Online Assessment (Even Sem/Part-I/Part-II Examinations 2019 - 2020

Course Name - Sound Designing in Cinema Course Code - MMM202

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	Mark only one oval.
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	M.A.(JMC)
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Α	nswer all the questions. Each question carry one mark.
9.	1 can be defined as the maximum displacement of a particle of sound from its mean or equilibrium position
	Mark only one oval.
	Wavelength
	Decibel
	Amplitude
	Frequency
10.	2. The Volume level at the Point of Equilibrium
	Mark only one oval.
	0 db.
	10 db.
	10 db.
	None of these

11.	3 is the interdisciplinary science that deals with the study o mechanical waves in gases, liquids, and solids including vibration, sound ultrasound, and infra-sound.
	Mark only one oval.
	Sound Editing
	Sound Designing
	Acoustics
	None of these
12.	4. What is the full form of SONAR?
	Mark only one oval.
	Sound navigation and ranging.
	Sound notation and ranging.
	Sound navigation and rotation.
	None of these
13.	5. Infrasonic Sound is the Sound that is below
	Mark only one oval.
	20 MHz
	20 GHz
	20 Hz
	None of these

14.	6. Speeds greater than five times the speed of Sound are called
	Mark only one oval.
	Super-sonic
	Sub-sonic
	Hyper-sonic
	Penta-sonic
15.	7. What is the term for a region of high air pressure in a sound wave?
	Mark only one oval.
	Compression
	Rarefaction
	Intonation
	Dissonance
16.	8. The act of creating a vibration from the source of a sound wave is called
	Mark only one oval.
	Propagation
	Recreation
	Generation
	Signal

17.	9. The term for something that continues to vibrate at a specific frequency.
	Mark only one oval.
	Translucence Luminance Ambience
	Resonance
18.	10. Following type of sound has a source off-screen
	Mark only one oval.
	Diegetic Non - diegetic Noise None of these
19.	11. In which of the following Sound does not propagate? Mark only one oval.
	Water
	Solid Gas
	Vacuum

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Mark only one oval.
Quality
Timbre
Pitch
Temper
13. In Solid medium Sound propagates through
Mark only one oval.
Longitudinal Waves
Transverse Waves
Both Longitudinal Waves & Transverse Waves
None of these
14. The volume of sound is measured in
Mark only one oval.
Decibel
Frequency
Amplitude
None of these

23.	15. Which of the following sound suffers from generation loss?
	Mark only one oval.
	Analog Sound
	Digital Sound
	Both Analog Sound and Digital Sound
	None of these
24.	16. Quantization using 16 Bit results in possible Amplitude
	Mark only one oval.
	256
	65536
	44100
	None of these
25.	17. The range of possible Amplitude levels of Sound is defined by
	Mark only one oval.
	Wavelength
	Sample Rate
	Bit Depth
	None of these

26.	18. Which of the following is true about Non – Linear Editing?
	Mark only one oval.
	It is digital Editing Edit points are accessed randomly
	Editing is done quicker than Linear Editing
	All of these
27.	19. The amplitude measurement of each sample is rounded to the nearest bit. What
27.	is this process called
	Mark only one oval.
	Quantization
	Clocking
	Sample and Hold
	Compression
28.	20. Which of the following might be considered professional sampling rates and bit depths?
	Mark only one oval.
	16 bits 44.1 kHz
	24 bits 96 kHz
	12 bits 32 kHz
	24 bits 192 kHz

29.	21. RMS stands for
	Mark only one oval.
	Root Mean Square Real Media Sound Root Millimeter Square Right Millimeter Square
30.	22. Bit rate is commonly measured in
	Mark only one oval.
	bps
	bpm
	.Hz
	mHz
31.	23. ADC is the short form of
	Mark only one oval.
	Analog to Digital Converter
	Analog to Differential Converter
	Application to Digital Converter
	None of these

32.	24. This red indicator at the top of the Timeline that moves as an audio is played to indicate the current time is called
	Mark only one oval.
	Play head
	Level Meter
	Envelope
	Current Time Indicator
33.	25. The woofer is an audio driver that generates
	Mark only one oval.
	High frequencies of sound
	Mid frequencies of sound
	Low frequencies of sound
	None of these
34.	26. In ADPCM, 'D' stands for
	Mark only one oval.
	Differential
	Directional
	Derived
	Denotative

35.	27 is a device that converts energy from one form to another
	Mark only one oval.
	Mixer
	Sound Card
	Transducer
	None of these
36.	28. Which of the following is a Lossy Audio format?
	Mark only one oval.
	aac
	.wav
	mp4
	None of these
37.	29. Sometimes a sound overshadows another sound in such a way that we cannot hear the second sound. What is it called?
	Mark only one oval.
	Sampling
	Over Shadow
	Mixing
	Masking

38.	30. Which of the following is a Sound editing technique?
	Mark only one oval.
	Cross-fade
	Wavelength
	Timbre
	None of these

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