



## BRAINWARE UNIVERSITY

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398, Ramkrishnapur Road, Barasat  
Kolkata, West Bengal-700125

Term End Examination 2024-2025

Programme – B.A.(Eng)-Hons-2024

Course Name – British Poetry and Drama: 14th to 17th Century

Course Code - BEN20102

( Semester II )

Full Marks : 60

Time : 2:30 Hours

[The figure in the margin indicates full marks. Candidates are required to give their answers in their own words as far as practicable.]

### Group-A

(Multiple Choice Type Question)

1 x 15=15

1. Choose the correct alternative from the following :

- (i) Choose the correct definition of a Sonnet.
  - a) It is a fourteen line lyric poem
  - b) It is a free verse poem
  - c) It is a poem divided into 8 lines of octave
  - d) It is none of these
- (ii) Apply the correct word that means rebirth and refers especially to the revival of ancient Greek learning.
  - a) Humanists
  - b) Renaissance
  - c) New Land
  - d) Revival
- (iii) According to your understanding, who or which of these changed the interpretation of the relation of the individual Christian to the Church and God?
  - a) Renaissance
  - b) Humanists
  - c) The Holy Bible
  - d) Reformation
- (iv) Identify the name of the intellectual and social movement which lies at the base of the period we call the Renaissance.
  - a) Socialism
  - b) Capitalism
  - c) Humanism
  - d) Revivalism
- (v) Determine which of these makes up a quatrain.
  - a) A poem made up of 4 stanzas
  - b) A group of 4 authors working together
  - c) A stanza made up of 4 lines
  - d) A train made up of 4 cars
- (vi) Identify the name of Christian theologian and Augustinian monk whose teachings inspired the Protestant Reformation.
  - a) Niccolo Machiavelli
  - b) Martin Luther
  - c) John Milton
  - d) John Wycliffe
- (vii) Apply your knowledge to determine the name of a type of sonnet that consists of an octave and a sestet; a break in thought or a turn comes between the two. Its rhyme scheme is ABBA ABBA CDCDCD.

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a) Spenserian Sonnet  
c) Shakespearean Sonnet

(viii) Name the sonnet sequence which begins with the poem, 'Loving in truth'.

a) Amoretti  
c) Il Canzoniere

(ix) Which of these conflicts, as you understand, appears at the beginning of the poem 'One day I wrote her name'?

a) Love and hate  
c) Love and Time

(x) Identify which of these sonnet sequences consist of Shakespeare's 'My mistress' eyes'.

a) Fair Youth  
c) Greek

(xi) Determine what vision Macbeth witnesses before he kills King Duncan.

a) He sees a floating head urging him to spill blood.  
c) He sees a pale maiden weeping in the moonlight.

(xii) Identify who the goddess of witchcraft is in Macbeth.

a) Aphrodite  
c) Hecate

(xiii) Determine what the weather was like the night King Duncan was murdered in 'Macbeth'.

a) Stormy and violent  
c) Foggy and ominous

(xiv) Select the title Macbeth is given after his victory in Act 1.

a) Thane of Ross  
c) Thane of Cawdor

(xv) Choose which of the following best describes Macbeth.

a) Loving and kind  
c) Brave and ambitious

b) Petrarchan Sonnet  
d) None of these

b) Astrophel and Stella  
d) Celia

b) Life and Death  
d) None of these

b) Dark Lady  
d) Roman

b) He sees a bloody axe lodged in Duncan's brow.  
d) He sees a floating dagger pointing him to Duncan's chamber.

b) Minerva  
d) Graymalkin

b) Calm and placid  
d) It was a night like any other night, according to Lennox

b) King of Scotland  
d) Prince of Cumberland

b) Heroic and villainous  
d) Calm and docile

### Group-B

**(Short Answer Type Questions)**

 $3 \times 5 = 15$ 

2. Examine the irony in the depiction of the Prioress in Chaucer's 'The General Prologue'. (3)
3. Briefly comment upon the rise of the English Sonnets in the 16th century. (3)
4. Examine the theme of confinement and freedom in Richard Lovelace's 'To Althea, From Prison'. (3)
5. Write a short note on 'feudalism'. (3)
6. "All the perfumes of Arabia will not sweeten this little hand." Analyze. (3)

**OR**

**Evaluate Macbeth's "tomorrow, and tomorrow, and tomorrow" soliloquy.**

(3)

### Group-C

(Long Answer Type Questions)

 $5 \times 6 = 30$

7. Compare and contrast the characters of the Parson and the Monk in Chaucer's 'The General Prologue'. (5)
8. Define Cavalier poetry. Comment upon the genre with reference to Thomas Carew's poem "Disdain Returned." (5)
9. Discuss critically the significance of the Spring Opening in Chaucer's 'The General Prologue'. (5)
10. Describe how Sidney and Spenser depict their love in 'Loving in truth' and 'One day I wrote her name.' (5)
11. Explain how Shakespeare presents a scathing attack on the contemporary sonneteers in Sonnet 130. (5)
12. What dramatic and thematic purpose does the Banquet Scene serve in 'Macbeth'? Justify. (5)

OR

Analyse Shakespeare's use of dramatic irony in 'Macbeth'. (5)

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