



BRAINWARE UNIVERSITY

Library
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Term End Examination 2024-2025
Programme – M.A.(ENG)-2022/M.A.(ENG)-2024
Course Name – Victorian (1837-1914)
Course Code - MELS202
(Semester II)

Full Marks : 60

Time : 2:30 Hours

[The figure in the margin indicates full marks. Candidates are required to give their answers in their own words as far as practicable.]

Group-A

(Multiple Choice Type Question)

1 x 15=15

1. Choose the correct alternative from the following :

- (i) State the duration of the Victorian Age.
 - a) 1830-1899
 - b) 1850-1890
 - c) 1837-1901
 - d) 1850-1870
- (ii) State when Wuthering Heights was published.
 - a) 1884
 - b) 1846
 - c) 1849
 - d) 1848
- (iii) State what does Mr. Lockwood dream about on the night that he spent at the Wuthering Heights.
 - a) being pursued by wild dogs
 - b) his own death
 - c) someone wanting to enter his bed chamber
 - d) a mysterious carriage ride
- (iv) Identify the correct alternative: What does the Duke's mention of "Neptune taming a sea-horse" symbolize?
 - a) His love for art
 - b) His control over women
 - c) His interest in mythology
 - d) His power over nature
- (v) Identify who among the following Victorian poets is considered to be the Master of Drammatic Monologue.
 - a) Tennyson
 - b) Robert Browning
 - c) Elizabeth Barrett Browning
 - d) Mathew Arnold
- (vi) Show the characteristics of which Age in English Literature exhibits an interesting and complex mixture of two opposing elements Classicism and Romanticism.
 - a) The Victorian Age
 - b) The Augustan Age

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c) The Romantic Age

d) The Classical Age

(vii) Choose the correct option: when did Emily Brontë die?

a) A year before Wuthering Heights was published

b) A year after Wuthering Heights was published

c) A decade after Wuthering Heights was published

d) None of the above

(viii) Write the correct response: What is the central theme of "On Liberty".

a) The importance of free trade

b) The struggle between democracy and monarchy

c) The defense of individual freedom against societal control

d) The need for strict government regulation

(ix) Which of the following works by John Ruskin is a critique of the Victorian art establishment?

a) "The Stones of Venice"

b) "Modern Painters"

c) "The Seven Lamps of Architecture"

d) "Unto This Last"

(x) Illustrate the Seven Pillars of Architecture according to John Ruskin.

a) Materiality, Structure, Function, Beauty, Symmetry, Proportion, and Economy

b) Materiality, Utility, Durability, Aesthetics, Symmetry, Proportion, and Sustainability

c) Materiality, Stability, Aesthetics, Proportion, Symmetry, Durability, and Affordability

d) Materiality, Function, Aesthetics, Proportion, Symmetry, Durability, and Economy

(xi) Illustrate what does Ruskin mean by the pillar of Function

a) The practical purpose of a building

b) The artistic and aesthetic qualities of a building

c) The use of appropriate materials

d) The proportion and symmetry of a building

(xii) Predict which of the following is NOT one of the "lamps" that Ruskin identifies as essential to good architecture in "The Seven Lamps of Architecture".

a) Sacrifice

b) Beauty

c) Truth

d) Power

(xiii) Select the purpose of architecture according to Ruskin.

a) To provide shelter and safety

b) To create beauty and art

c) To serve the needs of society

d) To express the individuality of the architect

(xiv) Choose the main theme of Pygmalion.

a) The power of love

b) The importance of wealth

c) Social class and transformation

d) The dangers of ambition

(xv) Choose the correct option: What does Eliza throw at Higgins in frustration?

a) A book

b) A pair of slippers

c) A vase

d) A cup of tea

Group-B

(Short Answer Type Questions)

$$3 \times 5 = 15$$

2. Assess how "Goblin Market" incorporates Christian symbolism. (3)
3. State what message does Shaw convey about identity and self-worth in Pygmalion. (3)
4. Discuss how Mill justifies the importance of free speech. (3)
5. Describe how did the Industrial Revolution impact society during the Victorian Age (3)
6. Explain what is Mill's "harm principle," and why is it important. (3)

OR

Analyze the significance of Thornfield Hall.

(3)

Group-C
(Long Answer Type Questions)

5 x 6=30

7. State how did the Victorian era shape literature, art, and culture in England, and what were some of the key themes and movements (5)
8. Discuss how did Victorian society view gender roles, and what was the role of women in society during this time (5)
9. Infer the role of beauty and aesthetics in Ruskin's philosophy of architecture, and how does he understand the relationship between art and morality? (5)
10. Justify as to how does Eliza Doolittle's transformation reflect the limitations of Higgins' experiment. (5)
11. Justify as to how does Pygmalion explore the theme of social class and mobility. (5)
12. Explain how does the novel Jane Eyre address issues of mental health and illness, and what commentary does it offer on these topics (5)

OR

Analyze what is John Stuart Mill's "harm principle" in "On Liberty" and how does it justify individual freedom? (5)
