





## **BRAINWARE UNIVERSITY**

Term End Examination 2024-2025 Programme – M.A.(ENG)-2023 Course Name – Digital Humanities I Course Code - MELS304A (Semester III)

Full	Marks	•	60
	inidik?	:	bU

Time: 2:30 Hours

[The figure in the margin indicates full marks. Candidates are required to give their answers in their own words as far as practicable.]

## Group-A

(Multiple Choice Type Question)

1 x 15=15

Choose the correct alternative from the following:

- (i) Define the primary goal of digital humanities.
  - a) To develop new programming languages
- b) To integrate digital tools and methods into humanities research

c) To create digital art

- d) To replace traditional humanities disciplines
- (ii) Identify the digital tool that is commonly used for text analysis in digital humanities.
  - a) Excel

b) Voyant Tools

c) Photoshop

- d) AutoCAD
- (iii) Determine, which of the following is involved with "text mining".
  - a) Scanning physical texts for preservation
- b) Analyzing large volumes of text data for patterns and insights

c) Writing new literary works

- d) Digitizing old manuscripts
- (iv) Identify, which of the following is a key method in digital humanities for visualizing data.
  - a) Spreadsheets

- b) Histograms
- c) Geographic Information Systems (GIS)
- d) Word processors
- (v) Indicate what "digitization" is, in the context of digital humanities.
  - a) Creating digital art

- b) Converting physical documents into digital format
- c) Developing software for text analysis
- d) Publishing online articles

b) TEI (Text Encoding Initiative)

- (vi) Choose the software that is often used for creating digital editions of historical texts.
  - a) InDesign

d) Maya

c) Final Cut Pro

- (vii) Recognize What "DH" stand for in academic discussions.
  - b) Digital Humanities

a) Digital Health

d) Digital Heritage

c) Digital History

(viii	) Identify, which of the following is a common for	mat for encoding tex	ts in digital <i>Library</i>			
(ix)	humanities. a) JPEG c) PDF Choose the best option for what "textual criticis	d) HTML	Brainware Univer 398, Ramkrishnapur Road Kolkata, West Bengal-7			
	a) Editing texts for print	determine their o	I versions of texts to origins and variation	s		
(x)	c) Writing critiques of digital novels  Choose the tool from the options given, that is u					
(xi)	<ul><li>a) Lightroom</li><li>c) QuickBooks</li><li>Analyze the impact of digital tools on traditiona identifying:</li></ul>					
	a) Increased reliance on printed books	b) Decreased access to academic resources				
( <u>)</u>	Enhanced collaboration and data sharing	d) Focus on qualitative over quantitative analysis				
(XII)	Examine how text encoding affects the interpret					
	The aesthetic value of the text	accessed	h texts are categoriz	ed and		
(xiii)	c) The popularity of the author Differentiate between quantitative and qualitati	d) The length of the ve approaches in Dig				
	<ul> <li>a) Identifying the use of statistical methods versus narrative analysis</li> </ul>	b) Comparing the le	ength of research pa	pers		
(xiv)	c) Evaluating the authors' credentials  Determine the strengths and weaknesses of using analyzing:	d) Reviewing the pung GIS in historical re				
	a) The aesthetic quality of maps produced	b) The ability to visit historical context	ualize spatial data ar t	nd		
(xv)	c) The reliance on physical maps Assess the role of metadata in improving digital		f the tool among his by evaluating:	torians		
	a) The design of the user interface	b) The number of it	ems in the archive			
	c) The completeness and accuracy of metadata descriptions	d) The popularity o	f the archive			
	Grou	p-B				
	(Short Answer Ty	pe Questions)		3 x 5=15		
3. As	bserve how digital tools have changed the practions sociate a prominent scholar with the field of Digontribution.	ital Humanities and	ch in the humanities describe their	. (3) (3)		
<ul><li>4. Infer text mining in a literary analysis and explain the findings.</li><li>5. Argue for or against the effectiveness of digital tools in enhancing traditional humanities scholarship.</li></ul>			(3) (3)			
	nalyze how digital tools can be applied to analyze		e effectively.	(3)		
Ev	OR valuate how digital tools can enhance the analysis	s of historical texts.		(3)		
Group-C						
	(Long Answer Ty	pe Questions)		5 x 6=30		
7. C	Describe the rise of digital tools with changes in r	esearch methodolo	gies within the	(5)		

8.	Discuss the implications of using algorithms in digital humanities research for understanding cultural narratives.				
9.	<ul> <li>Convince a skeptical audience of the value of digital humanities research in contemporary scholarship. What arguments would you present?</li> <li>Defend the use of</li> </ul>				
<ul> <li>10. Defend the use of crowdsourcing in digital humanities projects, highlighting its benefits and addressing potential criticisms.</li> <li>11. Assemble a list of key concepts and tools commonly used in digital humanities and explain their significance.</li> </ul>					
					12. Write a brief outline for a digital archive focused on a specific cultural artifact or historical period.
	OR OR				
Justify how the term Digital Humanities encompasses and how it differs from traditional humanities studies.					
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