called as _____

Mark only one oval.

- Back Light
- i Fill light
- Key Light
- Rim Light

36. 28. The light which can't create shadow is _____

Mark only one oval.

- Back Light
- Fill light
- Key Light
- Rim Light

37. 29.A soft shadow is created by _____

Mark only one oval.

- Hard Light
- Reflected light
- Refracted Light
- None of these

38. 30.A Hard shadow is created by _____

Mark only one oval.

- Hard Light
- Reflected light
- Refracted Light
- None of these

39. 31. Refraction happens in _____

Mark only one oval.

- Glass
- Water
- Glycerine
- None of these

40. 32. Wide angle lens creates _____ area of coverage.

Mark only one oval.

- Medium
- More
- Less
- None of these

41. 33. Reflected Light creates

Mark only one oval.

- hard shadows
- soft shadows
- Very soft shadows
- no shadows

42. 34. Diffused Light creates

Mark only one oval.

- hard shadows
- soft shadows
- no shadows
- None of these

43. 35. A material placed in front of a light source to create soft shadow is called ____

Mark only one oval.

- Diffuser
- ND
- filter
- None of these

44. 36. To shoot a landscape we need _____ lens

Mark only one oval.

- Wide angle
- Normal
- Narrow angle
- None of these

45. 37. To shoot a portrait we need _____ lens

Mark only one oval.

- Wide angle
- Normal
- Narrow angle
- None of these

46. 38. To shoot a locality we need _____ lens

Mark only one oval.

- Drone
- Steadycam
- Crane
- None of these

47. 39. To shoot an ant we need _____ lens

Mark only one oval.

- Wide angle
- Normal
- Narrow angle
- Macro

48. 40. Higher depth of field is obtained by aperture no _____

Mark only one oval.

- 16
- 1.4
- 5.6
- 2.8

49. 41. Lower depth of field is obtained by aperture no ____

Mark only one oval.

16

1.4

5.6

2.8

50. 42. In exposure shutter speed can be compensated by ____

Mark only one oval.

Light Intensity

ISO

Aperture

None of these

51. 43. A video consists of a sequence of _____.

Mark only one oval.

Frames

Signals

Packets

Slots

52. 44. If frames are displayed on screen fast enough, we get an impression of:

Mark only one oval.

- Signals
- Motion
- Packets
- Bits

53. 45. Most common compression technique that is used to create CD-quality audio is based on perceptual encoding technique is called _____.

Mark only one oval.

- Predictive Encoding
- Perceptual Encoding
- MPEG
- JPEG

54. 46. Streaming stored audio/video, files are compressed and stored on a _____.

Mark only one oval.

- IP
- Server
- Domain
- Internet

55. 47. What type of shot displays the camera as a subject or character?

Mark only one oval.

- Over the Shoulder
- Wide Shot
- Point of View
- Mid Shot

56. 48. What is a good shot to include in a conversation video?

Mark only one oval.

- OTS
- Mid Shot
- Close Up
- All of these

57. 49. What is a standard piece of equipment used for steady camera shots?

Mark only one oval.

- Hand held
- Tripod
- Lens
- Camera Strap

58. 50. ISO works on:

Mark only one oval.

- Focal length
- Macro
- Noise
- Aperture

59. 51. Which of the following is not a type of Reflector?

Mark only one oval.

- Gold
- Silver
- Diamond
- Translucent

60. 52. A wide-angle lens refers to:

Mark only one oval.

- a lens whose focal length is substantially smaller than the focal length of a normal lens for a given film plane.
- a lens whose focal length is substantially larger than the focal length of a normal lens for a given film plane.
- a lens whose focal length is equal to the focal length of a normal lens for a given film plane.
- None of these

61. 53. D-SLR stands for:

Mark only one oval.

- Digital Sound lens reflex
- Dynamic Single lens rotator
- Dual single lens reflex
- Digital single-lens reflex

62. 54. Chroma is the term used to refer to:

Mark only one oval.

- Saturation or strength of a color.
- Luminosity of Colour
- Colour Temperature
- None of these

63. 55. Cloudy sky has a colour temperature of:

Mark only one oval.

- 8000 – 9000 K
- 6500-7500 K
- 5500 K
- None of these

64. 56. Shot is a series of :

Mark only one oval.

- Frames
- Sequences
- Character sheets
- None of these

65. 57. The distance between the nearest and the furthest objects giving a focused image is called_____.

Mark only one oval.

- Depth of Focus
- Depth of Field
- Distance of Field
- None of these

66. 58. Light creates _____ in human life?

Mark only one oval.

- Shadows
- Colours
- Depth
- All of these

67. 59. Focus is also called as?

Mark only one oval.

- Image Plane
- Zoom in
- Zoom out
- All of these

68. 60. Which of these are lenses are used for sports and wildlife photography?

Mark only one oval.

- Less than 21mm
- 135-300 + mm
- 70-135 mm
- 35-70 mm

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