Online Examinations (Even Sem/Part-I/Part-II Examinations 2020 - 2021

Course Name - – Digital Video Editing
Course Code - BMW402

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○ M.SC.CS)

○ M.SC.(ANCS)

○ M.SC.(MM)

○ B.A.(Eng)

Answer all the questions. Each question carry one mark.

9. 1. Technically we can say- Video is a Technology of electronically_____ of audio and visual.

Mark only one oval.

○ Capturing

○ Recording

○ Capturing & Recording

○ Editing

10. 2.What is the full form of 'VHS'?

Mark only one oval.

○ Visual Home System

○ Video Home System

○ Video Hour System

○ Video Home Security

11. 3. What is the Goal of Editing?

Mark only one oval.

○ Remove unwanted footage

○ Add effect

○ Coloring each section of the video separately

○ All of these

12. 4. Editing is almost an art form because _____.

Mark only one oval.

○ You have to know what to cut to make people look good.

○ You are trying to cover up the mistakes of the director and camera man.

○ You are blending together images and sound to make a connected piece

○ All of these

13.   5. The individual video images that make up a moving sequence are called
        _____.

Mark only one oval.

( ) Frames.

( ) Assets.

( ) a. Clips.

( ) Sequence

14.   6. In video production, a series of cartoon like panels drawn to describe a movie,
        shot by shot. It is called _____.

Mark only one oval.

( ) Layout.

( ) Rough cut.

( ) Pre-production.

( ) Storyboard

15.   7. In which stage do you EDIT your video?

Mark only one oval.

( ) Production

( ) Pre-Production

( ) Post-Production

( ) None of these

16.   8. In which stage to you RECORD/CAPTURE the videos?

Mark only one oval.

( ) Production

( ) Pre-Production

( ) Post-Production

( ) None of these

17.   9. What is a STORYBOARD?

Mark only one oval.

( ) The idea or plan for the flow of the video

( ) A story

( ) Something that you draw in a paper

( ) Video shot

18.   10. Which stage is the "planning stage"?

Mark only one oval.

( ) Production

( ) Pre-Production

( ) Post-Production

( ) None of these

19. 11.Which of these is an example of a post-production effect of video editing software?

Mark only one oval.

○ Color corrections

○ Adding title screens

○ Adding music

○ All of these are examples of post-production effects of video software.

20. 12. What is the visual diary of your video or film?

Mark only one oval.

○ storyboard

○ timeline

○ script

○ production notes

21. 13. What should always be considered when framing a shot?

Mark only one oval.

○ sound

○ shot list

○ battery power

○ rule of thirds

22.   14. Where can you view your editing progress in the video software?

Mark only one oval.

⬭ timeline

⬭ video clips

⬭ editing effects folder

⬭ file folder

23.   15. What is the term used to describe keeping specific elements the same throughout production?

Mark only one oval.

⬭ double check

⬭ repetitive

⬭ continuity

⬭ shot list

24.   16. A video project usually starts with an outline and a _____ that describes the action.

Mark only one oval.

⬭ story edit

⬭ flow chart

⬭ storyboard

⬭ line chart

25. 17. The video is a sequence of still _____ , that representing scenes in motion.

Mark only one oval.

◯ Lines

◯ Drawing

◯ Images

◯ All of these

26. 18. Video are used for_____.

Mark only one oval.

◯ Entertainment

◯ Education

◯ Web

◯ All of these

27. 19. Video editing is the process of _____ and _____ video shots to create a new work.

Mark only one oval.

◯ manipulating

◯ rearranging

◯ manipulating & rearranging

◯ None of these

28.   20. Video is a Technology of electronically _____.

Mark only one oval.

◯ Capturing

◯ Recording

◯ Storing

◯ All of these

29.   21. The term Video derived from _____ word

Mark only one oval.

◯ Latin

◯ English

◯ French

◯ Greek

30.   22. _____are also used in the film industry and in the animation industry, where they are sometimes called "cels."

Mark only one oval.

◯ Photo

◯ Model

◯ Frames

◯ Audio

31.   23. What editing software did Adobe create?

Mark only one oval.

◯ Premiere

◯ Final cut Pro

◯ AVID

◯ Pinnacle studio

32.   24. What does a video's "aspect ratio" represent?

Mark only one oval.

◯ The numerical fraction representing the number of pixels per inch

◯ The width - to - height ratio of an image or frame.

◯ It is a wide picture format for film

◯ It is the name for the outer edges of a video image that are typically cut off by consumer television

33.   25. The television format used most commonly the United States is _____.

Mark only one oval.

