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## BRAINWARE UNIVERSITY

Term End Examination 2024-2025

Programme – B.A.(Eng)-Hons-2020/B.A.(Eng)-Hons-2021/B.A.(Eng)-Hons-2022

Course Name – Nineteenth Century European Realism

Course Code - BELS603B

( Semester VI )

Full Marks : 60

Time : 2:30 Hours

[The figure in the margin indicates full marks. Candidates are required to give their answers in their own words as far as practicable.]

### Group-A

(Multiple Choice Type Question)

1 x 15=15

1. Choose the correct alternative from the following :

- (i) Identify the literary movement is "Madame Bovary" associated with.
  - a) Romanticism
  - b) Symbolism
  - c) Realism
  - d) Naturalism
- (ii) Who does Emma marry? Select the correct option.
  - a) Charles Bovary
  - b) Leon Dupuis
  - c) Rodolphe Boulanger
  - d) Monsieur Homais
- (iii) Where do Emma and Charles go for their honeymoon? Select the correct option.
  - a) Paris
  - b) Rouen
  - c) Yonville
  - d) Tostes
- (iv) Select from the options the name of the pharmacist in Yonville.
  - a) Monsieur Lheureux
  - b) Monsieur Rouault
  - c) Monsieur Homais
  - d) Monsieur Binet
- (v) Observe which is the ultimate fate of Emma Bovary.
  - a) She lives happily ever after with Rodolphe
  - b) She dies by suicide
  - c) She becomes a successful businesswoman
  - d) She reconciles with Charles
- (vi) Select the correct option. Nihilism advocated \_\_\_\_\_ and scientific rationalism.
  - a) Socialism
  - b) Utilitarianism
  - c) Tyranny
  - d) Anarchy
- (vii) Locate in which country Realism took birth in the 19th century.
  - a) Russia
  - b) Britain
  - c) France
  - d) Spain
- (viii) Locate which of these is not a feature of the New Woman.
  - a) Uneducated
  - b) Self-supporting
  - c) independent
  - d) Intelligent
- (ix) Name the property of the Gregoires in the novel "Germinal".

- a) La Desrumaux  
b) La Piolaine  
c) La Fauquenoix  
d) La Cougny
- (x) Discuss the significance of the character of Maheude in the novel.  
a) She represents the hopelessness and despair of the working class  
b) She represents the resilience and determination of the working class  
c) She is a love interest for one of the male characters  
d) She is a symbolic representation of the mine itself
- (xi) Levin's well-known half-brother Koznyshev is a---. Choose the right answer  
a) Statesman  
b) Writer  
c) Bureaucrat  
d) Doctor
- (xii) One of the most famous first lines in literature starts off "Anna Karenina": "All happy families are alike; each \_\_\_\_\_ family is \_\_\_\_\_ in its own way." Choose right answers to fill in the blanks.  
a) Unreasonable  
b) Unhappy  
c) Boring  
d) Destitute
- (xiii) In "Anna Karenina", what is the final revelation Levin achieves at the end of the novel. Predict.  
a) Faith and purpose  
b) Reason behind Anna's death  
c) Love for his wife and son  
d) Reason behind Kitty's initial rejection
- (xiv) Cite the movement against which Realism evolved.  
a) Romanticism  
b) Classicism  
c) Renaissance  
d) All of the above
- (xv) Articulate, which of the following house does Kitty belong to in "Anna Karenina".  
a) Scherbatsky  
b) Vronsky  
c) Ivanovich  
d) Oblonsky

#### Group-B

(Short Answer Type Questions)

3 x 5=15

2. Identify and write briefly about the eighteenth century economic phenomenon that shaped the development of literary realism in the nineteenth century. (3)
3. Explain the process and significance of Levin and Kitty's transformation in the novel "Anna Karenina". (3)
4. Explain how the setting of Yonville contribute to Emma's sense of entrapment in "Madame Bovary". (3)
5. Write the significance of the character of Pluchart and Souvarine in "Germinal". (3)
6. Write a note on the theme of motherhood with respect to Anna in "Anna Karenina". (3)

OR

- Assess the relationship between man and women in the novel "Germinal". (3)

#### Group-C

(Long Answer Type Questions)

5 x 6=30

7. Write a short note on Naturalism. (5)
8. Observe the significance of the first and the last chapter contributing to the title of the novel "Germinal". (5)
9. Analyse the role of consumer culture and materialism in Emma Bovary's downfall. (5)
10. Write about Emma's attitude towards marriage and motherhood in "Madame Bovary". (5)
11. Evaluate Zola's depiction of violence in "Germinal". Does he justify it as a necessary tool for revolution, or does he warn against its consequences? (5)
12. Analyse the significance and implications of the Pauline epigraph "Vengeance is mine; I will repay" from "Anna Karenina". (5)

OR

Analyse Tolstoy's "Anna Karenina" as a didactic book of conduct as opposed to a fictional narrative. (5)

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