



BRAINWARE UNIVERSITY
ODD Semester Examinations 2021- 22

Programme – Master of Science in Media Science & Journalism - 2020 [M.Sc.(MSJ)]

Course Name – Film Language

Course Code – MMSJ304FS

(Semester III)

Time allotted : 1 Hour 15 Minutes

Full Marks : 60

(Multiple choice type question)

60 x 1 = 60

Choose the correct alternative from the following

- (I) Ramayana is mostly an instance of
 A) Voyage and return form
 B) Quest form
 C) Overcoming the monster form
 D) None of the above
- (II) Who directed " El mariachi" ?
 A) Robert Rodriguez
 B) Pedro Almodovar
 C) Bunuel
 D) None of the above
- (III) The Indian sound engineer who got Oscar for the film Slumdog Millionaire
 A) Rasool Pookkuty
 B) Punit Bhanushali
 C) Anup Bandopadhyay
 D) None of these
- (IV) Sadgati was directed by
 A) Benegal
 B) Ashok Mehta
 C) Satyajit Ray
 D) Tarun Mazumder
- (V) The colour of the light is also known as
 A) Colour generator
 B) Colour temperature
 C) colour intensity
 D) None of these
- (VI) Back light is also referred to as
 A) Hair light
 B) Main light
 C) Face light
 D) None of these
- (VII) known as
 A) Pan
 B) Tilt
 C) Zoom
 D) Focus rack
- (VIII) "Ek Ruka Hua Faisala" is loosely based on
 A) 12 Angry Men
 B) . High Noon
 C) That Kind of Woman
 D) Stage Struck
- (IX) "J Cut" implies to
 A) Audio portion of the later scene starts playing before its picture
 B) Audio cuts after the picture
 C) Both
 D) None of the above
- (X) The aim of a film opening sequence is to establish...
 A) Film character(s)
 B) Setting
 C) Significant narrative event
 D) Themes
- (XI) Full form of ND filter is
 A) Neutral density filter
 B) No density filter
 C) Natural density filter
 D) None of these

- (XII) Low base is related to
A) Camera positioning
C) Screen writing
B) Editing equipment
D) None of these
- (XIII) "Scarlet Street" is an instance of
A) French new wave
C) British new wave
B) French Impressionism
D) Film noir
- (XIV) audience
A) High angle
C) Eye level
B) Low angle
D) None of these
- (XV) Which was Ritwik Ghatak's last film?
A) Jukti Takko Aar Gappo
C) Titash Ekti Nadir Naam
B) Komal Gandhar
D) Nagorik
- (XVI) Jump Cut was primarily used by
A) Georges Méliès
C) Dziga Vertof
B) Jean Luc Godard
D) Tom Tykwer
- (XVII) The primary source of illumination for the subject of the scene
A) Key light
C) Back light
B) Fill light
D) None of these
- (XVIII) Which one of the following is a talkie made by Charlie Chaplin
A) The Kid
C) Monsieur Verdoux
B) The Pilgrim
D) The Gold Rush
- (XIX) "Yuva" is a film of
A) Hyperlink structure
C) Real time structure
B) Fabula/Syuzhet Structure
D) Multiple timeline structure
- (XX) The four important P's of a story are
A) Purpose,Place,Picture,Plot
C) Purity,Place,Picture,Plot
B) Piece,Place,Picture,Plot
D) People,Place,Purpose,Plot
- (XXI) Production designing is about
A) Look and feel
C) Both
B) Production administration
D) None of these
- (XXII) "Umberto D" is related to
A) Italian Neorealism
C) Russian Formalism
B) German Expressionism
D) Japanese New Wave
- (XXIII) "Bandit queen" was directed by
A) John Abraham
C) Om Puri
B) Sekhar Kapoor
D) Seema Biswas
- (XXIV) CU, MS, LS are all considered what?
A) Shot angles
C) Shot sizes
B) Shot perspectives
D) Shot types
- (XXV) The hardness or softness of the light is referred to as
A) Quantity of light
C) Hard light
B) Quality of light
D) None of these
- (XXVI) The first movie was shown in the year
A) 1895
C) 1912
B) 1901
D) 1890
- (XXVII) "Zoopraxiscope" was invented by
A) Muybridge
C) Stanford
B) Edison
D) Lumiere Brothers

