



BRAINWARE UNIVERSITY

Term End Examination 2024-2025
Programme – B.Sc.(AM)-Hons-2022
Course Name – Short Film Making
Course Code - BMMD502A
(Semester V)

Library
Brainware University
398, Ramkrishnapur Road, Barasat
Kokata, West Bangal-70312:

Full Marks: 60

Time: 2:30 Hours

[The figure in the margin indicates full marks. Candidates are required to give their answers in their own words as far as practicable.]

Group-A

(Multiple Choice Type Question)

1 x 15=15

- 1. Choose the correct alternative from the following:
 - (i) Choose the year the first Indian sound film Alam Ara was released.
 - a) 1927

b) 1931

c) 1935

- d) 1940
- (ii) Name the person known for directing the critically acclaimed Apu Trilogy.
 - a) Satyajit Ray

b) Ritwik Ghatak

c) Mrinal Sen

- d) Bimal Roy
- (iii) Identify the film which is often regarded as Bollywood's first major blockbuster, setting the standard for future Indian musicals.
 - a) Mughal-e-Azam

b) Sholay

c) Sangam

- d) Mother India
- (iv) Choose the lead actor in the classic Bollywood film Mughal-e-Azam.
 - a) Raj Kapoor

b) Dilip Kumar

c) Dev Anand

- d) Amitabh Bachchan
- (v) Select The first stage of post-production .
 - a) Color grading

b) Editing

c) Sound design

- d) Visual effects (VFX)
- (vi) Choose the responsibility of a sound designer.
 - a) Editing the footage

b) Adjusting the color

c) Mixing the audio elements

- d) Creating visual effects
- (vii) Choose the responsibility of a Foley artist in post-production.
 - a) Creating visual effects

b) Mixing dialogue tracks



	Illo	d) Correcting color issues	Colkata, West Benga	
	c) Adding real-world sound effects like footsteps	Collecting color issues	3-	
1	footsteps) Select the correct order of post-production steps.	Ittilaa aradina		
(VIII	a sund design color Blaumbi VIII			
	c) Color grading, sound design, editing, VFX	d) Sound design, VFX, editing, colo	r grading	
r.A	c) Color grading, sound design, editing, VFX Identify the option where director determines the	e best take of a scene by.		
(IX)		2,	mera angles	
	a) Comparing lighting setups	in the monitor		
	c) Checking the script	d) Following the schedule		
/ ₂ ,\	Identify a call sheet.			
(x)		b) A schedule for the cast and crev	v on a	
	a) A list of shots to be filmed	specific day		
	c) A list of locations to be scouted	d) A document that details the film's budget		
	tion.			
(XI)	Choose the importance of a budget in pre-produc	b) It controls the film's release dat	e	
	a) It determines the storyline	d) It dictates the film's rating		
c) It helps allocate resources and manage costs d) It dictates the film's rating (xii) Select the document outlines the visual style and aesthetic of a film.				
(xii)		h) Corint		
	a) Storyboard	b) Script d) Shot list		
	c) Treatment			
(xiii)	Choose the following is a key activity in script bre	akuowii.		
	a) Finding locations	b) Analyzing the script for product	ion needs	
	c) Filming scenes	d) Editing the script		
(xiv)	Identify the editing technique used to show even	ts happening at the same time in		
	different locations.			
	a) Cross-cutting	b) Jump cut		
	c) Match cut	d) Fade		
(xv)	Identify the sound element that is often created I	by a Foley artist.		
	a) Background score	b) Sound effects like footsteps		
	c) Dialogue	d) Voiceover		
	,			
Group-B				
	(Short Answer Ty	pe Questions)	3 x 5=15	
2 D	efine dynamic range in film.		(3)	
3. Summarize the concept of color theory.			(3)	
4. Explain a storyboard, and it's Importance in pre-production.			(3)	
5. Discuss the importance of social media in film marketing.			(3)	
	ustrate the 3-point lighting technique.		(3)	
	OR	l .		
Α	nalyze the impact of pacing in editing on the overa	ll tone of a film.	(3)	
	Grou	p-C		
	(Long Answer Ty		5 x 6=30	
	,			
7.	Discuss the contributions of the Lumière Brothers	n the history of cinema	(5)	
 Discuss the contributions of the Lumière Brothers in the history of cinema. Explain the differences between theatrical distribution and non-theatrical distribution. Analyze the role of sound design in immersing the audience in the film's world. 				
			(5)	
10.	Illustrate the steps involved in sound design and it	s contribution to a film's atmospher		
		s contribution to a min s atmospher		

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	I I I I I I I I I I I I I I I I I I I
11. Explain how color grading influences the emotional tone of a film.	(5)
12. Describe the process of audience research in film marketing and it's significance.	(5)
OR	
Demonstrate that sound editing contributes to the emotional impact of a film scen	ne. (5)
