

## **BRAINWARE UNIVERSITY**

## Term End Examination 2021 - 22 Programme - Master of Science in Animation & Multimedia Course Name - Cinematography Course Code - MMM302A (Semester III)

Time: 1 Hr.15 Min.	station of the s	Full Marks : 60
[The fig	gure in the margin indicates full marks.]	
	Group-A	
	(Multiple Choice Type Question)	1 x 60=60
Choose the correct alternative from	om the following:	
(1) What is the full form of SLR?		
a) Single Long Reflex	b) Simple Lens Reflex	
c) Single Lens Reflection	d) Single Lens Reflex	
(2) Direct Light creates	dy single Bens Reflex	
a) hard shadows	b) soft shadows	
c) no shadows	d) none of the above	
(3) Light travels in	a) none of the above	
a) circular line	b) zigzag line	
c) straight line	d) none of these	
(4) An exposure for 100 units of li	ight is F/5.6. Then exposure for 400 units of light is F	7
a) 2.8	to the second of	
c) 5.6	b) 11 d) 8	
NEW PORCESSORY	/5.6 with 1/500sec is equivalent with an exposure F/2	2.8
a) 100	b) 200	
c) 500	d) 2000	
(6) Camera sensor is equivalent to		
a) retina	b) Brain Cells	
c) Optic nerves	d) Cornea	
(7) Focal length for normal lens fo	r CANON 5D DSLR is approximately	
a) 35	L) 20	

b) 20

	d) 100	
c) 50	CANON 1000D DSLR is approximate	lv
(8) Focal length for normal lens for	CANON 1000D DSLR is approximate b) 20	''
a) 35	d) 100	
c) 50	CANON 1000D DSLR camera	- Henry
The state of the s	b) Normal	Bratoward Landonsity
a) Wide	d) None of these	Barasal, 15 -78 -700129
c) Narrow	or CANON 5D DSLR camera	
	b) Normal	
a) Wide	d) None of these	
c) Narrow		
(11) Block lens has a focal	b) Long	
a) variable	d) None of these	
c) Fixed		
(12) Zoom lens has a focal		
a) variable	b) Tele	
c) Fixed	d) None of these	
-	oh an ant on a palm of a human being	
a) Zoom	b) Tele	
c) Macro	d) None of these	
(14) Which lens is needed to capture	a scenic beauty?	
a) Normal	b) Tele	
c) Wide	d) None of these	
(15) Magnification from head to wais	st is called	
a) Long shot	b) Close shot	
c) Mid shot	d) None of these	
(16) light creates outline of a	a character	
a) Fill Light	b) Back Light	
c) Key Light	d) None of these	
(17) A light is placed 180 degree to c	camera via the subject. The Light is cal	led
a) Fill Light	b) Key Light	icu
c) Rim Light	d) Back Light	
(18) A camera placed below the subj		
a) Top View		
c) OTS	b) High angle	
and the second s	d) Low angle	
(19) A camera placed above the subject		
a) Top View	b) High angle	
c) OTS	d) Low angle	
(20) The light creating visibility is ca	lled as	
a) Back Light	b) Top light	
c) Key Light	d) Rim Light	
(21) The light which eliminates shade	ow is called as	
a) Back Light	b) Fill light	
	-/ 1 III II III	

