

Online Assessment (Even Sem/Part-I/Part-II Examinations 2019 - 2020)

Course Name - Literature of Twentieth Century I

Course Code - MELS203

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Answer all the questions. Each question carries one mark.

9. 1. Which of the following phrases best characterizes the late-nineteenth century aesthetic movement which widened the breach between artists and the reading public, sowing the seeds of modernism?

Mark only one oval.

- art for intellect's sake
- art for God's sake
- art for art's sake
- art for the masses

10. 2. Which thinker had a major impact on early-twentieth-century writers, leading them to re-imagine human identity in radically new ways?

Mark only one oval.

- Sigmund Freud
- Sir James Frazer
- Friedrich Nietzsche
- All of these

11. 3. In which book did Darwin propound his theory of evolution?

Mark only one oval.

- The Descent of Man, and Selection in Relation to Sex
- The Expression of the Emotions in Man and Animals
- On the Origin of Species
- The Formation of Vegetable Mould, through the Actions of Worms

12. 4. Who of the following has no influence on the literature of the 20th century?

Mark only one oval.

- Cædmon
- William James
- Thomas Hardy
- Albert Einstein

13. 5. In which book does Nietzsche speak about Dionysian and Apollonian experiences?

Mark only one oval.

- Beyond Good and Evil
- The Birth of Tragedy
- Thus Spoke Zarathustra
- On the Genealogy of Morals

14. 6. Who among the forerunners of modernism argued that psychological experience of 'time' is different from 'clock time'?

Mark only one oval.

- Sigmund Freud
- Henri Bergson
- Friedrich Nietzsche
- Carl Jung

15. 7. With whom did Marx write the book, 'Communist Manifesto'?

Mark only one oval.

- Terry Eagleton
- Fredric Jameson
- Friedrich Engels
- Fyodor Dostoyevsky

16. 8. With which art movement would we associate the name of Pablo Picasso?

Mark only one oval.

- Impressionism
- Surrealism
- Dadaism
- Cubism

17. 9. That man has an inherent bestial wildness in his nature can be found in which of the following works?

Mark only one oval.

- Dr. Jekyll and Mr. Hyde
- Mrs. Dalloway
- The Mayor of Caterbridge
- Remembrance of Things Past

18. 10. Which of the following factors shaped modernist thoughts?

Mark only one oval.

- Industrialisation
- Breakdown with traditions
- Social and spiritual collapse
- All of these

19. 11. In which of the author do we find the influence of Marx?

Mark only one oval.

- Maxim Gorky
- G. B. Shaw
- Maxim Gorky and G. B. Shaw
- None of these

20. 12. The Golden Bough is a notable work by _____.

Mark only one oval.

- Virginia Woolf
- James Frazer
- Henri Bergson
- Henrik Ibsen

21. 13. Which of the following is not a factor affecting modern art?

Mark only one oval.

- Emergence of camera
- Growth of industries
- Invention of printing press
- Increase in art galleries

22. 14. Impressionistic painting can be first detected in _____.

Mark only one oval.

- Paris
- London
- Rome
- Athens

23. 15. The beginning of Symbolism can be traced back to Symbolist Manifesto of _____.

Mark only one oval.

- Gustave Courbet
- Edouard Manet
- Jean Moreas
- Pierre Renoir

24. 16. The Expressionists mostly depict _____ through their paintings.

Mark only one oval.

- Society
- Religious ideals
- Self-portraits
- Emotions

25. 17. Which of the following is true of Dadaist art?

Mark only one oval.

- It upends bourgeois sensibilities
- It generates questions about society
- It generates questions about society
- All of these

26. 18. Who described surrealism as 'psychic automatism in its pure state'?

Mark only one oval.

- Valery
- Verlaine
- Breton
- Mallarme

27. 19. Who among the following was not read by Hardy?

Mark only one oval.

- Comte
- Hill
- Sartre
- Darwin

28. 20. Who did not have any influence on Hardy?

Mark only one oval.

- Schopenhauer
- Darwin
- Comte
- Beckett

29. 21. Which of the following is not a feature of Hardy's style of writing?

Mark only one oval.

- Use of colour
- Interior monologue technique of narration
- Rich in symbolism
- Language of sense impressions

30. 22. What does Hardy call himself?

Mark only one oval.

- Optimist
- Pessimist
- Meliorist
- None of these

31. 23. What echoes of modern thoughts do we find in the poem of Hardy?

Mark only one oval.

- De-romanticisation of nature
- Search for meaning
- Sense of uncertainty
- All of these

32. 24. The collection of essays where Woolf's 'Modern Fiction' was published.

Mark only one oval.

- The Mind's Eye
- The River of Consciousness
- The Common Reader
- The Young Monster

33. 25. In 'Modern Fiction' which author(s) does Woolf call "materialists"?

Mark only one oval.

- H. G. Wells
- Arnold Bennett
- John Galsworthy
- All of these

34. 26. What is the major flaw, according to Woolf, in the approach to characterization by authors like Bennett?

Mark only one oval.

- Material details
- Location and setting
- The "house they live in"
- All of these

35. 27. What should be focused during character portrayal according to Woolf?

Mark only one oval.

- The thoughts
- The desires
- The memories
- All of these

36. 28. Which of the following novels is not by Virginia Woolf?

Mark only one oval.

- The White Peacock
- To the Lighthouse
- The Waves
- Orlando

37. 29. On what grounds are the views of Baudrillard based?

Mark only one oval.

- Popular culture like media
- Contemporary consumer behaviour
- Religious practices and psychology of warfare
- All of these

38. 30. In Simulations Baudrillard speaks about the nature of appearance and reality in _____ orders of Simulacra.

Mark only one oval.

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