BRAINWARE UNIVERSITY

Term End Examination 2024-2025
Programme – B.Sc.(MSJ)-Hons-2024
Course Name – Tools and Techniques of Video Editing
Course Code - BMJ27202 (T)
(Semester II)

Time : 2:0 Hours

Full Marks : 40

[The figure in the margin indicates full marks. Candidates are required to give their answers in their own words as far as practicable.]

Group-A
(Multiple Choice Type Question)

1 x 10=10

1. Choose the correct alternative from the following :

(i) Identify the tool used for trimming a clip in Adobe Premiere Pro.

a) Razor Tool
b) Selection Tool
c) Pen Tool
d) Hand Tool

(ii) Recall the importance of color grading in post-production.

a) Fixes audio issues
b) Enhances the visual mood of the footage
c) Cleans up video artifacts
d) Stabilizes shaky footage

(iii) Choose how to slow down a video clip in Adobe Premiere Pro.

a) Use the Speed and Duration tool
b) Apply reverse playback
c) Adjust the frame rate
d) Use the razor tool

(iv) Identify how Kuleshov's experiments on the emotional impact of editing work.

a) By combining a neutral face with different objects, creating varied emotional responses
b) By editing the same scene in multiple ways to alter its meaning
c) By editing together contrasting shots to create a dramatic effect
d) By experimenting with color grading to evoke emotion

(v) Interpret how the 180-degree rule maintains spatial continuity.

a) It establishes a consistent shot scale
b) It ensures that the audience perceives the scene from a consistent angle
c) It creates a smooth transition between shots
d) It helps maintain the proper distance between characters

(vi) Identify the purpose of continuity in cut editing.

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a) To create a logical and smooth progression of action
b) To add dramatic tension through abrupt transitions
c) To emphasize visual effects over narrative flow
d) To reduce the visual clarity of the action

(vii) Recall how cross-cutting builds tension in a narrative.

a) By alternating between two different actions happening at the same time
b) By focusing on one continuous action from different angles
c) By showing a single scene repeatedly
d) By cutting between different characters' dialogues

(viii) Classify the elements that make up a final cut in editing.

a) It includes color correction, sound mix, and final adjustments
b) It is the first draft that lacks audio and visual effects
c) It is a collection of scenes that are not yet trimmed
d) It includes only the raw footage without any edits

(ix) Define the primary purpose of an Establishing Shot in filmmaking.

a) Introduce characters
b) Show close-up details
c) Set the location/scene
d) Add special effects

(x) Identify the video file format known for its compatibility with Apple devices.

a) MP4
b) MOV
c) AVI
d) MKV

Group-B
(Short Answer Type Questions)

3 x 5=15

2. Define montage in film editing. (3)
3. Define the role of transitions in film editing and identify three common types. (3)
4. Explain the key characteristics of MP4, MOV, and AVI. (3)
5. Explain the role of a Key Delivery Message (KDM) in securing digital film screenings. (3)
6. Illustrate how sweetening enhances audio in film and television. (3)

OR

Evaluate the impact of white balance adjustments on the final video output. (3)

Group-C
(Long Answer Type Questions)

5 x 3=15

7. Explain the function of an establishing shot in visual storytelling. (5)
8. Discuss the role of DCDM, DSM, and KDM in the Digital Cinema Package workflow. (5)
9. Evaluate the impact of Eisenstein's theory of dialectical montage on modern cinema. (5)

OR

Evaluate the impact of Griffith's use of cross-cutting and parallel editing on modern filmmaking. (5)

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