



BRAINWARE UNIVERSITY
Term End Examination 2018 - 19
Programme – Bachelor of Arts (Honours) in Multimedia & Web
Course Name – Short Film Making
Course Code – BMW502A
(Semester – 5)

Time allotted: 3 Hours

Full Marks: 70

[The figure in the margin indicates full marks. Candidates are required to give their answers in their own words as far as practicable.]

Group –A

(Multiple Choice Type Questions)

10 x 1 = 10

1. *Choose the correct alternative from the following:*
 - (i) FCP is a :
 - a. Camera
 - b. Sound editing software
 - c. A microphone
 - d. Video editing software
 - (ii) The resolution of a standard definition video is roughly _____.
 - a. 1440 x 1080
 - b. 720 x 576
 - c. 1280 x 720
 - d. None of these.
 - (iii) The process of copying files to a CD is known as:
 - a. Burning
 - b. Copying
 - c. Storing
 - d. Pasting.
 - (iv) In which shot one subject takes up entire frame?
 - a. Wide shot
 - b. Close-up shot
 - c. Medium shot
 - d. POV
 - (v) The shot that is usually used to capture a landscape is:
 - a. Long Take
 - b. Extreme Long Shot
 - c. Mid Close
 - d. Close Up
 - (vi) Bird's Eye View is actually:
 - a. A low angle shot
 - b. A high angle shot
 - c. Eyeline shot
 - d. Track shot
 - (vii) Which is not a part of editing software?
 - a. Timeline
 - b. Marker
 - c. Foley track
 - d. Video track

- (viii) "Iris out" is a kind of:
- | | |
|---------------|-----------|
| a. Transition | b. Shot |
| c. Sound | d. Script |
- (ix) The number of scan lines found in PAL system is:
- | | |
|--------|--------|
| a. 720 | b. 625 |
| c. 525 | d. 480 |
- (x) The creation of motion from still pictures is called:
- | | |
|-----------------|-----------------|
| a. Presentation | b. 3-D Modeling |
| c. Transition | d. Animation |

Group – B

(Short Answer Type Questions)

3 x 5 = 15

Answer **any three** from the following:

- | | |
|---|---|
| 2. Write a short note on CCD and CMOS. | 5 |
| 3. Write a brief note on aspect ratio. | 5 |
| 4. What do you mean by FPS? | 5 |
| 5. What is a solid-state media? | 5 |
| 6. Describe the importance of sound in film making. | 5 |

Group – C

(Long Answer Type Questions)

3 x 15 = 45

Answer **any three** from the following:

- | | |
|--|----|
| 7. (a) Explain the color in video and film system. | 10 |
| (b) Explain the digital compression methods. | 5 |
| 8. (a) What do you mean by a DOP? Analyze his role in film making? | 8 |
| (b) Discuss the commercial funding and noncash contribution in film making. | 7 |
| 9. (a) Delineate perspective in film making. | 10 |
| (b) What is PAL, NTSC? | 5 |
| 10. (a) What is gamma? | 5 |
| (b) Discuss the different types of gamma with their respective uses in a film. | 10 |
| 11. (a) Delineate in detail dolly shots versus zooms in film making. | 10 |
| (b) Write a note on narrative styles. | 5 |