## Online Assessment (Even Sem/Part-I/Part-II Examinations 2019 - 2020

Course Name - Videography Course Code - BMW401(BL)

- \* You can submit the form ONLY ONCE.
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- \* Required

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	Mark only one oval.
	D.PHARM
	B.SC.(CS)
	B.SC.(HN)
	B.A.(MW)
	BBA
	B.COM
	BCA
	M.SC.(CS)
	M.SC.(HN)
	M.A.(MW)
	MBA
	M.TECH(CSE)
А	nswer all the questions. Each question carry one mark.
9.	1. As a runner, you could find you have nothing to do. What should you do in this situation?
	Mark only one oval.
	Have an extended break
	Sit quietly and read the call sheet
	Ask the head of department for more work
	All of the above

10.	2. What are 'Sides'?
	Mark only one oval.
	Information on specific scenes being shot on any one day
	A term used to say which team you are on
	Camera card
	A term used to say which location you shoot
11.	2. An exposure combination of E/E 4 with 1/E/Osco is equivalent with an exposure
11.	3. An exposure combination of F/5.6 with 1/500sec is equivalent with an exposure F/2.8 with 1/sec
	Mark only one oval.
	100
	200
	500
	2000
12.	4. Focal length for normal lens for CANON 5D DSLR is approximately
	Mark only one oval.
	35
	20
	50
	100

13.	5. An exposure combination of F/5.6 with 1/500sec is equivalent with an exposure F/2.8 with 1/sec
	Mark only one oval.
	100
	200
	500
	2000
14.	6. Block lens has a focal length.
	Mark only one oval.
	variable
	Long
	Fixed
	None of these
15.	7. Which lens is used to photograph an ant on a palm of a human being?
	Mark only one oval.
	Zoom
	Tele
	Macro
	None of these

16.	8. Which lens is needed to capture a scenic beauty?
	Mark only one oval.
	Normal
	Tele
	Wide
	None of these
17	O Magnification from head to ohip is called
17.	9. Magnification from head to chin is called
	Mark only one oval.
	Big close shot
	Close shot
	Extreme close shot
	None of these
18.	10. A light is placed 180 degree to camera via the subject. The Light is called
	Mark only one oval.
	Fill Light
	Key Light
	Rim Light
	Back Light

19.	11. If you work as a Production Runner, who will you be working directly to?
	Mark only one oval.
	1st Assistant Director
	Production Coordinator
	Producer
	Cinematographer
20.	12. The light greating visibility is called as
20.	12. The light creating visibility is called as
	Mark only one oval.
	Back Light
	Top light
	Key Light
	Rim Light
21.	13. A light is placed 180 degree to camera via the subject. The Light is called
	Mark only one oval.
	Back Light
	Top light
	Key Light
	Rim Light
	Other:

22.	14. The light placed just horizontal 180 degree opposite to the subject is called as
	—— Mark only one oval.
	Back Light
	Fill light
	Key Light
	Rim Light
23.	15. The light placed horizontally 90 to 180 degree from camera is called as
	Mark only one oval.
	Back Light
	Fill light
	Key Light
	Rim Light
24.	16. A soft shadow is created by
	Mark only one oval.
	Hard Light
	Reflected light
	Refracted Light
	None of these

25.	17. The light creating visibility is called as
	Mark only one oval.
	Back Light Top light
	Key Light
	Rim Light
26.	18. Unable to understand others lead to
	Mark only one oval.
	hard shadows
	soft shadows
	Very soft shadows
	no shadows
27.	19. The light placed horizontally 90 to 180 degree from camera is called as
	Mark only one oval.
	Diffuser
	ND
	filter
	None of these

28.	20. To shoot a portrait we need lens
	Mark only one oval.
	Wide angle
	Normal
	Narrow angle
	None of these
29.	21. To shoot an ant we need lens
	Mark only one oval.
	NAC de antida
	Wide angle
	Normal
	Narrow angle
	Macro
30.	22. Lower depth of field is obtained by aperture no
	Mark only one oval.
	<u> </u>
	1.4
	5.6
	2.8

31.	23. What is the Rule of Thirds?
	Mark only one oval.
	Use a 1/2 and a 1/3 of the video tape
	Composition theory based on how long to video
	Composition theory based on dividing the screen into thirds
	All of the above
32.	24. Most common compression technique that is used to create CD-quality audio is based on perceptual encoding technique is calledUnable to understand others lead to
	Mark only one oval.
	Predictive Encoding
	Perceptual Encoding
	MPEG
	JPEG
33.	25. What type of shot displays the camera as a subject or character?
	Mark only one oval.
	Over the Shoulder
	Wide Shot
	Point of View
	Mid Shot

34.	26. What is a standard piece of equipment used for steady camera shots?
	Mark only one oval.
	Hand held
	Tripod
	Lens
	Camera Strap
35.	27. What is a medium shot?
	Mark only one oval.
	The same as a long shot
	A shot that shows more detail than a long shot, but not as much of a close-up
	The same as a close up shot
	None of the above
36.	28. A wide-angle lens refers to:
00.	
	Mark only one oval.
	a lens whose focal length is substantially smaller than the focal length of a normal lens for a given film plane
	a lens whose focal length is substantially larger than the focal length of a normal lens for a given film plane
	a lens whose focal length is equal to the focal length of a normal lens for a given film plane
	None of these

37.	29. Cloudy sky has a colour temperature of:
	Mark only one oval.
	8000 – 9000 K
	6500-7500 K
	5500 K
	None of these
38.	30. Reflected Light creates
	Mark only one oval.
	hard shadows
	soft shadows
	Very soft shadows
	no shadows
39.	Submission ID (skip this field) *
	△ DO NOT EDIT this field or your time will not be recorded.

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