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Berasat, Kolkata -700125

BRAINWARE UNIVERSITY

Term End Examination 2021 - 22

Programme – Master of Science in Animation & Multimedia

Course Name – Cinematography

Course Code - MMM302A

(Semester III)

Time : 1 Hr.15 Min.

Full Marks : 60

[The figure in the margin indicates full marks.]

Group-A

(Multiple Choice Type Question)

1 x 60=60

Choose the correct alternative from the following :

(1) What is the full form of SLR?

- | | |
|---------------------------|-----------------------|
| a) Single Long Reflex | b) Simple Lens Reflex |
| c) Single Lens Reflection | d) Single Lens Reflex |

(2) Direct Light creates

- | | |
|-----------------|----------------------|
| a) hard shadows | b) soft shadows |
| c) no shadows | d) none of the above |

(3) Light travels in

- | | |
|------------------|------------------|
| a) circular line | b) zigzag line |
| c) straight line | d) none of these |

(4) An exposure for 100 units of light is F/5.6. Then exposure for 400 units of light is F/___

- | | |
|--------|-------|
| a) 2.8 | b) 11 |
| c) 5.6 | d) 8 |

(5) An exposure combination of F/5.6 with 1/500sec is equivalent with an exposure F/2.8 with 1/___sec

- | | |
|--------|---------|
| a) 100 | b) 200 |
| c) 500 | d) 2000 |

(6) Camera sensor is equivalent to _____ of human eye

- | | |
|-----------------|----------------|
| a) retina | b) Brain Cells |
| c) Optic nerves | d) Cornea |

(7) Focal length for normal lens for CANON 5D DSLR is approximately

- | | |
|-------|-------|
| a) 35 | b) 20 |
|-------|-------|

- c) 50
- (8) Focal length for normal lens for CANON 1000D DSLR is approximately
- a) 35
b) 20
c) 50
d) 100
- (9) 25 mm lens is a _____ lens for CANON 1000D DSLR camera
- a) Wide
b) Normal
c) Narrow
d) None of these
- (10) 250 mm lens is a _____ lens for CANON 5D DSLR camera
- a) Wide
b) Normal
c) Narrow
d) None of these
- (11) Block lens has a _____ focal length
- a) variable
b) Long
c) Fixed
d) None of these
- (12) Zoom lens has a _____ focal length
- a) variable
b) Tele
c) Fixed
d) None of these
- (13) Which lens is used to photograph an ant on a palm of a human being
- a) Zoom
b) Tele
c) Macro
d) None of these
- (14) Which lens is needed to capture a scenic beauty?
- a) Normal
b) Tele
c) Wide
d) None of these
- (15) Magnification from head to waist is called
- a) Long shot
b) Close shot
c) Mid shot
d) None of these
- (16) _____ light creates outline of a character
- a) Fill Light
b) Back Light
c) Key Light
d) None of these
- (17) A light is placed 180 degree to camera via the subject. The Light is called
- a) Fill Light
b) Key Light
c) Rim Light
d) Back Light
- (18) A camera placed below the subject's eyeline is called ____ shot
- a) Top View
b) High angle
c) OTS
d) Low angle
- (19) A camera placed above the subject's eyeline is called ____ shot
- a) Top View
b) High angle
c) OTS
d) Low angle
- (20) The light creating visibility is called as _____
- a) Back Light
b) Top light
c) Key Light
d) Rim Light
- (21) The light which eliminates shadow is called as _____
- a) Back Light
b) Fill light

- c) Key Light
(22) The light which can't create shadow is _____
a) Back Light
c) Key Light
- d) Rim Light
b) Fill light
d) Rim Light
- (23) A very soft shadow is created by _____
a) Hard Light
c) Refracted Light
- b) Reflected light
d) None of these
- (24) A Hard shadow is created by _____
a) Hard Light
c) Refracted Light
- b) Reflected light
d) None of these
- (25) Refraction happens in _____
a) Glass
c) Glycerine
- b) Water
d) All of these
- (26) Wide angle lens creates _____ area of coverage
a) Medium
c) Less
- b) More
d) None of these
- (27) Diffused Light creates
a) hard shadows
c) no shadows
- b) soft shadows
d) none of these
- (28) A material placed in front of a light source to create soft shadow is called _____
a) Diffuser
c) filter
- b) ND
d) none of these
- (29) To shoot a portrait we need _____ lens
a) Wide angle
c) Narrow angle
- b) Normal
d) none of these
- (30) To shoot a locality, we need _____
a) Drone
c) Crane
- b) Steadycam
d) Tripod
- (31) Higher depth of field is obtained by aperture no _____
a) 16
c) 5.6
- b) 1.4
d) 2.8
- (32) Lower depth of field is obtained by aperture no _____
a) 16
c) 5.6
- b) 1.4
d) 2.8
- (33) In exposure shutter speed is compensated by _____
a) Light Intensity
c) Aperture
- b) ISO
d) All of these
- (34) A video consists of a sequence of _____
a) Frames
c) Packets
- b) Signals
d) Slots
- (35) If frames are displayed on screen fast enough, we get an impression of:
a) Signals
b) Motion

