

# Online Examinations (Even Sem/Part-I/Part-II Examinations 2020 - 2021)

Course Name - Motion Picture

Course Code - BMW402

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*Mark only one oval.*

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Answer all the questions. Each question carry one mark.

9. 1. Direct Light creates:

*Mark only one oval.*

- hard shadows
- soft shadows
- no shadows
- None of the these

10. 2. Light travels in a

*Mark only one oval.*

- circular line
- zigzag line
- straight line
- None of the these

11. 3. An exposure combination of F/5.6 with 1/500sec is equivalent with an exposure F/2.8 with 1/\_\_\_sec

*Mark only one oval.*

- 100
- 200
- 500
- 2000

12. 4. Camera sensor is equivalent to \_\_\_\_\_ of human eye.

*Mark only one oval.*

- retina
- Brain Cells
- Optic nerves
- Cornea

13. 5. Focal length for normal lens for CANON 5D DSLR is approximately

*Mark only one oval.*

35

20

50

100

14. 6. Focal length for normal lens for CANON 1000D DSLR is approximately:

*Mark only one oval.*

35

20

50

100

15. 7. 25 mm lens is a \_\_\_\_\_ lens for CANON 1000D DSLR camera

*Mark only one oval.*

Wide

Normal

Narrow

None of the these

16. 8. Zoom lens has a \_\_\_\_\_ focal length

*Mark only one oval.*

- variable
- Tele
- Fixed
- None of the these

17. 9. Which lens is used to photograph an ant on a palm of a human being

*Mark only one oval.*

- Zoom
- Tele
- Macro
- None of the these

18. 10. Which lens is needed to capture a scenic beauty?

*Mark only one oval.*

- Normal
- Tele
- Wide
- None of the these

19. 11. Magnification from head to waist is called

*Mark only one oval.*

- Long shot
- Close shot
- Mid shot
- None of the these

20. 12. A light is placed 180 degree to camera via the subject. The Light is called

*Mark only one oval.*

- Fill Light
- Key Light
- Rim Light
- Back Light

21. 13. A camera placed below the subject is called \_\_\_\_ shot

*Mark only one oval.*

- Top View
- High angle
- OTS
- Low angle



22. 14. The light creating visibility is called as \_\_\_\_\_

*Mark only one oval.*

Back Light

Top light

Key Light

Rim Light

23. 15. The light which eliminates shadow is called as \_\_\_\_\_

*Mark only one oval.*

Back Light

Fill light

Key Light

Rim Light

24. 16. The light placed just horizontal 180 degree opposite to the subject is called as \_\_\_\_\_

*Mark only one oval.*

Back Light

Fill light

Key Light

Rim Light

25. 17. The light which can't create shadow is \_\_\_\_\_

*Mark only one oval.*

- Back Light
- Fill light
- Key Light
- Rim Light

26. 18. A soft shadow is created by \_\_\_\_\_

*Mark only one oval.*

- Hard Light
- Reflected light
- Refracted Light
- None of the these

27. 19. A Hard shadow is created by \_\_\_\_\_

*Mark only one oval.*

- Hard Light
- Reflected light
- Refracted Light
- None of the these

28. 20. Refraction happens in \_\_\_\_\_

*Mark only one oval.*

- Glass
- Water
- Glycerine
- All of the above

29. 21. Wide angle lens creates \_\_\_\_\_ area of coverage.

