



BRAINWARE UNIVERSITY

Term End Examination 2024-2025

Programme – M.A.(ENG)-2022/M.A.(ENG)-2023/M.A.(ENG)-2024

Course Name – Renaissance and Jacobean

Course Code - MELS102

(Semester I)

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Brainware University
398, Ramkrishna Road, Baranagar,
Kolkata, West Bengal 700017

Full Marks : 60

Time : 2:30 Hours

[The figure in the margin indicates full marks. Candidates are required to give their answers in their own words as far as practicable.]

Group-A

(Multiple Choice Type Question)

1 x 15=15

1. Choose the correct alternative from the following :

- (i) Name the essayist who is known for his witty and aphoristic style of writing.
 - a) Francis Bacon
 - b) Montaigne
 - c) Thomas Hobbes
 - d) John Locke
- (ii) Choose the poet who wrote the poem 'To His Coy Mistress'.
 - a) John Milton
 - b) John Donne
 - c) Andrew Marvell
 - d) George Herbert
- (iii) Apply your knowledge of the historical background to identify who among the following is a University Wit.
 - a) Ben Jonson
 - b) John Webster
 - c) Christopher Marlowe
 - d) Thomas More
- (iv) In 'To His Coy Mistress,' recall what the speaker is urging his mistress to do.
 - a) Remain coy and distant
 - b) Reject his advances
 - c) Seize the moment and enjoy love
 - d) Embrace celibacy
- (v) Recall which of the following statements is true about the Renaissance.
 - a) It was the age of new learning
 - b) It was the age of the discovery of the new world
 - c) It was the age of the discovery of the new cosmos
 - d) All of the these
- (vi) Carpe diem is a term that alludes to the idea of 'seizing the day'. Identify the poet who is associated with this theme.
 - a) John Donne
 - b) Andrew Marvell
 - c) George Herbert
 - d) Ovid
- (vii) Identify the poem by John Donne where the line "death, thou shalt die" occurs.
 - a) 'Holy Sonnet X'
 - b) 'The Sun Rising'
 - c) 'The Garden'
 - d) 'Good-Morrow'

- (viii) Select in which work did Dr. Johnson critique the Metaphysical poets.
- a) 'Dictionary of the English Language' b) 'Volpone'
c) 'Life of Cowley' d) 'London'
- (ix) Choose the name of the English monarch whose reign marked the beginning of the Jacobean Age.
- a) Queen Elizabeth b) Mary, Queen of Scots
c) King James I d) Charles I
- (x) Apply your knowledge of the age to determine which of the following writers is not a Metaphysical poet.
- a) Andrew Marvell b) John Donne
c) George Herbert d) John Milton
- (xi) To whom does Faustus sell his soul in the play 'Doctor Faustus'. Select the right answer.
- a) Lucifer b) Mephostophilis
c) Beelzebub d) The Bad Angel
- (xii) Assess what is Faustus' primary motivation for practicing magic in the play 'Doctor Faustus'.
- a) To serve God b) To serve mankind
c) To become immortal d) To gain infinite knowledge and power
- (xiii) Infer who is referred to in the line "Thou art slave to fate, chance, kings, and desperate men" quoted from 'Holy Sonnet X'.
- a) Youth b) A rival poet
c) Death d) Beauty
- (xiv) What must Faustus offer in return for Mephistophilis's service? Based your understanding of the play 'Doctor Faustus' and select the right answer.
- a) A lifetime of devotion to Wagner b) A lifetime of devotion to Lucifer
c) A sacrifice d) His soul
- (xv) In 'Oration on the Dignity of Man', what according to Pico della Mirandola, makes humans unique among God's creations? Select the right answer.
- a) Their ability to reason b) Their physical strength
c) Their free will d) None of these

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Group-B

(Short Answer Type Questions)

3 x 5=15

2. Identify what practical advice does Bacon give regarding how to approach studies in the essay 'Of Studies'. (3)
3. Give an example of a metaphysical conceit from any Metaphysical poem of your choice. (3)
4. Explain how Mephostophilis describes Hell to Faustus. (3)
5. Assess how does the speaker try to persuade his lover through the image of the flea in John Donne's poem 'The Flea'. (3)
6. Analyse how Marlowe uses the character of Mephostophilis, in the play 'Doctor Faustus', to convey the moral consequences of Faustus's pact with the devil. (3)

OR

Analyse how Marvell explores the argument of persuading his lover to seize the moment in the poem 'To His Coy Mistress'. (3)

Group-C

(Long Answer Type Questions)

5 x 6=30

7. In 'The Sun Rising', John Donne develops a disdain for the sun and its intrusion into the lovers' bedroom. Explain how the poem use the sun as a metaphor, and what broader themes does it explore through this metaphor. (5)

8. Trace the key characteristics of the Renaissance. (5)
9. Assess Machiavelli's views on 'virtu' and 'fortuna' in 'The Prince'. (5)
10. Examine Faustus a tragic hero in Marlowe's play 'Doctor Faustus'. (5)
11. Critically analyse the appropriateness of the title 'Death be not proud'. (5)
12. Assess how Faustus's final soliloquy encapsulate the major themes of the play, 'Doctor Faustus'. (5)

OR

Donne's Holy Sonnet X is known for its witty use of language. Assess how the poem employ (5) conceits and metaphors to convey its theme.

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