



**BRAINWARE UNIVERSITY**

**Term End Examination 2018 - 19**

**Programme – Bachelor of Arts (Honours) in Multimedia & Web**

**Course Name – Sound Editing**

**Course Code – BMW302B**

(Semester – 3)

**Time allotted: 3 Hours**

**Full Marks: 70**

[The figure in the margin indicates full marks. Candidates are required to give their answers in their own words as far as practicable.]

**Group –A**

(Multiple Choice Type Questions)

10 x 1 = 10

1. *Choose the correct alternative from the following:*
  - (i) Which of the following is a device for converting acoustic energy into electrical signal?
    - a. Microphone
    - b. Loudspeaker
    - c. Pre-amp
    - d. None of these
  - (ii) Which of the following is not a Sound editing software?
    - a. Nuendo
    - b. Adobe Addition
    - c. Sound Forge
    - d. Pro Tools
  - (iii) What is the technique of conversion of Analog sound signals to Digital sound signals called?
    - a. Pulse Codec Modulation
    - b. Pulse Code Modulation
    - c. Pulse Code Mode
    - d. Parse Code Modulation
  - (iv) Which of the following Microphone is a Unidirectional Microphone?
    - a. Parabolic Microphone
    - b. Contact
    - c. Shotgun Microphone
    - d. None of these
  - (v) Which of the following is the speed of sound above sea level?
    - a. 340.3 m/s
    - b. 340.3 km/s
    - c. 340.3 m/h
    - d. 360 m/s
  - (vi) \_\_\_\_\_ is an internal expansion card that provides input and output of audio signals to and from a computer under control of computer programs.
    - a. Mixer
    - b. IO Card
    - c. Loudspeaker
    - d. Sound Card
  - (vii) What is a Source sound processed with a sound effect called?
    - a. Dry Sound
    - b. Wet Sound
    - c. Moist Sound
    - d. FX Sound

- (viii) The maximum displacement suffered by a particle of sound from its equilibrium is called?
- |               |                |
|---------------|----------------|
| a. Amplitude  | b. Frequency   |
| c. Wavelength | d. Sample Rate |
- (ix) Which of the following is a Transducer?
- |                 |                      |
|-----------------|----------------------|
| a. Microphone   | b. Loudspeaker       |
| c. Both a and b | d. None of the above |
- (x) Sometimes a sound overshadows another sound in such a way that we cannot hear the second sound. What is it called?
- |               |               |
|---------------|---------------|
| a. Mixing     | b. Reflecting |
| c. Refracting | d. Masking    |

### Group – B

(Short Answer Type Questions)

3 x 5 = 15

Answer **any three** from the following:

- |   |   |
|---|---|
| 2. Discuss about the mediums of propagation of Sound waves.                           | 5 |
| 3. Discuss about Pulse Code Modulation.   | 5 |
| 4. Differentiate between Destructive audio editing and Non-destructive audio editing. | 5 |
| 5. Describe the Noise removal techniques of Adobe Audition.                           | 5 |
| 6. Explain the role of a Foley Artist.  | 5 |

### Group – C

(Long Answer Type Questions)

3 x 15 = 45

Answer **any three** from the following:

- |  |    |
|--|----|
| 7. Discuss about various Digital audio editing techniques. | 15 |
| 8. Write a note on Microphone.                             | 15 |
| 9. Discuss about Loudspeaker.                              | 15 |
| 10. (a) Define Sample Rate.                                | 5  |
| (b) How can we change the Sample Rate of an audio file?    | 5  |
| (c) What is meant by Quantization?                         | 5  |
| 11. (a) Define Amplitude.                                  | 5  |
| (b) Write briefly about Frequency.                         | 5  |
| (c) Write a short note on Bit Depth.                       | 5  |

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