



BRAINWARE UNIVERSITY

Term End Examination 2024-2025
Programme – B.Sc.(AM)-Hons-2024
Course Name – Indian Theatre
Course Code - BAM10201
(Semester I)

Library
Brainware University
398, Ramkrishnapur Road, Baran
Kolkata, West Bengal-70012

Full Marks : 60

Time : 2:30 Hours

[The figure in the margin indicates full marks. Candidates are required to give their answers in their own words as far as practicable.]

Group-A

(Multiple Choice Type Question)

1 x 15=15

1. Choose the correct alternative from the following :

(i) Define subtext in a script.

- | | |
|--------------------------------|--------------------------|
| a) Hidden meanings in dialogue | b) Main dialogue content |
| c) Stage directions | d) Actor's emotions |

(ii) Label the part of a script that is not spoken but conveys meaning.

- | | |
|------------|--------------------|
| a) Subtext | b) Dialogue |
| c) Actions | d) Character names |

(iii) List elements involved in advanced script analysis.

- | | |
|---------------------------------|--------------------|
| a) Dialogue, subtext, symbolism | b) Only dialogue |
| c) Character names, setting | d) Props, costumes |

(iv) Relate subtle facial expressions to...

- | | |
|---------------------|------------------------|
| a) Subtext | b) Script memorization |
| c) Stage directions | d) Lighting design |

(v) Show the role of advanced improvisation in developing character nuances.

- | | |
|--|--|
| a) Improvisation helps in exploring different character facets | b) Improvisation only focuses on basic lines |
| c) Improvisation is irrelevant to character development | d) Improvisation is only for rehearsed scripts |

(vi) Summarize the key aspects of psychological depth in character building.

- | | |
|---|--|
| a) Psychological depth includes motivations, conflicts, and backstory | b) Psychological depth only involves physical traits |
| c) Psychological depth focuses on superficial attributes | d) Psychological depth disregards character history |

(vii) Identify how the 3-Act Structure contributes to effective storytelling.

- | | |
|---|---|
| a) The 3-Act Structure organizes the plot into a cohesive narrative | b) The 3-Act Structure only affects character development |
|---|---|

- c) The 3-Act Structure is irrelevant to storytelling
d) The 3-Act Structure simplifies dialogue
- (viii) Interpret a scene using Stanislavski's method of emotional memory recall.
a) Actor emphasizes personal memory
b) Focuses on visual aesthetics
c) Ignores psychological depth
d) Prioritizes fast pacing
- (ix) Outline the process of blocking in relation to character dynamics on a thrust stage.
a) Focus on depth
b) Maintain lateral symmetry
c) Emphasize forward movement
d) Keep actors static
- (x) Show how advanced body positions can be used for expressive storytelling in an open stage.
a) Symmetrical formations
b) Static, clear postures
c) Dynamic asymmetry
d) Minimal movement
- (xi) Translate traditional stage movement techniques into an immersive performance style.
a) Prioritize eye contact
b) Use naturalism only
c) Include the audience's space
d) Maintain character isolation
- (xii) Plan a workshop on innovative stage charging techniques.
a) Teach audience engagement
b) Teach actors to balance space
c) Teach silent acting
d) None of the above
- (xiii) Select a stage setup that encourages experimentation with audience positioning.
a) Proscenium
b) Black box
c) Arena
d) Site-specific
- (xiv) Choose a movement technique that highlights dynamic relationships between characters.
a) Use rapid movements
b) Focus on spatial awareness
c) Keep movements static
d) Avoid gestures
- (xv) Apply the Brechtian technique of alienation in a scene.
a) Engage emotions
b) Break the fourth wall
c) Use of heavy costumes
d) Method acting

Group-B

(Short Answer Type Questions)

3 x 5=15

2. Explain how Indian theatre reflects the cultural and social aspects of Indian society. (3)
3. Apply the principles of folk theatre to create a script that reflects contemporary social issues. (3)
4. Discuss the significance of Rasa theory in Indian theatre. (3)
5. Describe the impact of the partition of India on the theatre scene. (3)
6. Assess how folk theatre contributes to community cohesion. (3)

OR

- Evaluate the significance of oral tradition in folk theatre. (3)

Group-C

(Long Answer Type Questions)

5 x 6=30

7. Explain the role of subtext in advanced script analysis and how it contributes to the depth of a performance. (5)
8. Compare Stanislavski's method with Brecht's approach to acting, and explain how each influences character development. (5)
9. Discuss the methods of character analysis used in psychological depth building and their effectiveness. (5)
10. Illustrate how non-verbal communication can enhance a performance and provide examples from notable plays. (5)

11. Analyze the use of multimedia in modern theatre productions and its effect on narrative delivery. (5)
12. Explain how regional theatre forms have influenced modern Indian theatre. (5)
- OR
- Analyze the influence of social and political context on the themes and messages of modern plays. (5)

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