

Online Assessment (Even Sem/Part-I/Part-II Examinations 2019 - 2020)

Course Name - Script writing and Storyboarding

Course Code - MMM203

* You can submit the form ONLY ONCE.

* Fill the following information for further process.

* Required

1. Email address *

2. Name of the Student *

3. Enter Full Student Code *

4. Enter Roll No *

5. Enter Registration No *

6. Enter Course Code *

7. Enter Course Name *

8. Select Your Programme *

Mark only one oval.

- Diploma in Pharmacy
- Bachelor of Pharmacy
- B.TECH.(CSE)
- B.TECH.(ECE)
- BCA
- B.SC.(CS)
- B.SC.(BT)
- B.SC.(ANCS)
- B.SC.(HN)
- B.Sc.(MM)
- B.A.(MW)
- BBA
- [B.COM](#)
- B.A.(JMC)
- BBA(HM)
- BBA(LLB)
- B.OPTOMETRY
- B.SC.(MB)
- B.SC.(MLT)
- B.SC.(MRIT)
- B.SC.(PA)
- LLB
- PGDHM
- Dip.CSE
- Dip.ECE
- Dip.EE
- Dip.CE
- Dip.ME
- MCA
- M.SC.(CS)

- M.SC.(ANCS)
- M.SC.(MM)
- MBA
- M.SC.(BT)
- M.TECH(CSE)
- LLM
- M.A.(JMC)
- M.A.(ENG)
- M.SC.(MATH)
- M.SC.(MB)

Answer all the questions. Each question carry one mark.

9. 1. Series of shots are called as _____

Mark only one oval.

- Sequence
- Scene
- Story line
- None of these

10. 2. Which is the correct sequence of a Video Production?

Mark only one oval.

- Script writing>Compositing>shooting
- shooting>compositing>Script writing
- Script writing>Shooting>Compositing
- Compositing>Script writing>Shooting

11. 3. Story is written in _____ voice

Mark only one oval.

- Passive
- Active
- Passive and Active
- None of these

12. 4. Role of Art director is to _____

Mark only one oval.

- Managing location
- preparing sets
- Hiring Cast
- None of these

13. 5. Screenplay is also called _____.

Mark only one oval.

- Script
- Storyboard
- Story
- Layout

14. 6. When a script is completed and ready to go into pre production it is called _____

Mark only one oval.

- Author's Draft
- Final Draft
- Treatment
- Structure

15. 7. What is a Dialogue?

Mark only one oval.

- Words spoken by just one character
- Words spoken by just two characters
- Both Words spoken by just one character & Words spoken by just two characters
- None of these

16. 8. Transitions includes _____

Mark only one oval.

- Fade in
- Fade out
- Cross fade
- All of these

17. 9. A page of a script is equal to

Mark only one oval.

- 1 hour
- 1 minute
- 30seconds
- 24frames

18. 10. A script is the written version of a project done by a _____.

Mark only one oval.

- Screenwriter
- Storyboard artist
- Story writer
- DOP

19. 11. Which of the following is the direction for the character that is either attitude or action?

Mark only one oval.

- Parenthetical
- Dialogue
- Action
- Extension

20. 12. _____ is the automatic process of generating a photorealistic or nonphotorealistic image from a 2D or 3D model or a 3D scene file by means of computer programs

Mark only one oval.

- Masking
- Shaping
- Rendering
- Compositing

21. 13. Tweening is the process of generating intermediate frames between two images, called _____ to give the appearance that the first image evolves smoothly into the second image

Mark only one oval.

- Frames
- Blank Key frame
- Symbol
- Key frames

22. 14. In this stage the artist has to decide on the production style, the character's look, the location's complexity, and so on

Mark only one oval.

- Production
- Pre-production
- Post-production
- None of these

23. 15. A script is the written version of a project created by a _____.

Mark only one oval.

- Screenwriter
- Story writer
- Storyboard artist
- None of these

24. 16. When a new scene heading is not necessary, but some distinction needs to be made in the action, you can use a _____.

Mark only one oval.

- Sub header
- Header
- Scene heading
- Slug line

25. 17. What is the full form of O.S?

Mark only one oval.

- Off Screen
- On Screen
- Over Screen
- None of these

26. 18. The animatic, also known as _____.

Mark only one oval.

- Leica
- Anima
- Animo
- Animia

27. 19. Blueprints also called _____

Mark only one oval.

- Model sheet
- Character design
- Both Model sheet & Character design
- None of these

28. 20. Role of Foley Artist is _____.

Mark only one oval.

- Managing sets
- designing sets
- Ambient sound designer
- None of these

29. 21. Follow shot is also called _____.

Mark only one oval.

- Panning
- Tilting
- Tracking
- None of these

30. 22. Which shot can be taken from as much as a quarter of a mile away?

Mark only one oval.

- Extreme Long shot
- Long shot
- Extreme Close-up shot
- Mid shot

31. 23. When the camera moves in horizontal direction it is called a

Mark only one oval.

- Pan
- Tilt
- Zoom
- Dolly

32. 24. What are Personal Directions?

Mark only one oval.

- Direction those are brief and used in parentheses.
- Direction that tell the story.
- Direction that a character gives to another character while on stage.
- Direction that are used by a navigation system.

33. 25. When the camera moves in vertical direction it is called _____

Mark only one oval.

- Pan
- Tilt
- Arial
- Cyclic pan

34. 26. The pillars of a screenplay are the _____

Mark only one oval.

- Three Acts
- Plot points
- Hero's journey
- None of these

35. 27. Synopsis mean _____.

Mark only one oval.

- Scene division
- Story build
- Script writing
- None of these

36. 28. _____ can also be called medium close-ups, waist shots, or bust shots

Mark only one oval.

- Wide-angle
- Medium shots
- Close-ups
- Extreme close-up

37. 29. _____ means that something is superimposed over the image or on another element in a video presentation, film or animation usually in the form of text

Mark only one oval.

- Super
- Sub header
- Title
- None of these

38. 30. _____ are ideal for showing two people standing and talking

Mark only one oval.

- Wide-angle
 - Medium shots
 - Close-ups
 - Extreme close-up
-

This content is neither created nor endorsed by Google.

Google Forms