

Online Examinations (Even Sem/Part-I/Part-II Examinations 2020 - 2021)

Course Name - – Video Editing

Course Code - BMMC403

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Answer all the questions. Each question carry one mark.

9. 1. Technically we can say- Video is a Technology of electronically_____ of audio and visual.

Mark only one oval.

- Capturing
- Recording
- Capturing & Recording
- Editing

10. 2.What is the full form of 'VHS'?

Mark only one oval.

- Visual Home System
- Video Home System
- Video Hour System
- Video Home Security

11. 3. What is the Goal of Editing?

Mark only one oval.

- Remove unwanted footage
- Add effect
- Coloring each section of the video separately
- All of these

12. 4. Editing is almost an art form because _____.

Mark only one oval.

- You have to know what to cut to make people look good.
- You are trying to cover up the mistakes of the director and camera man.
- You are blending together images and sound to make a connected piece
- All of these

13. 5. The individual video images that make up a moving sequence are called _____.

Mark only one oval.

- Frames.
- Assets.
- a. Clips.
- Sequence

14. 6. In video production, a series of cartoon like panels drawn to describe a movie, shot by shot. It is called _____.

Mark only one oval.

- Layout.
- Rough cut.
- Pre-production.
- Storyboard

15. 7. In which stage do you EDIT your video?

Mark only one oval.

- Production
- Pre-Production
- Post-Production
- None of these

16. 8. In which stage to you RECORD/CAPTURE the videos?

Mark only one oval.

- Production
- Pre-Production
- Post-Production
- None of these

17. 9. What is a STORYBOARD?

Mark only one oval.

- The idea or plan for the flow of the video
- A story
- Something that you draw in a paper
- Video shot

18. 10. Which stage is the "planning stage"?

Mark only one oval.

- Production
- Pre-Production
- Post-Production
- None of these

19. 11. Which of these is an example of a post-production effect of video editing software?

Mark only one oval.

- Color corrections
- Adding title screens
- Adding music
- All of these are examples of post-production effects of video software.

20. 12. What is the visual diary of your video or film?

Mark only one oval.

- storyboard
- timeline
- script
- production notes

21. 13. What should always be considered when framing a shot?

Mark only one oval.

- sound
- shot list
- battery power
- rule of thirds

22. 14. Where can you view your editing progress in the video software?

Mark only one oval.

- timeline
- video clips
- editing effects folder
- file folder

23. 15. What is the term used to describe keeping specific elements the same throughout production?

Mark only one oval.

- double check
- repetitive
- continuity
- shot list

24. 16. A video project usually starts with an outline and a _____ that describes the action.

Mark only one oval.

- story edit
- flow chart
- storyboard
- line chart

25. 17. The video is a sequence of still _____, that representing scenes in motion.

Mark only one oval.

- Lines
- Drawing
- Images
- All of these

26. 18. Video are used for_____.

Mark only one oval.

- Entertainment
- Education
- Web
- All of these

27. 19. Video editing is the process of _____ and _____ video shots to create a new work.

Mark only one oval.

- manipulating
- rearranging
- manipulating & rearranging
- None of these

28. 20. Video is a Technology of electronically _____.

Mark only one oval.

- Capturing
- Recording
- Storing
- All of these

29. 21. The term Video derived from _____ word

Mark only one oval.

- Latin
- English
- French
- Greek

30. 22. _____ are also used in the film industry and in the animation industry, where they are sometimes called “cels.”

Mark only one oval.

- Photo
- Model
- Frames
- Audio

31. 23. What editing software did Adobe create?

Mark only one oval.

- Premiere
- Final cut Pro
- AVID
- Pinnacle studio

32. 24. What does a video's "aspect ratio" represent?

Mark only one oval.

- The numerical fraction representing the number of pixels per inch
- The width - to - height ratio of an image or frame.
- It is a wide picture format for film
- It is the name for the outer edges of a video image that are typically cut off by consumer television

33. 25. The television format used most commonly the United States is _____.

Mark only one oval.

- PAL
- AVI
- MPEG
- NTSC

34. 26. A nondestructive compression scheme that retains all the original file information and does not degrade sound or video quality is known as _____.

Mark only one oval.

- Lossless.
- Lossy.
- Codec.
- Exportive.

35. 27. Full form of MPEG _____.

Mark only one oval.

- Moving Picture Experts Group
- Motion Pictures Expert Group
- Move Pictures Expert Group
- None of these

36. 28. .mp3 is a a file extension and file format that is used for _____.

Mark only one oval.

- High-definition widescreen film.
- Audio files.
- Digital files.
- Web-based multimedia

37. 29. Adobe Premiere, Apple iMovie, and Microsoft Windows Movie Maker 2 are examples of _____.

Mark only one oval.

- video editing software.
- presentation software.
- graphics software.
- digital camera software.

38. 30. The NTSC time code format in which 2 Frame counts are skipped per minute is called _____.

Mark only one oval.

- Drop Frame
- Non-drop frame
- Key frame
- None of these

39. 31. What is the standard frame rate for NTSC Television?

Mark only one oval.

