



BRAINWARE UNIVERSITY

Brainware University 398, Ramkrishnapur Road, Barasat Kolkata, West Bengal-700125

Term End Examination 2024-2025 Programme – M.A.(ENG)-2024 Course Name – Romanticism and its Reception Course Code - MELS201 (Semester II)

Full Marks: 60

Time: 2:30 Hours

[The figure in the margin indicates full marks. Candidates are required to give their answers in their own words as far as practicable.]

Group-A

(Multiple Choice Type Question)

1 x 15=15

- Choose the correct alternative from the following :
- (i) Identify the Shakespearean play that Keats borrows from for his plot in 'The Eve of St. Agnes'.
 - a) Cymbeline

b) Titus Andronicus

c) Troilus and Cressida

- d) Romeo and Juliet
- (ii) Identify who can be regarded as the pioneer of Romanticism in British Literature.
 - a) Samuel Taylor Coleridge

b) William Shakespeare

c) William Blake

- d) William Wordsworth
- (iii) The composition of Biographia Literaria has its roots in Coleridge's visit to _____ in 1798-99. Recall the correct answer.
 - a) France

b) Germany

c) Spain

- d) Scotland
- (iv) Recall what may be defined as the inborn power of perceiving that effects a coalescence of the subject and the object.
 - a) Primary Imagination

b) Secondary Imagination

c) Fancy

- d) None of the above
- (v) Infer why Christabel goes into the woods so late at night.
 - a) To hide her sorrow from her father
- b) To pray for her distant love

c) To seek a divine advice

- d) To help the damsel in distress
- (vi) Infer what Geraldine's spell does to Christabel.
 - a) Turns her into a statue of herself
- b) Compels her to sleep through the next day

c) Makes her hate her parents

d) Keeps her from revealing what she has seen

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(vii) Identify the name of the professor

(vii) Identify the name of the professor at Ingolstadt who first teaches Victor the methods of modern science.	
a) Clerval c) Beaufort	b) Waldman d) Krempe
(viii) Identify how the monster in Frankenstein leads	
c) By learning from Victor	d) He doesn't; he is born knowing how to speak.
(ix) Examine what the monster thinks causes Fel	
 a) The death of De Lacey's wife c) Poverty (x) Choose whom does Walton address his lette 	 b) The loss of Sofie d) His own presence rs in the outer narrative of Frankenstein.
a) Viktor c) Justin	b) Henry d) Margaret
(xi) Statement I: The Period of Romantic Poetry is also addressed as "the Return to Nature". Statement II: The romantic poets stressed on imagination, passion, emotion, nature and lives of common men. Analyze the statements and infer the correct combination.	
 a) I is right but II is wrong c) Both I and II are right (xii) I: Secondary imagination differs from Primar Imagination in degree; Evaluate and deduce 	 b) I is wrong but II is right d) Both I and II are wrong y Imagination in kind; II: Fancy differs from the false statement.
 a) Only I c) Both I and II (xiii) I: The events of "The Eve of St. Agnes" cente meant to give her a bedtime vision of her fut images of tombs and dead bodies, the poem reality. Evaluate and identify the wrong state 	b) Only II d) None of the above r on a dream: Madeline's elaborate ritual is rure husband. II: Beginning and ending with reminds readers that death is the ultimate
 a) Only I c) Both I and II (xiv) Analyse the statements and infer the correct fearless character; II: She has gone outside the lives in to perform a prayer for the knight to the lives in the lives in	ne safe and sacred precincts of the castle she
a) Both are right and II is a proper explanation of I	
 c) I is right but II is wrong d) II is right but I is wrong ev) Evaluate the following options and find the correct alternative: The complex poetic structure of The Raven which includes internal rhyme and alliteration was inspired by which of the following poems? 	
 a) Elizabeth Barrett Browning's poem "Lady Geraldine's Courtship" 	b) Samuel Taylor Coleridge's "Christabel"
c) Robert Browning's "Caliban upon Setebos"	d) Walt Whitman's "O Captain! My Captain!"
G	roup-B
	er Type Questions) 3 x 5=15
2. Examine the conclusion of Keats' 'Eve of St. Agn	es' (3)

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(3)3. Discuss Poe's 'The Raven' as an elegiac paraclausithyron. (3)4. Write a short note on Coleridge's concept of 'Fancy' in Biographia Literaria. (3)5. Examine Coleridge's use of symbolism in 'Christabel'. (3) 6. Analyse the symbol of the clock in Baudelaire's "Parisian Dream." Evaluate the echoes of the Bible in Shelley's Frankenstein. Why do you think Shelley compares (3) the monster to Adam? Group-C 5 x 6=30 (Long Answer Type Questions) 7. In the essay, "The Philosophy of Composition" Poe believes that the death of a beautiful lady (5) is the most romantic subject matter for writing a poem. Examine the validity of this statement with reference to Poe's 'The Raven'. (5) 8. Discuss the central arguments of Wordsworth in his 'Preface' to the Lyrical Ballads. Would you consider Geraldine to be an emanation of Christabel's anxiety dream? Justify. (5) (5) 10. What do you infer from the dream element in Keats' 'Eve of St. Agnes'? Elucidate. 11. What are some of the thematic concerns of Tagore's 'Fruit Gathering'? Justify with reference (5) to the poems you have studied. (5) 12. Evaluate the genre of Shelley's Frankenstein. OR (5) Analyze the intertextual echoes in Mary Shelley's Frankenstein.