- (XXVIII) "Breaking the fourth wall" is a
 A) Directly communicating with the audience
 B) Monologue
 C) Soliloquy
 D) None of the these
- (XXIX) The Isle was directed by
 A) Kim ki Duk
 B) Nolan
 C) Spielberg
 D) None of these
- (XXX) Kinetoscope is invented by
 A) Lumiere brothers
 B) Muybridge
 C) Edison
 D) None of these
- (XXXI) Magic Lantern is a/ an
 A) Special effects producing device
 B) Lighting apparatus
 C) Editing instrument
 D) Projection system
- (XXXII) The intensity of light is measured in
 A) Candelas
 B) Kelvin
 C) Reflector
 D) None of these
- (XXXIII) "Horse in Motion" was shot by
 A) Eadweard Muybridge
 B) D. W. Griffith
 C) Francis Ronalds
 D) Antoine Claudet
- (XXXIV) Who is called " Master of illusion"
 A) Eadweard Muybridge
 B) Georges Méliès
 C) D W Griffith
 D) . Edwin S porter
- (XXXV) "Ripple" is related to –
 A) Editing
 B) Sound Designing
 C) Budgeting
 D) Cinematography
- (XXXVI) Low key lighting features
 A) High Contrast
 B) Hard Light Source
 C) Prominent Shadow
 D) All of the above
- (XXXVII) "Phi Phenomenon" is related to
 A) Editing
 B) Cinematography
 C) Screen writing
 D) . Optical illusion
- (XXXVIII) Which indicate a large amount of time has passed
 A) Dissolve to
 B) Cut to
 C) Fade to
 D) All of the these
- (XXXIX) Colour temperature is measured in
 A) Foot-candles
 B) Candelas
 C) Degrees Kelvin
 D) None of these
- (XL) Akira Kurosawa's debut film as a director was
 A) Ikiru
 B) Seven Samuari
 C) Sanshiro Sugata
 D) None of these
- (XLI) A sequence where different images or clips are pieced together, often with music
 A) Dutch angle
 B) Montage
 C) Non-diegetic
 D) Tracking/dolly shot
- (XLII) Dutch tilt is also known as
 A) Horizon angle
 B) Vertical angle
 C) Slanted
 D) Full angle
- (XLIII) "Femme fatale" is related to
 A) Treatment
 B) Characterisation
 C) Dialogue Script
 D) Story board

- (XLIV) background is known as
A) LS
B) MS
C) CS
D) SP
- (XLV) Intensity or brightness of the light is referred to as
A) Quantity of light
B) Quality of light
C) Hard light
D) None of these
- (XLVI) A shot when recorded by the camera is known as
A) Scene
B) Take
C) Shot
D) Sequence
- (XLVII) "Breathless" was directed by
A) Godard
B) Bergman
C) Antonioni
D) Kiarostami
- (XLVIII) What are the chief characteristics of German Expressionism?
A) Distorted and exaggerated settings
B) Normal acting
C) Natural costumes
D) Nazi propaganda
- (XLIX) "Bgh bahadur" was directed by
A) Rituparno Ghosh
B) Mrinal Sen
C) Soumitra Chattopadhyay
D) Buddhadeb Dasgupta
- (L) Alfred Hitchcock's film Psycho was released in
A) 1960
B) 1965
C) 1970
D) None of these
- (LI) Two master shot can be joined together if the camera shifts at least
A) 30 degree
B) 10 degree
C) 45 degree
D) 60 degree
- (LII) The first thriller of Alfred Hitchcock
A) The Lodger, A Story of the London Fog
B) The Blackguard
C) The last lough
D) None of these
- (LIII) "Interactive motion" is primarily related to
A) Breathing space
B) Character movement
C) Movement of the object inside the frame
D) None of the above
- (LIV) Auteur theory was primarily introduced by
A) Andrew Sarris
B) François Truffaut
C) Alfred Hitchcock
D) Marie Seton
- (LV) Which shot shows a human figure from waist to head.
A) LS
B) MS
C) CS
D) SP
- (LVI) "Pillow shot" is a trademark of
A) Ozu
B) Ray
C) Scorsese
D) Ghatak
- (LVII) Who was the first film maker who introduced parallel action editing (cross-cut) in feature film to heighten the anxiety of the audience.
A) D W Griffith
B) Edwin S Porter
C) Melies
D) Eisentein
- (LVIII) FPS means
A) Frame per second
B) Fame per second
C) Frame passed in a second
D) Faster pace shot
- (LIX) "The Birth of a nation" was directed by
A) Akira Kurosawa
B) Sergei Eisenstein
C) Eadweard Muybridge
D) D. W. Griffith

(LX) Mohsen Makhmalbaf's first film was

- A) Tobeh Nosuh
- C) The Cyclist

- B) Time of Love
- D) None of these