- 29.97 frames per second
- 24 frames per second
- 16 frames per second
- 25 frames per second

40. 32. The dimensions in pixels of a 16:9 1080p High definition frame are...

Mark only one oval.

- 720 x 1080 pixels
- 1280 x 1080 pixels
- 1920 x 1080 pixels
- None of these

41. 33. What is the frame rate for PAL?

Mark only one oval.

- 29.97 frames per second
- 24 frames per second
- 16 frames per second
- 25 frames per second

42. 34. What is the frame size of PAL DV?

Mark only one oval.

- 720x576
- 1280x720
- 1920x1080
- None of these

43. 35.What does PAL stand for?

Mark only one oval.

- Phase Alternating Line
- Phases Alternate Line
- Phaeton Alter Lines
- None of these

44. 36. _____ - is usually known as HD

Mark only one oval.

- 7680 x 4320
- 1920 x 1080
- 1280 x 720
- 2560 x 1440

45. 37. _____ - is usually known as FHD or "Full HD" resolution

Mark only one oval.

- 7680 x 4320
- 1920 x 1080
- 1280 x 720
- 2560 x 1440

46. 38. _____ - is commonly known as QHD or Quad HD resolution.

Mark only one oval.

7680 x 4320

1920 x 1080

1280 x 720

2560 x 1440

47. 39. _____ - is commonly known as 4K, UHD or Ultra HD resolution.

Mark only one oval.

3840 x 2160

1920 x 1080

1280 x 720

2560 x 1440

48. 40. _____ - is known as 8K.

Mark only one oval.

7680 x 4320

1920 x 1080

1280 x 720

2560 x 1440

49. 41.What is the full form of CCD?

Mark only one oval.

- Charged-coupled device
- Chance coupled device
- Change coupled device
- None of these

50. 42. Which kind of a video Scan Rates Utilizing Two Alternating Fields Per Single Frame ?

Mark only one oval.

- Interlaced
- Non- Interlaced
- Online
- Offline

51. 43. _____ scanning is simply displaying alternating sets of lines.

Mark only one oval.

- Interlaced
- Transmitted
- Non- Interlaced
- Analog

52. 44. _____ technique captures one entire image per frame

Mark only one oval.

- Interlaced
- Transmitted
- Non- Interlaced
- Analog

53. 45. First even numbered lines are displayed and then odd numbered lines are displayed in _____ Technology.

Mark only one oval.

- Interlaced
- Transmitted
- Non- Interlaced
- Analog

54. 46. We can avoid the problem of motion artefacts in _____ videos.

Mark only one oval.

- Interlaced
- Transmitted
- Non- Interlaced
- Analog

55. 47. On increasing the speed of a clip, its duration _____.

Mark only one oval.

- Increases
- Stays the same
- None of these
- Decreases

56. 48. Where we can see the edited video in Adobe Premiere?

Mark only one oval.

- Timeline window
- Monitor window
- Effects control window
- Effects window

57. 49. The first attempt at editing a movie is the

Mark only one oval.

- Production Cut
- Fast Cut
- Rough Cut
- Final Cut

58. 50. How is a video rendered?

Mark only one oval.

- Once the video is saved, it is rendered automatically
- Click enter from keyboard
- Right-click on the clip and select 'Render'
- None of these

59. 51. We can change duration and speed of a clip with the help of

Mark only one oval.

- Pen tool
- Extract
- Rate stretch tool
- Over write button

60. 52. The final edit has to be _____.

Mark only one oval.

- Sampled
- Quantized
- Interlaced
- Exported

61. 53. Cutting down the size of a video clip is known as

Mark only one oval.

- Clipping
- Cutting
- Cropping
- Trimming

62. 54. Which one of the following is not a type of Editing?

Mark only one oval.

- Linear
- Non-linear
- Off-line
- Interlaced

63. 55. The _____ Monitor can be used to playback and preview individual clips.

Mark only one oval.

- Program Monitor
- Source Monitor
- Multi camera Monitor
- None of these

64. 56. There's a special name for the number countdown (5-4-3-2-1) that you see before an old movie starts. What is it called?

Mark only one oval.

- Countdown.
- Preroll.
- Counting Leader.
- Master.

65. 57. What does it mean to "dub" your audio or video project?

Mark only one oval.

- To duplicate, or make a copy, of the project.
- Process used in video production to record synced voice.
- To store, or backup, the master copy.
- None of these

66. 58. What is the difference between "mono" channel and "stereo" channel sound?

Mark only one oval.

- "Mono" is a compressed format and "Stereo" is a lossless format.
- "Mono" is only used for web videos and "Stereo" is needed for high-definition videos.
- "Mono: is a single channel and "Stereo" is two channels--a left and right channel.
- There is no difference

67. 59. What does "Hz" or Hertz represent?

Mark only one oval.

- It represents the file size of an audio file.
- It is a measurement of the audio sampling rate.
- It is a file naming extension of a raw audio file.
- It is the name of an auto rental company.

68. 60. When you are assembling a collection of clips into a production with multiple overlapping tracks, you are working in the_____.

Mark only one oval.

- Timeline
- Monitor
- EDL
- 35-70 mm

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