



BRAINWARE UNIVERSITY

Term End Examination 2024-2025

Programme – M.A.(ENG)-2023

Course Name – Digital Humanities I

Course Code - MELS304A

(Semester III)

Full Marks : 60

Time : 2:30 Hours

[The figure in the margin indicates full marks. Candidates are required to give their answers in their own words as far as practicable.]

Group-A

(Multiple Choice Type Question)

1 x 15=15

1. Choose the correct alternative from the following :

- (i) Define the primary goal of digital humanities.
 - a) To develop new programming languages
 - b) To integrate digital tools and methods into humanities research
 - c) To create digital art
 - d) To replace traditional humanities disciplines
- (ii) Identify the digital tool that is commonly used for text analysis in digital humanities.
 - a) Excel
 - b) Voyant Tools
 - c) Photoshop
 - d) AutoCAD
- (iii) Determine, which of the following is involved with "text mining".
 - a) Scanning physical texts for preservation
 - b) Analyzing large volumes of text data for patterns and insights
 - c) Writing new literary works
 - d) Digitizing old manuscripts
- (iv) Identify, which of the following is a key method in digital humanities for visualizing data.
 - a) Spreadsheets
 - b) Histograms
 - c) Geographic Information Systems (GIS)
 - d) Word processors
- (v) Indicate what "digitization" is, in the context of digital humanities.
 - a) Creating digital art
 - b) Converting physical documents into digital format
 - c) Developing software for text analysis
 - d) Publishing online articles
- (vi) Choose the software that is often used for creating digital editions of historical texts.
 - a) InDesign
 - b) TEI (Text Encoding Initiative)
 - c) Final Cut Pro
 - d) Maya
- (vii) Recognize What "DH" stand for in academic discussions.
 - a) Digital Health
 - b) Digital Humanities
 - c) Digital History
 - d) Digital Heritage

- ### Group-B

$$3 \times 5 = 15$$

- OR**

Group-C

 $5 \times 6 = 30$

- Page 2 of 3

8. Discuss the implications of using algorithms in digital humanities research for understanding cultural narratives. (5)
9. Convince a skeptical audience of the value of digital humanities research in contemporary scholarship. What arguments would you present? (5)
10. Defend the use of crowdsourcing in digital humanities projects, highlighting its benefits and addressing potential criticisms. (5)
11. Assemble a list of key concepts and tools commonly used in digital humanities and explain their significance. (5)
12. Write a brief outline for a digital archive focused on a specific cultural artifact or historical period. (5)

OR

Justify how the term Digital Humanities encompasses and how it differs from traditional humanities studies. (5)

Library
Brainware University
398, Ramkrishnapur Road, Barasa.
Kolkata, West Bengal-700125