c) Key Light		d) Rim Light	
(22) The light which can't cr	reate shadow is		
a) Back Light		b) Fill light	LIBRARY
c) Key Light		d) Rim Light	- Haivern
(23) A very soft shadow is co	reated by		Bratrware University Barasat, Kelkata -700125
a) Hard Light		b) Reflected light	
c) Refracted Light		d) None of these	
(24) A Hard shadow is create	ed by		
a) Hard Light		b) Reflected light	
c) Refracted Light		d) None of these	
(25) Refraction happens in _	F-80 KIR II		
a) Glass		b) Water	
c) Glycerine		d) All of these	
(26) Wide angle lens creates	area of coverage		
a) Medium		b) More	
c) Less		d) None of these	
(27) Diffused Light creates		i. A party profited	
a) hard shadows		b) soft shadows	
c) no shadows		d) none of these	
(28) A material placed in fron	it of a light source to cr		
a) Diffuser		b) ND	political wat to finite \$ 1500
c) filter		d) none of these	
(29) To shoot a portrait we ne	ed lens	a)	
a) Wide angle		b) Normal	
		d) none of these	
(30) To shoot a locality, we ne			
a) Drone	•	b) Steadycam	
c) Crane		d) Tripod	
(31) Higher depth of field is of	htained by anerture no	and the state of t	
	oralled by aperture no		
a) 16		b) 1.4	
c) 5.6	25 1 10 17 1 - 1 10 00 21 150	d) 2.8	
(32) Lower depth of field is ob	tained by aperture no		
a) 16		b) 1.4	
c) 5.6		d) 2.8	
(33) In exposure shutter speed	is compensated by	- No supplied to the or	
a) Light Intensity		b) ISO	
c) Aperture		d) All of these	
(34) A video consists of a seque	ence of	No. of the same deal of	
a) Frames	West State of the	b) Signals	
c) Packets			
	Company Control March 1	d) Slots	
(35) If frames are displayed on	screen fast enough, we		
a) Signals		b) Motion	

a) Product	d) Bits	
c) Packets	ue that is used to create CD-quality audio is based	
(36) Most common compression technique on perceptual encoding technique is	Canco	
a) Predictive Encoding	b) I election Encoding	
e) MPEG	d) JPEG	
(37) Streaming stored audio/video, files a	re compressed and stored on a	
a) IP	b) Server	
c) Domain	d) Internet	
(38) What type of shot displays the camer	ra as a subject or character?	
a) Over the Shoulder	b) Wide Shot	
c) Point of View	d) Mid Shot	
(39) What is a standard piece of equipmen	nt used for steady camera shots?	
a) Hand held	b) Tripod	
c) Lens	d) Camera Strap	
(40) ISO works on:		
a) Focal length	b) Macro	
c) Noise	d) Aperture	
(41) Crane shot can move in	direction	
a) All	b) One	
c) Dual	d) None of these	
(42) Which of the following is not a type of		
a) Gold	b) Silver	
c) Diamond	d) Translucent	
(43) D-SLR stands for:		
a) Digital Sound lens reflex	h) Dynamic Single long mater	
c) Dual single lens reflex	b) Dynamic Single lens rotator d) Digital single-lens reflex	
(44) EDL stands for:	a) 2 ignal single-lens lenex	
a) Electronic Direction list	b) Edit Decision List	
c) Electronic Decision list	d) None of these	
(45) Cloudy sky has a colour temperature of		
a) 8000 – 9000 K		
c) 5500 K	b) 6500-7500 K	
	d) None of these	
ed	the furthest objects giving a focused image is call	
a) Depth of Focus	h) Double of F' 11	
c) Distance of Field	b) Depth of Field	
(47) T : 1.	d) None of these	
a) Shadows	nan life?	
c) Depth	b) Colours	
	d) All of these	
(48) Focus is also called as?		
a) Image Point	b) Zoom in	
c) Zoom out	d) All of these	

a) Less than 21mm c) 70-135 mm d) 35-70 mm b) 135-300 + mm d) 35-70 mm d) 35-70 mm b) Electronic View Finder d) None of these c) Electronic View Finder d) None of these c) 3200 c) 3200 d) None of these c) Stript c) Rule of Thirds d) Synopsis d) MPEG stands for: a) Media Player Experts Group c) Long Shot d) None of these d) Moving Picture Experts Group d) Motion Picture Experts Group d) Mot	(49) Which of these are lenses are used for sports and	wildlife photography?
c) 70-135 mm (c) 10-135 mm (d) 35-70 mm (d) 40 mm (d) 40 mm (d) 40 mm (d) 55-80 (d) 40 mm (d) 55-80 (d) 40 mm (d) 55-80 (d) 40 mm (d) 40 m	a) Less than 21mm	
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