

BRAINWARE UNIVERSITY

Term End Examination 2018 - 19

Programme - Master of Arts in Multimedia & Web Development

Course Name – Video compositing and Special Effects

Course Code - MMW302A

(Semester - 3)

Time allotted: 3 Hours Full Marks: 70

[The figure in the margin indicates full marks. Candidates are required to give their answers in their own words as far as practicable.]

Group -A

(Multiple Choice Type Questions)

 $10 \times 1 = 10$

- 1. Choose the correct alternative from the following:
- (i) If you place an effect on 3D layer that is Continuously Rasterize enabled, the Layer will not show the effect when casting shadows. What should you do to cast shadows?
 - a. Choose Layer > Pre-compose
- b. Choose Layer > Preserve Transparency
- c. Choose Effect > 3D Channel
 - > Depth Matte

- d. Choose Effect > 3D Channel > 3D Channel Extract
- (ii) Which After Effects feature enables you to create a relationship from the keyframes of one layer property and dynamically control different layer properties?
 - a. Null objects

b. Child layers

c. Expressions

- d. Parent Layers
- (iii) Which command should you use to remove a defined area of footage from the Timeline window and perform a ripple deletion?
 - a. Edit > Cut

- b. Edit > Time stretch
- c. Edit > Lift Work Area
- d. Edit > Extract work area
- (iv) If you create a text layer and need to control the space between paragraph lines from the text baseline. Which option should you use?
 - a. Top-to-Top Leading
- b. Bottom-to-Bottom Leading
- c. Adobe Every-line Composer
- d. Adobe single-line Composer

If you	want to move a camera along a singl	e ax	is without moving the Point of Interest.		
What :	should you do?				
a.	_	b.	Hold down the Alt (Windows) or		
	dragging the axis.		Option (Mac OS) key while dragging		
			the axis.		
c.	Hold down the Ctrl	d.	None of these		
	, ,				
What happens when you turn off the Effect option for an effect in the Effects Control					
			TD1		
a.	•	b.	The effect is hidden and its key frames		
		a	are deleted.		
C.		a.	The effect and its key frames are		
			hidden and do NOT appear in renders.		
Which text feature lets you control the spacing between a range of selected text					
Characters?					
a.	Kerning	b.	Leading		
c.	Tracking	d.	Horizontal scale		
Which effect of After Effects helps correct distortion caused by a lens during footage					
-					
a.	Bulge	b.	Reshape		
c.	Depth of Field	d.	Optics Compensation		
If you want to animate the opacity of a text string gradually from the first character to the last character in the text string. Which Timeline window property should you animate?					
		h	Start		
			Opacity		
		trin	n the original source of footage in a		
a.	Layer	b.	Project		
c.	Timeline	d.	Composition		
	What is a. c. What is a. C. Which Characa a. c. Which captur a. c. If you the last anima a. c. Which Components a.	 What should you do? a. Hold down the shift key while dragging the axis. c. Hold down the Ctrl (Windows) or Command (Mac OS) key while dragging the axis. What happens when you turn off the Effect Palette? a. The effect and all of its key frames are deleted. c. The effect is hidden but will appear in previews and renders. Which text feature lets you control the space Characters? a. Kerning c. Tracking Which effect of After Effects helps correct capture? a. Bulge c. Depth of Field If you want to animate the opacity of a text the last character in the text string. Which Tanimate? a. End c. Offset Which window should you use to view and Composition? a. Layer 	a. Hold down the shift key while dragging the axis. c. Hold down the Ctrl (Windows) or Command (Mac OS) key while dragging the axis. What happens when you turn off the Effect opt Palette? a. The effect and all of its key b. frames are deleted. c. The effect is hidden but will d. appear in previews and renders. Which text feature lets you control the spacing Characters? a. Kerning b. c. Tracking d. Which effect of After Effects helps correct dist capture? a. Bulge b. c. Depth of Field d. If you want to animate the opacity of a text strithe last character in the text string. Which Time animate? a. End b. c. Offset d. Which window should you use to view and trint Composition? a. Layer b.		

 $3 \times 5 = 15$

Group - B

(Short Answer Type Questions)

2.	Naı	me two types of templates you can create for the render queue panel and explai	n		
		en and why to use them.	5		
3.		w can you output a movie using Adobe Media Encoder?	5 5		
4.					
5.					
6.	Wh	ny would you import a layered Photoshop file as a composition?	5		
		Group – C			
		(Long Answer Type Questions) 3 x	15 = 45		
7.	wer a (a)	what is compression and what are some things you should consider when			
	(b)	compressing files? What is wrap stabilizer VFX and when do you need to use it?	7 8		
8.	(a)	Explain about Masks and Animating Masks in After Effects.	10		
0.	(b)	What is the difference between the Puppet Pin tool and the Puppet Overlap	10		
	(-)	tool?	5		
9.	(a)	What is the birth rate in a particle effect?	5		
	(b)	Describe about high dynamic rang footage in After Effects?	10		
10.	(a)	How is it possible to control speed of a clip in After Effects?	5		
	(b)	What do you mean by Parenting? Explain use of Parenting.	10		
11.	(a)	What is a camera layer? What is a 3D light in After Effects?	7		
	(b)	What is the difference between color correction and color grading? What	8		
		does the SA color finesse 3 effect do?	8		