



Library
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BRAINWARE UNIVERSITY

Term End Examination 2024-2025 Programme – M.Sc.(MSJ)-2023 Course Name – Advertising and Public Relations Course Code - MMSJ304MM (Semester III)

Full Marks: 60
Time: 2:30 Hours
[The figure in the margin indicates full marks. Candidates are required to give their answers in their own words as far as practicable.]

Group-A

(Multiple Choice Type Question)

1. Choose the correct alternative from the following:

1 x 15=15

(i) Define the AIDA model in advertising. a) Attention, Interest, Desire, Action b) Awareness, Information, Decision, Action c) Approach, Influence, Decision, Action d) Appeal, Inform, Develop, Act (ii) Label the following as either "push" or "pull" advertising strategy. a) Push strategy b) Pull strategy c) Both d) Neither (iii) List the four elements of the DAGMAR Model in advertising. b) Comprehension a) Awareness d) All of these c) Conviction (iv) Who is responsible for developing creative advertising content? b) The sales team a) The marketing team c) The advertising agency d) The finance department (v) Contrast advertising with public relations. a) Advertising is paid b) PR is earned media c) Both rely on media d) Advertising is more trustworthy (vi) Extend the role of advertising to include new media channels. a) Include social media b) Include radio d) Include television c) Include print (vii) Plan an effective media strategy by including which key component? b) Creative design a) Budget allocation c) Market research d) Sales predictions (viii) Label the primary function of public relations in a corporate setting. a) Managing corporate reputation b) Driving sales c) Creating advertisements d) Handling production (ix) Relate the concept of lobbying to public relations. a) Influencing policy decisions b) Creating advertisements

(x)	c) Conducting market research Which PR strategy is effective for building emplo	d) Managing employee relations byee morale? b) External advertising Brainware Brainware Brainware Brainware	rary ersity
	a) Internal communication and engagementc) Market researchCompare the effectiveness of digital vs. traditio	a) Product development	hapur Roadi-70
(XI)	 a) Digital allows for targeted reach; traditional offers broad exposure c) Digital is more visual; traditional is more text-based 	b) Digital is less expensive; traditional is interactived) Digital has higher engagement; tradit has lower	more
(xii	Interpret the role of ethics in advertising praction		
	a) Ethics ensure truthful and responsible communicationc) Ethics only affect PR, not advertising	b) Ethics are not relevant to advertising d) Ethics limit creative freedom	
(xii	i) Find the most common goal of advertising in a	marketing plan.	
	a) Increasing brand awarenessc) Improving employee satisfactionv) Define the scope of advertising in relation to m	b) Reducing production costsd) Enhancing internal processes	
(^1	a) Advertising is a tool used to achieve marketing goals	b) Advertising is independent of market	ing
	c) Advertising focuses on internal	d) Advertising handles product develop	ment
(xv) Identify where does effective media planning typically focus its efforts?			
	a) On reaching the target audience efficientlyc) On creative design only	b) On increasing production costsd) On handling internal PR communicat	ions
		up-B Type Questions)	3 x 5=15
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2. How can you utilize media coverage in PR?3. How can you solve issues in PR crisis management?4. What assumptions are often made in media planning?5. How do you disprove the belief that PR is less impactful than advertising?6. How do you assess the risks in crisis PR?			(3) (3) (3) (3) (3)
•		OR	(3)
	How do you award creative advertising ideas in a	a campaign?	(3)
		oup-C	
	(Long Answer	Type Questions)	5 x 6=30
	7. Assume the role of a PR professional working in the government sector. What unique challenges might you face compared to the private sector?		
	 Agree or disagree: Media relations are more crucial for PR than advertising. Justify your stance. 		
	Judge the effectiveness of advertising evaluation techniques in new media compared to traditional media.		
	 Mark the key milestones in the evolution of PR organizations like PRSI and their impact o the industry. 		
	11. Measure the impact of advertising budget allo12. Deduct the factors that influence media plann		(5) (5)
	Defend the use of humor as an advertising an		(5)

finance.