



14482

**BRAINWARE UNIVERSITY**

Library  
Brainware University  
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**Term End Examination 2024-2025****Programme – M.Sc.(AM)-2020/M.Sc.(AM)-2022/M.Sc.(AM)-2023/M.Sc.(AM)-2024****Course Name – Animation Film Making - I****Course Code - MMM201****( Semester II )****Full Marks : 60****Time : 2:30 Hours**

[The figure in the margin indicates full marks. Candidates are required to give their answers in their own words as far as practicable.]

**Group-A****(Multiple Choice Type Question)****1 x 15=15****1. Choose the correct alternative from the following :**

- (i) Select the correct phase for an animation project development.
  - a) Designing
  - b) Supporting
  - c) Creating
  - d) Planning
- (ii) Identify the year when Fantasia was released.
  - a) 1940
  - b) 1939
  - c) 1937
  - d) 1945
- (iii) Select the principle that improves the audience's emotional connection to a character.
  - a) Staging
  - b) Appeal
  - c) Follow Through
  - d) Timing
- (iv) Select the principle that ensures an animated character's movement looks natural and appealing.
  - a) Slow In & Slow Out
  - b) Solid Drawing
  - c) Arc
  - d) Secondary Action
- (v) Choose the principle that ensures objects appear to have weight and flexibility.
  - a) Squash and Stretch
  - b) Timing
  - c) Appeal
  - d) Staging
- (vi) Show the principle that involves breaking down movement into key poses.
  - a) Straight Ahead
  - b) Pose to Pose
  - c) Squash and Stretch
  - d) Arc
- (vii) Identify the panel used to adjust timing between frames.
  - a) Brush Panel
  - b) Timeline



Summarize the function of Secondary Action in animation storytelling.

(5)

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