

Online Assessment (Even Sem/Part-I/Part-II Examinations 2019 - 2020)

Course Name - Videography

Course Code - BMW401(BL)

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Answer all the questions. Each question carry one mark.

9. 1. What is the full form of SLR?

Mark only one oval.

- Single Long Reflex
- Simple Lens Reflex
- Single Lens Reflection
- Single Lens Reflex

10. 2. Light travels in a

Mark only one oval.

- circular line
- zigzag line
- straight line
- None of these

11. 3. An exposure combination of F/5.6 with 1/500sec is equivalent with an exposure F/2.8 with 1/___sec

Mark only one oval.

- 100
- 200
- 500
- 2000

12. 4. Focal length for normal lens for CANON 5D DSLR is approximately

Mark only one oval.

- 35
- 20
- 50
- 100

13. 5. 25 mm lens is a _____ lens for CANON 1000D DSLR camera

Mark only one oval.

- Wide
- Normal
- Narrow
- None of these

14. 6. Block lens has a _____ focal length.

Mark only one oval.

- variable
- Long
- Fixed
- None of these

15. 7. Which lens is used to photograph an ant on a palm of a human being?

Mark only one oval.

- Zoom
- Tele
- Macro
- None of these

16. 8. Which lens is needed to capture a scenic beauty?

Mark only one oval.

- Normal
- Tele
- Wide
- None of these

17. 9. Magnification from head to chin is called _____.

Mark only one oval.

- Big close shot
- Close shot
- Extreme close shot
- None of these

18. 10. A light is placed 180 degree to camera via the subject. The Light is called _____

Mark only one oval.

- Fill Light
- Key Light
- Rim Light
- Back Light

19. 11. A camera placed above the subject's eye line is called ____ shot

Mark only one oval.

- Top View
- High angle
- OTS
- Low angle

20. 12. The light creating visibility is called as ____

Mark only one oval.

- Back Light
- Top light
- Key Light
- Rim Light

21. 13. The light creating exposure is called as ____.

Mark only one oval.

- Back Light
- Top light
- Key Light
- Rim Light

22. 14. The light placed just horizontal 180 degree opposite to the subject is called as _____

Mark only one oval.

- Back Light
- Fill light
- Key Light
- Rim Light

23. 15. The light placed horizontally 90 to 180 degree from camera is called as _____

Mark only one oval.

- Back Light
- Fill light
- Key Light
- Rim Light

24. 16. A soft shadow is created by _____

Mark only one oval.

- Hard Light
- Reflected light
- Refracted Light
- None of these

25. 17. Refraction happens in ____

Mark only one oval.

- Glass
- Water
- Glycerine
- All of these

26. 18. Unable to understand others lead to

Mark only one oval.

- hard shadows
- soft shadows
- Very soft shadows
- no shadows

27. 19. A material placed in front of a light source to create soft shadow is called ____

Mark only one oval.

- Diffuser
- ND
- filter
- None of these

28. 20. To shoot a portrait we need _____ lens

Mark only one oval.

- Wide angle
- Normal
- Narrow angle
- None of these

29. 21. To shoot an ant we need _____ lens

Mark only one oval.

- Wide angle
- Normal
- Narrow angle
- Macro

30. 22. Lower depth of field is obtained by aperture no __

Mark only one oval.

- 16
- 1.4
- 5.6
- 2.8

31. 23. A video consists of a sequence of _____

Mark only one oval.

- Frames
- Signals
- Packets
- Slots

32. 24. Most common compression technique that is used to create CD-quality audio is based on perceptual encoding technique is called _____ Unable to understand others lead to

Mark only one oval.

- Predictive Encoding
- Perceptual Encoding
- MPEG
- JPEG

33. 25. What type of shot displays the camera as a subject or character?

Mark only one oval.

- Over the Shoulder
- Wide Shot
- Point of View
- Mid Shot

34. 26. What is a standard piece of equipment used for steady camera shots?

Mark only one oval.

- Hand held
- Tripod
- Lens
- Camera Strap

35. 27. Crane shot can move in _____ direction

Mark only one oval.

- One
- Dual
- All of these
- None of these

36. 28. A wide-angle lens refers to:

Mark only one oval.

- a lens whose focal length is substantially smaller than the focal length of a normal lens for a given film plane
- a lens whose focal length is substantially larger than the focal length of a normal lens for a given film plane
- a lens whose focal length is equal to the focal length of a normal lens for a given film plane
- None of these

37. 29. Cloudy sky has a colour temperature of:

Mark only one oval.

- 8000 – 9000 K
- 6500-7500 K
- 5500 K
- None of these

38. 30. The distance between the nearest and the farthest objects giving a focused image is called_____

Mark only one oval.

- Depth of Focus
- Depth of Field
- Distance of Field
- None of these

39. Submission ID (skip this field) *

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