



BRAINWARE UNIVERSITY

Term End Examination 2024-2025

Programme – B.A.(Eng)-Hons-2023

Course Name – British Literature: The Early 20th Century

Course Code - BEN40108

(Semester IV)

Full Marks : 60

Time : 2:30 Hours

[The figure in the margin indicates full marks. Candidates are required to give their answers in their own words as far as practicable.]

Group-A

(Multiple Choice Type Question)

1 x 15=15

1. Choose the correct alternative from the following :

- (i) Identify the correct combination. Statement I: Modernism is said to have been characterised by a deliberate and often radical shift away from tradition. Statement II: Modernists found themselves integrated with the enduring certainties of Enlightenment Thought.
 - a) I is right but II is wrong
 - b) I is wrong but II is right
 - c) Both are right
 - d) Both are wrong
- (ii) Name the poet associated with the definition of modernism as the tendency to "make it new".
 - a) Ezra Pound
 - b) T. S. Eliot
 - c) W. B. Yeats
 - d) W. H. Auden
- (iii) Identify the movement which is associated with 20th century modernism.
 - a) Symbolism
 - b) Vorticism
 - c) Surrealism
 - d) All of the above
- (iv) Name the absurdist work where we find a character transformed into a gigantic insect.
 - a) Camus' The Outsider
 - b) Beckett's Waiting for Godot
 - c) Sartre's Nausea
 - d) Kafka's Metamorphosis
- (v) Identify the period in which Orlando begins.
 - a) Victorian Era
 - b) Renaissance
 - c) Elizabethan Era
 - d) Modernist Era
- (vi) Identify which significant transformation Orlando undergoes.
 - a) Becomes a knight
 - b) Becomes a woman
 - c) Gains immortality
 - d) Becomes a queen
- (vii) Choose the person who died in the house where the narrator of "Araby" lives.
 - a) An orphan
 - b) A widow
 - c) A priest
 - d) A businessman
- (viii) Choose what the narrator of "Araby" needs from his uncle.

- a) The direction to Araby
b) The ride to Araby
c) The permission to go to Araby
d) Money for the fare
- (ix) Choose which of the following books the narrator did not find in the room of the former tenant in Joyce's 'Araby'.
a) The Abbot
b) Memoirs of a Geisha
c) The Devout Communicant
d) The Memoirs of Vidocq
- (x) Explain what the word 'midnight' refers to in 'An Acre of Grass'.
a) end of days, end of life and darkness
b) end of hope/despair
c) crisis of faith
d) All the above
- (xi) Identify who is mentioned in 'An Acre of Grass'.
a) William Blake
b) Lear
c) Michael Angelo
d) All the above
- (xii) Choose what "the lamb white days" means in 'Fern Hill'.
a) summer days
b) holidays
c) youth
d) innocent and carefree days of childhood
- (xiii) Identify what kind of poem is "Fern Hill".
a) sonnet
b) ode
c) lyric
d) elegy
- (xiv) Identify the setting of the short story 'The Fly'.
a) The story is set in the post-WWII era
b) The story is set in the post-WW1 era
c) 1 is right but 2 is wrong
d) 2 is right but 1 is wrong
- (xv) "Pack up the moon and disarm the sun". Identify the figure of speech in the line extracted from the poem 'Funeral Blues' by W.H Auden.
a) Hyperbole
b) simile
c) metaphor
d) metonym

Group-B

(Short Answer Type Questions)

3 x 5=15

2. Explain 'stream of consciousness'. (3)
3. Define modern, modernity and modernism. (3)
4. Discuss the role of The Boss in "The Fly". (3)
5. Examine the psychological condition of the speaker of the poem, 'The Love Song of J. Alfred Prufrock' by T.S. Eliot. (3)
6. Explain the role of Sasha in Orlando's life and development. (3)

OR

- How would you analyse the line--"I was prince of the apple towns" from the poem "Fern Hill"? (3)

Group-C

(Long Answer Type Questions)

5 x 6=30

7. Examine the themes of identity and self-discovery in Orlando. (5)
8. Critically analyze the title of Joyce's 'Araby'. What notion of the orient does the story reflect? Elucidate. (5)
9. Explain- 'An old man's eagle mind' in 'An Acre of Grass' (5)
10. Discuss the role of Woodfield in Mansfield's "The Fly" (5)
11. Justify the title of the poem 'Funeral Blues'. (5)
12. Evaluate Joyce's use of symbolism in 'Araby'. (5)

OR
Assess the role of love and relationships in Orlando's journey?

(5)

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