◯ PAL

◯ AVI

◯ MPEG

◯ NTSC

34. 26. A nondestructive compression scheme that retains all the original file information and does not degrade sound or video quality is known as
_____.

Mark only one oval.

◯ Lossless.

◯ Lossy.

◯ Codec.

◯ Exportive.

35. 27. Full form of MPEG_____.

Mark only one oval.

◯ Moving Picture Experts Group

◯ Motion Pictures Expert Group

◯ Move Pictures Expert Group

◯ None of these

36. 28. .mp3 is a a file extension and file format that is used for _____.

Mark only one oval.

◯ High-definition widescreen film.

◯ Audio files.

◯ Digital files.

◯ Web-based multimedia

37. 29.Adobe Premiere, Apple iMovie, and Microsoft Windows Movie Maker 2 are examples of _____.
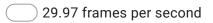
Mark only one oval.

    ◯ video editing software.

    ◯ presentation software.

    ◯ graphics software.

    ◯ digital camera software.

38. 30.The NTSC time code format in which 2 Frame counts are skipped per minute is called_____.

Mark only one oval.

    ◯ Drop Frame

    ◯ Non-drop frame

    ◯ Key frame

    ◯ None of these

39. 31. What is the standard frame rate for NTSC Television?

Mark only one oval.

    ◯ 29.97 frames per second

    ◯ 24 frames per second

    ◯ 16 frames per second

    ◯ 25 frames per second

40.   32. The dimensions in pixels of a 16:9 1080p High definition frame are...

Mark only one oval.

⬭ 720 x 1080 pixels

⬭ 1280 x 1080 pixels

⬭ 1920 x 1080 pixels

⬭ None of these

41.   33. What is the frame rate for PAL?

Mark only one oval.

⬭ 29.97 frames per second

⬭ 24 frames per second

⬭ 16 frames per second

⬭ 25 frames per second

42.   34. What is the frame size of PAL DV?

Mark only one oval.

⬭ 720x576

⬭ 1280x720

⬭ 1920x1080

⬭ None of these

43.   35.What does PAL stand for?

Mark only one oval.

◯ Phase Alternating Line

◯ Phases Alternate Line

◯ Phaeton Alter Lines

◯ None of these

44.   36. _____ – is usually known as HD

Mark only one oval.

◯ 7680 x 4320

◯ 1920 x 1080

◯ 1280 x 720

◯ 2560 x 1440

45.   37._____ – is usually known as FHD or "Full HD" resolution

Mark only one oval.

◯ 7680 x 4320

◯ 1920 x 1080

◯ 1280 x 720

◯ 2560 x 1440

46.   38. _____ – is commonly known as QHD or Quad HD resolution.

Mark only one oval.

○ 7680 x 4320

○ 1920 x 1080

○ 1280 x 720

○ 2560 x 1440

47.   39. _____ – is commonly known as 4K, UHD or Ultra HD resolution.

Mark only one oval.

○ 3840 x 2160

○ 1920 x 1080

○ 1280 x 720

○ 2560 x 1440

48.   40. _____ – is known as 8K.

Mark only one oval.

○ 7680 x 4320

○ 1920 x 1080

○ 1280 x 720

○ 2560 x 1440

49.   41.What is the full form of CCD?

Mark only one oval.

    ◯ Charged-coupled device

    ◯ Chance coupled device

    ◯ Change coupled device

    ◯ None of these

50.   42. Which kind of a video Scan Rates Utilizing Two Alternating Fields Per Single Frame ?

Mark only one oval.

    ◯ Interlaced

    ◯ Non- Interlaced

    ◯ Online

    ◯ Offline

51.   43. _____ scanning is simply displaying alternating sets of lines.

Mark only one oval.

    ◯ Interlaced

    ◯ Transmitted

    ◯ Non- Interlaced

    ◯ Analog

52.   44. _____ technique captures one entire image per frame

Mark only one oval.

⬭ Interlaced

⬭ Transmitted

⬭ Non- Interlaced

⬭ Analog

53.   45. First even numbered lines are displayed and then odd numbered lines are
       displayed in _____ Technology.

Mark only one oval.

⬭ Interlaced

⬭ Transmitted

⬭ Non- Interlaced

⬭ Analog

54.   46. We can avoid the problem of motion artefacts in _____ videos.

Mark only one oval.

⬭ Interlaced

⬭ Transmitted

⬭ Non- Interlaced

⬭ Analog

55.   47.On increasing the speed of a clip, its duration_____.

Mark only one oval.

⬭ Increases

⬭ Stays the same

⬭ None of these

⬭ Decreases

56.   48. Where we can see the edited video in Adobe Premiere?

Mark only one oval.

