

BRAINWARE UNIVERSITY

Course - BAMW

Basic Sketching and Digital Drawing (BMW101)

(Semester - 1)

Time allotted: 3 Hours Full Marks: 70

[The figure in the margin indicates full marks. Candidates are required to give their answers in their own words as far as practicable.]

Group -A

 $10 \times 1 = 10$

(Multiple Choice Type Questions) 1. Choose the correct alternative from the following (i) Lines can be broadly classified as a. Straight line & Curved line b. Long line & short line c. Weak line & bold line d. All of these Which of the following is a warm color? (ii) b. Red a. Blue c. Violet d. Green (iii) Illustration is a. Put visualizations on paper b. Highlight some event, character or incident d. None of these c. Both a and b (iv) For sketching we use a. 11B, 2B, 4B b. 4B, 6B, 8B d. All of these c. Charcoal Perspective is (v) a. The state of existing in space b. The way viewing situations before the eye c. Both a and b d. None of these A drawing of a person is a (vi) a. Still life b. Sea scape c. Portrait d. Land scape

(vii)	This is the first step in drawing a still life	
	a. Drawing contours b. Shadin	ng your objects
	c. Choosing a composition d. Addin	g visual texture
(viii)	Example of 3point perspective is	
	a. Bird's eye view b. Worm	's eye view
	c. View top including horizon d. Corne	r of a room
(xi)	What is the shortcut for 'show rulers' in Adobe Illustrator?	
	a. Ctrl + U b. Ctrl +	R
	c. Ctrl + A d. Ctrl +	Н
(x)	In digital color system which of the following are primary colors?	
	a. RGB b. CMY	X.
	c. Bitmap d. LAB	
 2. 3. 4. 5. 6. 	Group – B (Short Answer Type Questions (Answer any three from the follow What is Expression? Explain with example. What is the purpose of contrast in a Composition? Write the concept of Positive & Negative Shape. Explain the concept of Normal viewpoint, His viewpoint. Explain Implied Shapes with diagram.	ving) $3 \times 5 = 15$ $[1+4]$ $[5]$ blain with diagram. $[3+2]$
Group – C (Long Answer Type Questions) (Answer any three from the following) 7. Describe the principles of creating a good composition. 8. Describe Perspective using diagrams. 9. Draw a Human Figure maintaining the proportions. [15]		

10. Illustration:

A scientist tells a pharmacist, "Give me some prepared tablets of acetylsalicylic acid."

"Do you mean aspirin?" asks the pharmacist.

The scientist slaps his forehead. "That's it!" he says. "I can never remember the name."

[15]

11. Illustration:

Years of smoking finally caught up with my friend John one morning when he keeled over at work, clutching his heart. He was rushed to a hospital and peppered with questions.

"Do you smoke?" asked a paramedic.

"No," John whispered. "I quit."

"That's good. When did you quit?"

"Around 9:30 this morning."

[15]