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BRAINWARE UNIVERSITY

Term End Examination 2024-2025

Programme – M.Sc.(MSJ)-2023

Course Name – Broadcast Media Histrionics

Course Code - MMSJ403BM

(Semester IV)

Full Marks : 60

Time : 2:30 Hours

[The figure in the margin indicates full marks. Candidates are required to give their answers in their own words as far as practicable.]

Group-A

(Multiple Choice Type Question)

1 x 15=15

1. Choose the correct alternative from the following :

(i) Identify the meaning of the term 'kinesics'.

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|--|---|
| a) The ability to control one's senses | b) The study of communication through body movement |
| c) The study of communication through language | d) The study of communication through music |

(ii) Classify the effectiveness of using role play in developing acting skills.

- | | |
|---|--|
| a) Role play can be useful in developing improvisation skills | b) Role play is not effective in developing acting skills |
| c) Role play can hinder an actor's ability to immerse themselves in a character | d) Role play is only effective for certain types of acting, such as comedy |

(iii) Identify the theatrical production where the audience moves from one location to another to experience different scenes called?

- | | |
|---------------------|----------------------------|
| a) Physical theatre | b) Improvisational theatre |
| c) Musical theatre | d) Site-specific theatre |

(iv) Apply the term used for a person who designs the sets, costumes, and lighting for a theatrical production.

- | | |
|------------------------|------------------|
| a) Actor | b) Director |
| c) Production designer | d) Stage manager |

(v) Select the type of theater that is most suitable for experimental and avant-garde performances.

- | | |
|-----------------------|----------------------|
| a) Proscenium Theater | b) Thrust Theater |
| c) Outdoor Theater | d) Black Box Theater |

(vi) Identify the modern theory of performance that examines the intersection of race, gender, and sexuality in performance.

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|---------------------|------------------------|
| a) Postmodernism | b) Performance Studies |
| c) Cultural Studies | d) Queer Theory |

4. Discuss the importance of sensory awareness in walking, standing, and the coordination of hands and arms in broadcast media histrionics. (3)
5. Evaluate the basics of histrionics, including the mechanics of the body, action and word coordination, and overall style in the context of television presentation. (3)
6. Explore the different types of theatres and their relevance to modern theories of performance in broadcast media histrionics. (3)

OR

In what ways do everyday life and culture influence histrionics, and how do they shape the presentation skills of individuals on camera? (3)

Group-C

(Long Answer Type Questions)

5 x 6=30

7. Analyse the use of lighting and sound in enhancing a performance. (5)
8. Discuss the symbolic context of body postures, gestures, and movements and their impact on effective communication in the realm of broadcast media histrionics. (5)
9. Evaluate the use of body language in silent theatre performances. (5)
10. Discuss the impact of different body postures on character psychology. (5)
11. Analyze what is the relationship between action and word in histrionics. (5)
12. Evaluate the importance of improvisation and sensory awareness in the context of play-making and role play for television presentation. (5)

OR

Apply principles of vocal expression for effective storytelling. (5)
