BRAINWARE UNIVERSITY

Term End Examination 2024-2025
Programme – B.Sc.(MSJ)-Hons-2023
Course Name – Tools and Techniques of Video Editing
Course Code - BMJ47203 (T)
(Semester IV)

Full Marks : 40   **Time : 2:0 Hours**

[The figure in the margin indicates full marks. Candidates are required to give their answers in their own words as far as practicable.]

Group-A
(Multiple Choice Type Question)   1 x 10=10

1.   *Choose the correct alternative from the following :*

(i)   Examine the visual effect of a dissolve transition.

 a) A sudden cut between clips   b) A smooth blend between two clips
 c) A flash of light effect   d) A strobe effect

(ii)   Remember the function of the selection tool in Adobe Premiere Pro.

 a) To adjust clip length   b) To move clips around the timeline
 c) To cut clips into segments   d) To apply video effects

(iii)   Apply the reverse playback effect in Adobe Premiere Pro.

 a) To reverse the speed of a video   b) To apply a fade in/out effect
 c) To slow down video speed   d) To make the video play faster

(iv)   Select the use of an audio fade-in effect during video editing.

 a) Gradually increase the volume of   b) Apply sound effects to the video
 background music
 c) Add silence at the start of the clip   d) Adjust the audio pitch

(v)   Identify how the 30-degree rule affects the visual coherence of a scene.

 a) It helps prevent disorientation by   b) It avoids the "jump cut" effect
 maintaining consistent shot distance
 c) It creates dramatic tension through visual   d) It allows for natural movement between
 contrast   shots

(vi)   Interpret the role of the eye-line match in creating visual continuity.

 a) It aligns the direction of the character's   b) It ensures that characters' actions are
 gaze with the following shot   aligned in a logical sequence
 c) It connects scenes using spatial cues   d) It builds emotional connections through
                                                   visual symmetry

(vii)   Recall how to achieve continuity of movement in film editing.

 a) To ensure that the characters' movements   b) By using motion blur to create fluid
 are seamless between cuts   transitions

c) By adjusting the pacing of a scene to maintain action flow

d) By cutting quickly between static shots

(viii) Identify a continuity error that can occur in editing.

a) A mismatch in the direction of action between shots

b) Consistent lighting and color grading

c) Proper synchronization of sound with visuals

d) Seamless transitions between different scenes

(ix) Recognize the impact of a dissolve transition in a sequence.

a) It abruptly cuts to a new scene, shocking the viewer

b) It smoothly blends one shot into another, creating a sense of time passing

c) It changes the angle of the camera mid-shot

d) It introduces a new character or element to the scene

(x) Choose the correct frame rate standard for most DCPs.

a) 25 fps

b) 30 fps

c) 48 fps

d) 24 fps

Group-B
(Short Answer Type Questions)

3 x 5=15

2. Explain D.W. Griffith's contributions to the development of modern film editing. (3)
3. Define the role of transitions in film editing and identify three common types. (3)
4. Describe the role of codecs in video and audio file processing. (3)
5. Explain the purpose of color correction in video editing. (3)
6. Investigate the effect of jump cuts on storytelling and viewer engagement. (3)

OR

Illustrate the function of a matched cut and how it maintains continuity. (3)

Group-C
(Long Answer Type Questions)

5 x 3=15

7. Assess how J-cuts and L-cuts enhance the natural flow of dialogue. (5)
8. Explain the purpose and components of a Digital Cinema Package (DCP) in film distribution. (5)
9. Examine the importance of the 180-degree rule in maintaining spatial continuity. (5)

OR

Evaluate the purpose of the 30-degree rule and its application in avoiding jump cuts. (5)

•••