



**Term End Examination 2024-2025**  
**Programme – B.Sc.(AM)-Hons-2022**  
**Course Name – Short Film Making**  
**Course Code - BMMD502A**  
**( Semester V )**

**Full Marks : 60**

**Time : 2:30 Hours**

### Group-A

(Multiple Choice Type Question)

$$1 \times 15 = 15$$

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- c) Adding real-world sound effects like footsteps  
d) Correcting color issues
- (viii) Select the correct order of post-production steps.  
a) Editing, sound design, color grading, VFX  
b) VFX, editing, color grading, sound design  
c) Color grading, sound design, editing, VFX  
d) Sound design, VFX, editing, color grading
- (ix) Identify the option where director determines the best take of a scene by.  
a) Comparing lighting setups  
b) Reviewing performances and camera angles in the monitor  
c) Checking the script  
d) Following the schedule
- (x) Identify a call sheet.  
a) A list of shots to be filmed  
b) A schedule for the cast and crew on a specific day  
c) A list of locations to be scouted  
d) A document that details the film's budget
- (xi) Choose the importance of a budget in pre-production.  
a) It determines the storyline  
b) It controls the film's release date  
c) It helps allocate resources and manage costs  
d) It dictates the film's rating
- (xii) Select the document outlines the visual style and aesthetic of a film.  
a) Storyboard  
b) Script  
c) Treatment  
d) Shot list
- (xiii) Choose the following is a key activity in script breakdown.  
a) Finding locations  
b) Analyzing the script for production needs  
c) Filming scenes  
d) Editing the script
- (xiv) Identify the editing technique used to show events happening at the same time in different locations.  
a) Cross-cutting  
b) Jump cut  
c) Match cut  
d) Fade
- (xv) Identify the sound element that is often created by a Foley artist.  
a) Background score  
b) Sound effects like footsteps  
c) Dialogue  
d) Voiceover

### Group-B

(Short Answer Type Questions)

3 x 5=15

2. Define dynamic range in film. (3)
3. Summarize the concept of color theory. (3)
4. Explain a storyboard, and its Importance in pre-production. (3)
5. Discuss the importance of social media in film marketing. (3)
6. Illustrate the 3-point lighting technique. (3)

OR

Analyze the impact of pacing in editing on the overall tone of a film. (3)

### Group-C

(Long Answer Type Questions)

5 x 6=30

7. Discuss the contributions of the Lumière Brothers in the history of cinema. (5)
8. Explain the differences between theatrical distribution and non-theatrical distribution. (5)
9. Analyze the role of sound design in immersing the audience in the film's world. (5)
10. Illustrate the steps involved in sound design and its contribution to a film's atmosphere. (5)

11. Explain how color grading influences the emotional tone of a film. (5)
12. Describe the process of audience research in film marketing and it's significance. (5)

**OR**

Demonstrate that sound editing contributes to the emotional impact of a film scene. (5)

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