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## BRAINWARE UNIVERSITY

Term End Examination 2024-2025

Programme – B.A.(Eng)-Hons-2020/B.A.(Eng)-Hons-2021/B.A.(Eng)-Hons-2022

Course Name – Postcolonial Literatures

Course Code - BELS602

( Semester VI )

Full Marks : 60

Time : 2:30 Hours

[The figure in the margin indicates full marks. Candidates are required to give their answers in their own words as far as practicable.]

### Group-A

(Multiple Choice Type Question)

1 x 15=15

1. Choose the correct alternative from the following :

- (i) Identify which of the following theorists propounded the concept of 'Intersectionality'.
  - a) Elaine Showalter
  - b) Kate Millet
  - c) Julia Kristeva
  - d) Kimberle Crenshaw
- (ii) Select who coined the "Subaltern" and who popularised it.
  - a) Spivak and Gramsci
  - b) Gramsci and Spivak
  - c) Bhabha and Spivak
  - d) Said and Spivak
- (iii) Infer which of the following is not a theme in Neruda's "Tonight I Can Write".
  - a) Memory and reminiscence
  - b) Love and passion
  - c) Alienation
  - d) Feminism
- (iv) Choose the name of the first missionary who comes to Umuofia in Chinua Achebe's "Things Fall Apart".
  - a) Reverend Smith
  - b) Mr. Jones
  - c) Missionary Man
  - d) Mr. Brown
- (v) Choose which festival do the villagers celebrate to honor the earth goddess in Chinua Achebe's "Things Fall Apart".
  - a) New Yam Festival
  - b) Feast of the Spirits
  - c) Festival of the Ancestors
  - d) Harvest Festival
- (vi) Choose the basic theme of Walcott's poem "A Far Cry from Africa".
  - a) natural disasters
  - b) tradition versus modernity
  - c) honesty and generosity
  - d) split identity and anxiety
- (vii) Identify the form of the poem "A Far Cry from Africa".
  - a) rhymed Verse
  - b) free verse
  - c) blank verse
  - d) formal verse
- (viii) Recognise the reason for which "A City's Death by Fire" is known as semi-autobiographical poem.

- a) reflects Walcott's life after the Great Fire of 1985  
b) reflects Walcott's life after the Great Fire of 1948  
c) reflects Walcott's life after the Great Fire of 1984  
d) reflects Walcott's life after the Great Fire of 1958
- (ix) Infer the main symbolism used in Neruda's "Tonight I Can Write".  
a) Nature  
b) Sky  
c) Night  
d) None of the options
- (x) Identify which of the following is a central theme in Mamang Dai's poem "Voices of the Mountain"?  
a) The struggle for political power  
b) The connection between nature and human existence  
c) The impact of modern technology on society  
d) The importance of material wealth
- (xi) Select the Indian state to which Mamang Dai belonged.  
a) Arunachal Pradesh  
b) Nagaland  
c) Manipur  
d) Assam
- (xii) Interpret how did Gabriel García Márquez's background influence "Chronicle of a Death Foretold".  
a) His upbringing in Aracataca and experience as a journalist shaped his themes and narrative style.  
b) His work as a politician influenced his depiction of government corruption in the novel.  
c) His background in medicine inspired the forensic details of Santiago Nasar's death.  
d) His experience as a lawyer influenced the novel's legal proceedings.
- (xiii) Identify which of the following novels is considered Gabriel García Márquez's most famous work.  
a) The House of the Spirits  
b) Love in the Time of Cholera  
c) One Hundred Years of Solitude  
d) Like Water for Chocolate
- (xiv) Identify in which non-fiction work does Ngũgĩ wa Thiong'o argue that colonization destroyed native languages and literatures in Africa?  
a) King Leopold's Ghost  
b) The Curse of Colonization  
c) Decolonizing the Mind  
d) How Europe Underdeveloped Africa
- (xv) Recall what does the poet claim is 'mine, mine' in the poem "Every Day You Play".  
a) The sky  
b) His lover  
c) The rain  
d) His dreams

#### Group-B

(Short Answer Type Questions)

3 x 5=15

2. Discuss how does the poet personify the mountain in "Voice of the Mountain"? (3)
3. Define 'colonial alienation' with reference to Ngũgĩ Wa Thiong'o's "Decolonising the Mind". (3)
4. Describe the meaning of the term 'postcolonial feminism'. (3)
5. Explain what role does moral and morality play in shaping the events of "Chronicle of a Death Foretold"? (3)
6. Analyse the central theme of "A City's Death by Fire". (3)

OR

Infer Chinua Achebe's "Things Fall Apart" as a tragedy.

(3)

#### Group-C

(Long Answer Type Questions)

5 x 6=30

7. Justify the conflict of culture and identity in "A Far Cry from Africa". (5)
8. Explain how Gabriel García Márquez explores the theme of collective responsibility in "Chronicle of a Death Foretold"? (5)

9. Evaluate how does Mamang Dai blend indigenous beliefs and spiritual elements in "Voice of the Mountain". (5)
  10. Write what does the phrase "faiths that were snapped like wire" suggest in the poem 'A City's Death by Fire'? (5)
  11. Evaluate what role the title "Every Day You Play" has in the poem, and how it relates to its themes. (5)
  12. Analyse the theme of tradition vs. change in Chinua Achebe's "Things Fall Apart". (5)
- OR**
- Analyse Neruda's "Tonight I can Write" as a love poem. (5)

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