*Mark only one oval.*

- Medium
- More
- Less
- None of the these

30. 22. Reflected Light creates

*Mark only one oval.*

- hard shadows
- soft shadows
- Very soft shadows
- no shadows

31. 23. A material placed in front of a light source to create soft shadow is called \_\_\_\_

*Mark only one oval.*

- Diffuser
- ND
- filter
- None of the these

32. 24. To shoot a portrait we need \_\_\_\_\_ lens

*Mark only one oval.*

- Wide angle
- Normal
- Narrow angle
- None of the these

33. 25. To shoot a locality we need \_\_\_\_\_ lens

*Mark only one oval.*

- Drone
- Steadycam
- Crane
- None of the these

34. 26. Lower depth of field is obtained by aperture no \_\_\_\_

*Mark only one oval.*

16

1.4

5.6

2.8

35. 27. In exposure shutter speed can be compensated by \_\_\_\_

*Mark only one oval.*

Light Intensity

ISO

Aperture

All of these

36. 28. A video consists of a sequence of \_\_\_\_\_.

*Mark only one oval.*

Frames

Signals

Packets

Slots

37. 29. If frames are displayed on screen fast enough, we get an impression of:

*Mark only one oval.*

- Signals
- Motion
- Packets
- Bits

38. 30. Most common compression technique that is used to create CD-quality audio is based on perceptual encoding technique is called \_\_\_\_\_.

*Mark only one oval.*

- Predictive Encoding
- Perceptual Encoding
- MPEG
- JPEG

39. 31. What is a good shot to include in a conversation video?

*Mark only one oval.*

- OTS
- Mid Shot
- Close Up
- All of these

40. 32. ISO works on \_\_\_\_\_.

*Mark only one oval.*

- Focal length
- Macro
- Noise
- Aperture

41. 33. Crane shot can move in \_\_\_\_\_ direction

*Mark only one oval.*

- All
- One
- Dual
- Nonel of these

42. 34. A wide-angle lens refers to:

*Mark only one oval.*

- a lens whose focal length is substantially smaller than the focal length of a normal lens for a given film plane.
- a lens whose focal length is substantially larger than the focal length of a normal lens for a given film plane.
- a lens whose focal length is equal to the focal length of a normal lens for a given film plane.
- None of these

43. 35. D-SLR stands for:

*Mark only one oval.*

- Digital Sound lens reflex
- Dynamic Single lens rotator
- Dual single lens reflex
- Digital single-lens reflex

44. 36. EDL stands for:

*Mark only one oval.*

- Option 1
- Edit Decision List
- Electronic Decision list
- None of these

45. 37. Shot is a series of :

*Mark only one oval.*

- Frames
- Sequences
- Character sheets
- None of these



46. 38. Light creates \_\_\_\_\_ in human life?

*Mark only one oval.*

- Shadows
- Colours
- Depth
- All of these

47. 39. Focus is also called as?

*Mark only one oval.*

- Image Plane
- Zoom in
- Zoom out
- All of these

48. 40. SLR stands for:

*Mark only one oval.*

- Sound lens reflex
- Single lens rotator
- Serial lens reflex
- Single-lens reflex

49. 41. EVF stands for:

*Mark only one oval.*

- Electronic View Focus
- Electrical View Finder
- Electronic View Finder
- None of these

50. 42. Intensity of Light is measured in:

*Mark only one oval.*

- Kelvin
- Galvin
- Lux
- None of these

51. 43. DOF stands for :

*Mark only one oval.*

- Depth of Focus
- Depth of Field
- Distance of Field
- None of these

52. 44. What is the full form of SLR?

*Mark only one oval.*

- Single Long Reflex
- Simple Lens Reflex
- Single Lens Reflection
- Single Lens Reflex

53. 45. An exposure for 100 units of light is F/5.6. Then exposure for 400 units of light is F/\_\_\_\_

*Mark only one oval.*

- 2.8
- 2
- 5.6
- 11

54. 46. 250 mm lens is a \_\_\_\_\_ lens for CANON 5D DSLR camera

*Mark only one oval.*

- Wide
- Normal
- Narrow
- None of these

55. 47. Which magnification is needed to capture a scenic beauty?