- c) Packets
d) Bits
- (36) Most common compression technique that is used to create CD-quality audio is based on perceptual encoding technique is called _____.
- a) Predictive Encoding
b) Perceptual Encoding
c) MPEG
d) JPEG
- (37) Streaming stored audio/video, files are compressed and stored on a _____.
- a) IP
b) Server
c) Domain
d) Internet
- (38) What type of shot displays the camera as a subject or character?
- a) Over the Shoulder
b) Wide Shot
c) Point of View
d) Mid Shot
- (39) What is a standard piece of equipment used for steady camera shots?
- a) Hand held
b) Tripod
c) Lens
d) Camera Strap
- (40) ISO works on:
- a) Focal length
b) Macro
c) Noise
d) Aperture
- (41) Crane shot can move in _____ direction
- a) All
b) One
c) Dual
d) None of these
- (42) Which of the following is not a type of Reflector?
- a) Gold
b) Silver
c) Diamond
d) Translucent
- (43) D-SLR stands for:
- a) Digital Sound lens reflex
b) Dynamic Single lens rotator
c) Dual single lens reflex
d) Digital single-lens reflex
- (44) EDL stands for:
- a) Electronic Direction list
b) Edit Decision List
c) Electronic Decision list
d) None of these
- (45) Cloudy sky has a colour temperature of
- a) 8000 – 9000 K
b) 6500-7500 K
c) 5500 K
d) None of these
- (46) The distance between the nearest and the furthest objects giving a focused image is called _____.
- a) Depth of Focus
b) Depth of Field
c) Distance of Field
d) None of these
- (47) Light creates _____ in human life?
- a) Shadows
b) Colours
c) Depth
d) All of these
- (48) Focus is also called as?
- a) Image Point
b) Zoom in
c) Zoom out
d) All of these

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(49) Which of these are lenses are used for sports and wildlife photography?

- a) Less than 21mm
- b) 135-300 + mm
- c) 70-135 mm
- d) 35-70 mm

(50) EVF stands for:

- a) Electronic View Focus
- b) Electrical View Finder
- c) Electronic View Finder
- d) None of these

(51) Sunny daylight has a colour temperature of:

- a) 8000
- b) 5500
- c) 3200
- d) None of these

(52) What is a document that describes your needed camera set ups?

- a) Script
- b) Shot List
- c) Rule of Thirds
- d) Synopsis

(53) MPEG stands for :

- a) Media Player Experts Group
- b) Moving Picture Experts Group
- c) Media Player Exports Group
- d) Motion Picture Exports Group

(54) What shot is a distance away from a subject?

- a) Close up
- b) Medium shot
- c) Long Shot
- d) None of these

(55) What is framing?

- a) Establish Shot Sets up, or "establishes", a scene setting
- b) A detail shot
- c) The process of creating a composition
- d) None of these

(56) How do you import your video?

- a) Use a firewire and plug it into the camera only
- b) Use a firewire and plug it into the camera and your laptop
- c) Use the camera to make changes to your video
- d) All of these

(57) What is a medium shot?

- a) The same as a long shot
- b) A shot that shows more detail than a long shot, but not as much of a close-up
- c) The same as a close up shot
- d) None of these

(58) Is filmmaking an art form or business?

- a) No, it's an art form
- b) It's a business
- c) Both No, it's an art form and It's a business
- d) None of these

(59) What is a shotgun? (Filmmaking equipment term)

- a) It's a prop used on film set
- b) It's a type of a microphone used to record audio while shooting a film
- c) Editing software
- d) Lighting equipment

(60) If a couple of people tell you your film is bad, what do you do?

- a) Move to a different department in film
- b) Thank them for their feedback, consider their suggestions and next time you'll know what to do
- c) Ignore him, and move on
- d) None of these