⬭ Timeline window

⬭ Monitor window

⬭ Effects control window

⬭ Effects window

57.   49. The first attempt at editing a movie is the

Mark only one oval.

⬭ Production Cut

⬭ Fast Cut

⬭ Rough Cut

⬭ Final Cut

58.   50. How is a video rendered?

Mark only one oval.

○ Once the video is saved, it is rendered automatically

○ Click enter from keyboard

○ Right-click on the clip and select 'Render'

○ None of these

59.   51. We can change duration and speed of a clip with the help of

Mark only one oval.

○ Pen tool

○ Extract

○ Rate stretch tool

○ Over write button

60.   52. The final edit has to be _____.

Mark only one oval.

○ Sampled

○ Quantized

○ Interlaced

○ Exported

61.   53. Cutting down the size of a video clip is known as

Mark only one oval.

◯ Clipping

◯ Cutting

◯ Cropping

◯ Trimming

62.   54. Which one of the following is not a type of Editing?

Mark only one oval.

◯ Linear

◯ Non-linear

◯ Off-line

◯ Interlaced

63.   55. The _____ Monitor can be used to playback and preview individual clips.

Mark only one oval.

◯ Program Monitor

◯ Source Monitor

◯ Multi camera Monitor

◯ None of these

64.   56. There's a special name for the number countdown (5-4-3-2-1) that you see before an old movie starts. What is it called?

Mark only one oval.

( ) Countdown.

( ) Preroll.

( ) Counting Leader.

( ) Master.

65.   57. What does it mean to "dub" your audio or video project?

Mark only one oval.

( ) To duplicate, or make a copy, of the project.

( ) Process used in video production to record synced voice.

( ) To store, or backup, the master copy.

( ) None of these

66.   58. What is the difference between "mono" channel and "stereo" channel sound?

Mark only one oval.

( ) "Mono" is a compressed format and "Stereo" is a lossless format.

( ) "Mono" is only used for web videos and "Stereo" is needed for high-definition videos.

( ) "Mono: is a single channel and "Stereo" is two channels--a left and right channel.

( ) There is no difference

67.   59. What does "Hz" or Hertz represent?

Mark only one oval.

    ◯ It represents the file size of an audio file.

    ◯ It is a measurement of the audio sampling rate.

    ◯ It is a file naming extension of a raw audio file.

    ◯ It is the name of an auto rental company.

68.   60. When you are assembling a collection of clips into a production with multiple overlapping tracks, you are working in the_____.

Mark only one oval.

    ◯ Timeline

    ◯ Monitor

    ◯ EDL

    ◯ 35-70 mm

69.   61. The time display row along the top of the timeline, showing the time code along the production is called the:

Mark only one oval.

    ◯ Source monitor.

    ◯ Edit line.

    ◯ Time ruler

    ◯ Bin.

70.   62. To generate a video production in its final form, including transitions, effects, and superimposed tracks is called:

Mark only one oval.

     ◯ Finalize.

     ◯ Store.

     ◯ Render.

     ◯ Compress.

71.   63. What is an In Point?

Mark only one oval.

     ◯ A marker indicating where an edit will begin

     ◯ A marker indicating where an edit will end

     ◯ A marker indicating where an edit will middle

     ◯ None of these

72.   64. A guideline boundary within which all text-based graphics should be placed.

Mark only one oval.

     ◯ Title Safe

     ◯ Action Safe

     ◯ Screen Safe

     ◯ Work Safe

73.   65. All modern Digital Editing software are based on _____.

Mark only one oval.

( ) Nonlinear editing

( ) Interlaced

( ) Linear editing

( ) Non- Interlaced

74.   66. Moving the cut point between two adjacent clips in the timeline so as to make one longer and the other shorter.

Mark only one oval.

( ) Rolling

( ) Ripple

( ) Rate stretch

( ) Slide

75.   67. What is an out point?

Mark only one oval.

( ) A marker indicating where an edit will begin

( ) A marker indicating where an edit will end

( ) A marker indicating where an edit will middle

( ) None of these

76. 68. A sound wave will generate a different tone depending on the _____ of that sound wave.

Mark only one oval.

- ( ) Frequency
- ( ) Bit rate
- ( ) Tone
- ( ) Note

77. 69. What is the function of Title in video?

Mark only one oval.

- ( ) They can introduce the subject of the project.
- ( ) They build up expectations about the project.
- ( ) They can create a mood for the project.
- ( ) All of these

78. 70. What is Sequence?

Mark only one oval.

- ( ) A sequence is a composition of clips which form a video.
- ( ) A sequence is a composition of frame which form a video.
- ( ) A sequence is a composition of drawing which form a video.
- ( ) A sequence is a composition of photography which form a video.

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