*Mark only one oval.*

- Extreme long shot
- Mid shot
- Long shot
- None of these

56. 48. To shoot a locality we need \_\_\_\_\_ lens

*Mark only one oval.*

- Drone
- Steadycam
- Crane
- None of these

57. 49. Lower depth of field is obtained by aperture no \_\_\_\_

*Mark only one oval.*

- 16
- 1.4
- 5.6
- 2.8

58. 50. In exposure shutter speed can be compensated by \_\_\_\_

*Mark only one oval.*

- Light Intensity
- ISO
- Aperture
- All of these

59. 51. If frames are displayed on screen fast enough, we get an impression of:

*Mark only one oval.*

- Signals
- Motion
- Packets
- Bits

60. 52. Streaming stored audio/video, files are compressed and stored on a \_\_\_\_\_.

*Mark only one oval.*

- IP
- Server
- Domain
- Internet

61. 53. What type of shot displays the camera as a subject or character?

*Mark only one oval.*

- Over the Shoulder
- Wide Shot
- Point of View
- Mid Shot

62. 54. A wide-angle lens refers to:

*Mark only one oval.*

- a lens whose focal length is substantially smaller than the focal length of a normal lens for a given film plane.
- a lens whose focal length is substantially larger than the focal length of a normal lens for a given film plane.
- a lens whose focal length is equal to the focal length of a normal lens for a given film plane.
- None of these

63. 55. Chroma is the term used to refer to:

*Mark only one oval.*

- Saturation or strength of a color.
- Luminosity of Colour
- Colour Temperature
- None of these

64. 56. What is the full form of SLR.?

*Mark only one oval.*

- Single Long Reflex..
- Simple Lens Reflex..
- Single Lens Reflection.
- Single Lens Reflex.

65. 57. Direct Light creates:-

*Mark only one oval.*

- hard shadows.
- soft shadows.
- no shadows.
- none of these.

66. 58. Light travels in a\_\_\_\_\_.

*Mark only one oval.*

- circular line.
- zigzag line..
- straight line..
- none of these..

67. 59. Camera sensor is equivalent to \_\_\_\_\_ of human eye part.

*Mark only one oval.*

- Retina..
- Brain Cells
- Optic nerves
- Cornea ball.

68. 60. Block lens has a \_\_\_\_\_ focal length.....

*Mark only one oval.*

- variable
- Long
- Fixed
- Option 4

69. 61. Zoom lens has a \_\_\_\_\_ focal length.

*Mark only one oval.*

- variable....
- Tele lens
- Fixed length.
- None of these



70. 62. Magnification from head to waist is called\_\_\_\_\_.

*Mark only one oval.*

- Long shot
- Close shot
- Mid shot
- None of these..

71. 63. Magnification from head to chin is called\_\_\_\_\_.

*Mark only one oval.*

- Big close shot
- Close shot
- Extreme close shot.
- None of these

72. 64. Wide angle lens creates \_\_\_\_\_ field of view than Normal Lens.

*Mark only one oval.*

- Medium
- More
- Less
- None of these.

73. 65. Diffused sun Light through deep clouds creates

*Mark only one oval.*

- hard shadows
- no shadows
- soft shadows
- soft shadows and hard shadows

74. 66. To shoot a land scape we need \_\_\_\_\_ lens

*Mark only one oval.*

- Wide angle
- Normal
- Narrow angle
- none of these

75. 67. To shoot a portrait we need \_\_\_\_\_ lens

*Mark only one oval.*

- Wide angle
- Normal
- Narrow angle
- none of these

76. 68. Intensity of Light is related to \_\_\_\_\_ of subject

*Mark only one oval.*

- contrast
- brightness
- color saturation
- None of these.

77. 69. A \_\_\_\_\_ is a pivoting support that allows you to rotate an object along a single axis.

*Mark only one oval.*

- Gimbal
- Pivotal
- Simbal
- Drone

78. 70. High Shutter speed is desirable for \_\_\_\_\_.

*Mark only one oval.*

- Fast Motion
- Slow Motion
- Normal Motion
- None

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