



## BRAINWARE UNIVERSITY

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Brainware University  
398, Ramkrishnapur Road, Barasat  
Kolkata, West Bengal-700125

Term End Examination 2024-2025

Programme – M.A.(ENG)-2024

Course Name – Romanticism and its Reception

Course Code - MELS201

( Semester II )

Full Marks : 60

Time : 2:30 Hours

[The figure in the margin indicates full marks. Candidates are required to give their answers in their own words as far as practicable.]

### Group-A

(Multiple Choice Type Question)

1 x 15=15

1. Choose the correct alternative from the following :

- (i) Identify the Shakespearean play that Keats borrows from for his plot in 'The Eve of St. Agnes'.
  - a) Cymbeline
  - b) Titus Andronicus
  - c) Troilus and Cressida
  - d) Romeo and Juliet
- (ii) Identify who can be regarded as the pioneer of Romanticism in British Literature.
  - a) Samuel Taylor Coleridge
  - b) William Shakespeare
  - c) William Blake
  - d) William Wordsworth
- (iii) The composition of Biographia Literaria has its roots in Coleridge's visit to \_\_\_\_ in 1798-99. Recall the correct answer.
  - a) France
  - b) Germany
  - c) Spain
  - d) Scotland
- (iv) Recall what may be defined as the inborn power of perceiving that effects a coalescence of the subject and the object.
  - a) Primary Imagination
  - b) Secondary Imagination
  - c) Fancy
  - d) None of the above
- (v) Infer why Christabel goes into the woods so late at night.
  - a) To hide her sorrow from her father
  - b) To pray for her distant love
  - c) To seek a divine advice
  - d) To help the damsel in distress
- (vi) Infer what Geraldine's spell does to Christabel.
  - a) Turns her into a statue of herself
  - b) Compels her to sleep through the next day
  - c) Makes her hate her parents
  - d) Keeps her from revealing what she has seen



3. Discuss Poe's 'The Raven' as an elegiac paraclausithyron. (3)
  4. Write a short note on Coleridge's concept of 'Fancy' in *Biographia Literaria*. (3)
  5. Examine Coleridge's use of symbolism in 'Christabel'. (3)
  6. Analyse the symbol of the clock in Baudelaire's "Parisian Dream." (3)
- OR**
- Evaluate the echoes of the Bible in Shelley's *Frankenstein*. Why do you think Shelley compares the monster to Adam? (3)

**Group-C**  
(Long Answer Type Questions)

5 x 6=30

7. In the essay, "The Philosophy of Composition" Poe believes that the death of a beautiful lady is the most romantic subject matter for writing a poem. Examine the validity of this statement with reference to Poe's 'The Raven'. (5)
8. Discuss the central arguments of Wordsworth in his 'Preface' to the *Lyrical Ballads*. (5)
9. Would you consider Geraldine to be an emanation of Christabel's anxiety dream? Justify. (5)
10. What do you infer from the dream element in Keats' 'Eve of St. Agnes'? Elucidate. (5)
11. What are some of the thematic concerns of Tagore's 'Fruit Gathering'? Justify with reference to the poems you have studied. (5)
12. Evaluate the genre of Shelley's *Frankenstein*. (5)

**OR**

Analyze the intertextual echoes in Mary Shelley's *Frankenstein*. (5)

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