



**BRAINWARE UNIVERSITY**

**Term End Examination 2018 - 19**

**Programme –Bachelor of Arts (Honours) in Multimedia & Web**

**Course Name - Photography: Theory, History & Appreciation**

**Course Code -BMW201**

(Semester – 2)

**Time allotted: 3 Hours**

**Full Marks: 70**

[The figure in the margin indicates full marks. Candidates are required to give their answers in their own words as far as practicable.]

**Group –A**

(Multiple Choice Type Questions)

10 x 1 = 10

1. *Choose the correct alternative from the following:*
  - (i) The portion of a scene that appears acceptably sharp in the image.
 

a. Aperture	b. Depth of field
c. Shutter Speed	d. ISO
  - (ii) If you are shooting a photo and want to get a greater depth of field in the image, would you shoot at:
 

a. F2.8	b. F7.1
c. F16	d. F4
  - (iii) \_\_\_\_\_ evaluates the light in the middle of the frame and its surroundings and ignores the corners.
 

a. Spot Metering	b. Matrix Metering
c. Center-weighted Metering	d. Partial Metering
  - (iv) DSLR stands for.
 

a. Digital Single Lens Reflex	b. Digital Single Lens Reflector
c. Digital Single Lens Reflection	d. None of the above
  - (v) \_\_\_\_\_ and \_\_\_\_\_ filters were popular choices for protecting lenses.
 

a. UV and skylight	b. Polariser and Protective
c. Black and white	d. Close up and white balance
  - (vi) \_\_\_\_\_ lenses may be hard to use, but they can unlock the door to some amazing techniques.
 

a. Fish eye	b. Tilt-shift
c. Prime	d. STM

- (vii) \_\_\_\_\_ only evaluates the light around your focus point and ignores everything else.
- |                             |                     |
|-----------------------------|---------------------|
| a. Matrix Metering          | b. Partial Metering |
| c. Center-weighted Metering | d. Spot Metering    |
- (viii) For creating dramatic effects by either freezing action or blurring motion which parameter can change?
- |             |                  |
|-------------|------------------|
| a. Aperture | b. Shutter speed |
| c. ISO      | d. White balance |
- (ix) It is suggested that any motion portrayed in a photograph should flow from \_\_\_\_\_.
- |                         |                   |
|-------------------------|-------------------|
| a. Top to bottom.       | b. power points   |
| c. Corner of the frame. | d. Left to right. |
- (x) Color is one of the most obvious \_\_\_\_\_ elements.
- |                |                 |
|----------------|-----------------|
| a. Composition | b. Photography  |
| c. Drawing     | d. None of them |

**Group – B**

(Short Answer Type Questions)

3 x 5 = 15

Answer any *three* from the following:

- |  |   |
|--|---|
| 2. What is Camera Obscura?             | 5 |
| 3. Explain the Problems with Metering. | 5 |
| 4. Discuss about the Close-up filters. | 5 |
| 5. Discuss about the Tilt-shift lense. | 5 |
| 6. Define ‘Focal length’.              | 5 |

**Group – C**

(Long Answer Type Questions)

3 x 15 = 45

Answer any *three* from the following:

- |   |    |
|---|----|
| 7. (a) Write a short note on tilt shift lens. | 10 |
| (b) Discuss about fish eye lens.              | 5  |

- |     |     |  |    |
|-----|-----|--|----|
| 8.  | (a) | What is bounce card discuss about it?                                | 4  |
|     | (b) | Discuss about TTL flash.   | 4  |
|     | (c) | Describe about Leading Lines and Frame Within the Frame composition. | 7  |
| 9.  | (a) | What is Composition?   | 5  |
|     | (b) | Describe about different types of                                    | 10 |
| 10. | (a) | What is Camera lens?   | 5  |
|     | (b) | Describe about different types of lens.                              | 10 |
| 11. | (a) | What is Filter?  | 5  |
|     | (b) | Describe about different types of Filter.                            | 10 |

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