



BRAINWARE UNIVERSITY

Term End Examination 2024-2025

Programme – B.A.(Eng)-Hons-2024

Course Name – European Classical Literature

Course Code - BEN10101

(Semester I)

Library
Brainware University
398, Ramkrishnapur Road, Baras
Kolkata, West Bengal-700120

Full Marks : 60

Time : 2:30 Hours

[The figure in the margin indicates full marks. Candidates are required to give their answers in their own words as far as practicable.]

Group-A

(Multiple Choice Type Question)

1 x 15=15

1. Choose the correct alternative from the following :

- (i) Name the King of Troy in The Iliad.
- a) Priam
b) Agamemnon
c) Menelaus
d) Hector
- (ii) Identify which of the following dramas constitute The Theban Plays or The Theban Trilogy.
- a) Oedipus the King, Oedipus at Colonus, Antigone
b) Oedipus the King, Oedipus at Colonus, Antioles
c) Dubliners, Ulysses, Finnegans Wake
d) None of these
- (iii) Identify the term used by Aristotle to imply the purging of emotions of pity and fear.
- a) Catharsis
b) Anagnorisis
c) Peripeteia
d) Hamartia
- (iv) Recall where Laius was killed.
- a) On a one-lane bridge
b) At the mountain top
c) Between a rock and a hard place
d) At the three-way crossroads
- (v) Bacchus is the God of _____. Identify the correct alternative.
- a) sky
b) people
c) wine
d) water
- (vi) Infer the false statement with reference to Aristotle.
- a) Student of Plato
b) Tutor of Socrates
c) Founded Lyceum
d) Poetics is one of his famous works
- (vii) Determine what favor Achilles asks of his mother in Book 1 of The Iliad.
- a) Rescue him from the Achaean army.
b) Help him get his bride back from Agamemnon.
c) Stay out of his plans regarding his future.
d) Ask Zeus for revenge on the Achaean army.
- (viii) Recall the main reason Sappho is important.

- a) She was a woman who wrote poetry. b) She was the first women poet of the Classical Greek Age.
c) She married a woman. d) All of these
- (ix) Evaluate and identify the correct combination: Statement I: According to Aristotle, poetry is mimetic. Statement II: Tragedy moves and waters the passions which must be kept under the firm control of reason
a) I is true but II is false b) I is false but II is true
c) Both I and II are true d) Both I and II are false
- (x) Why had the Thebans gathered at the king's court when the play begins? Infer the correct reason.
a) Their city was attacked. b) They wanted the king to rescue them.
c) The city was suffering from a plague and they wanted the king to rescue them. d) None of these.
- (xi) Identify where Oedipus was abandoned as an infant.
a) On a mountain b) River bank
c) Desert d) Forest
- (xii) Apply your knowledge of Poetics to select the right option. Hamartia is _____.
a) Error of Judgement b) Tragic Flaw
c) Vice d) Ignorance
- (xiii) Why was Oedipus abandoned by his parents at his birth? Choose the correct reason.
a) Because he was sick b) Because of a horrible prophecy
c) Because they wanted a daughter d) None of these
- (xiv) Evaluate the statements and choose the correct combination. Statement I: Aristotle rejects Plato's view that a poet is an imitator. Statement II: In Aristotle's opinion, a poet is more like a historian.
a) I is true but II is false b) I is false but II is true
c) Both I and II are true d) Both I and II are false
- (xv) At the end of Iliad Book 1, the gods are _____. Choose the correct option.
a) quarrelling and fighting b) deliberating about important matters
c) giving advice to various human beings d) feasting and banqueting

Group-B

(Short Answer Type Questions)

3 x 5=15

2. Describe the origin of the theory of mimesis. (3)
3. Interpret the significance of honour and its connection to the heroic ideal in The Iliad. (3)
4. Examine briefly the use of dramatic irony in the play Oedipus Rex. (3)
5. Recall the significance of eros in Sappho's poetry. (3)
6. Analyse the importance of the chorus in *Oedipus Rex*. (3)

OR

Evaluate the character of Creon in *Oedipus Rex*.

(3)

Group-C

(Long Answer Type Questions)

5 x 6=30

7. Describe the features of a tragedy as elucidated by Aristotle in *Poetics*. (5)

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8. Analyze the significance of Achilles' grief in The Iliad. (5)
9. Explain Aristotle's concept of Hamartia and its relation to the complex plot. (5)
10. Explain how Sappho's "Ode to Aphrodite" forges the erotic dynamics between the beloved and the lover. (5)
11. Write a note on the characteristics of an Epic. (5)
12. Is Oedipus ill-fated or is he responsible for his own ruin? Analyse. (5)

OR

Examine the importance of Eris and her apple in understanding the context of Homer's Iliad. (5)

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