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Brainware University
398, Ramkrishnapur Road, Barasat
Kolkata, West Bengal-700125

BRAINWARE UNIVERSITY

Term End Examination 2024-2025
Programme – M.Sc.(MSJ)-2023
Course Name – Broadcast Media Histrionics
Course Code - MMSJ403BM
(Semester IV)

Full Marks: 60 Time: 2:30 Hours

[The figure in the margin indicates full marks. Candidates are required to give their answers in their own words as far as practicable.]

Group-A

(Multiple Choice Type Question)

1 x 15=15

- 1. Choose the correct alternative from the following:
- (i) Identify the the meaning of the term 'kinesics'.
 - a) The ability to control one's senses
- b) The study of communication through body
- c) The study of communication through language
- d) The study of communication through music
- (ii) Classify the effectiveness of using role play in developing acting skills.
 - a) Role play can be useful in developing improvisation skills
- b) Role play is not effective in developing acting skills
- c) Role play can hinder an actor's ability to immerse themselves in a character
- d) Role play is only effective for certain types of acting, such as comedy
- (iii) Identify the theatrical production where the audience moves from one location to another to experience different scenes called?
 - a) Physical theatre

b) Improvisational theatre

c) Musical theatre

- d) Site-specific theatre
- (iv) Apply the term used for a person who designs the sets, costumes, and lighting for a theatrical production.
 - a) Actor

b) Director

c) Production designer

- d) Stage manager
- (v) Select the type of theater that is most suitable for experimental and avant-garde performances.
 - a) Proscenium Theater

b) Thrust Theater

c) Outdoor Theater

- d) Black Box Theater
- (vi) Identify the modern theory of performance that examines the intersection of race, gender, and sexuality in performance.
 - a) Postmodernism

b) Performance Studies

c) Cultural Studies

d) Queer Theory

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(VII)	complex sets and special effects.	for large-scale productions with	
	a) Thrust Theaterc) AmphitheaterSelect the role facial expressions play in nonvertent	b) Black Box Theater d) Proscenium Theater	
	a) Facial expressions can convey emotion, attitude, and intention	b) Facial expressions have no impact on nonverbal communication	
(ix)	c) Facial expressions are only relevant in verbal communication Apply the purpose of acting techniques.	d) Facial expressions have no relevance in acting	
	 a) To develop emotional range and expression in acting 	b) To improve physical fitness and health	
(x)	 c) To improve social skills and communication Select how cultural background influences body 	d) To study the history of theater and film language.	
	 a) Different cultures may interpret the same body language differently c) There is only one correct interpretation of body language 	 b) Cultural background has no impact on body language d) Cultural background only influences verbal communication 	
(xi)	Identify how body language influences first imp		
	a) Positive body language can create a favorable first impression, while negative body language can create an unfavorable one	b) Body language has no impact on first impressions	
	 c) Negative body language can create a favorable first impression, while positive body language can create an unfavorable impression 	 d) Positive body language can create a favorable first impression, while positive body language can create an unfavorable impression 	
(xii)	a social context.		
	 a) Body language cannot be evaluated in a social context 	 b) Body language is only relevant in business contexts 	
	c) Body language is only relevant in formal settings	d) Body language can be evaluated to determine the level of comfort, confidence, and sincerity of an individual in social situations	
(xiii)	Identify gesture that can be applied in theatrica		
	a) Gesture can be used to convey emotion, narrative, and intention in theatrical performances	b) Gesture is not relevant to theatrical performances	
(xiv	c) Gesture is only important in sports) Choose the purpose of theater.	d) Gesture is only important in dance	
(xv)	 a) To entertain and amuse the audience c) To challenge and provoke the audience Select the type of theater most suitable for exp performances. 	b) To educate and inform the audience d) All of the above erimental and avant-garde	
	a) Proscenium Theater c) Outdoor Theater	b) Thrust Theater d) Black Box Theater	
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Group-B			
	(Short Answer T	ype Questions) 3 x 5=15	
2. Analyze how focusing on your breathing improves body movement? (3)			
3. A	nalyze the role of non-verbal communication in	body movement? (3) theatre and how it contributes to the (3)	

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4. Discuss the importance of sensory awareness in walking, standing, and the coordination of hands and arms in broadcast media histrionics.	(3)		
5. Evaluate the basics of histrionics, including the mechanics of the body, action and word coordination, and overall style in the context of television presentation.			
6. Explore the different types of theatres and their relevance to modern theories of performance in broadcast media histrionics.			
OR			
In what ways do everyday life and culture influence histrionics, and how do they shape the presentation skills of individuals on camera?	(3)		
Group-C			
(Long Answer Type Questions)	5 x 6=30		
7. Analyse the use of lighting and sound in enhancing a performance.	(5) t (5)		
8. Discuss the symbolic context of body postures, gestures, and movements and their impact on effective communication in the realm of broadcast media histrionics.	(3)		
9. Evaluate the use of body language in silent theatre performances.	(5)		
10. Discuss the impact of different body postures on character psychology.	(5)		
11. Analyze what is the relationship between action and word in histrionics.	(5)		
12. Evaluate the importance of improvisation and sensory awareness in the context of playmaking and role play for television presentation.	(5)		
OR			
Apply principles of vocal expression for effective storytelling.	(5)		