

BRAINWARE UNIVERSITY

Term End Examination 2020 - 21

Programme – Bachelor of Arts (Honours) in English
Course Name – European Classical Literature
Course Code - BELS102
Semester / Year - Semester I

Time allotted: 75 Minutes

Full Marks: 60

[The figure in the margin indicates full marks. Candidates are required to give their answers in their own words as far as practicable.]

Group-A

(Multiple Choice Type Question) 1 x 60=60

- 1. (Answer any Sixty)
- (i) The Theban Plays or The Theban Trilogy consists of which of the following dramas?
 - a) Oedipus the King, Oedipus at Colonus, Antigone
- b) Oedipus the King, Oedipus at Colonus, Antiocles
- c) Dubliners, Ulysses, Finnegan's Wake
- d) None of these

(ii)

Statement I: According to Aristotle, poetry is mimetic. Statement II: Tragedy is artistically superior to epic poetry.

a) I is true but II is false

b) I is false but II is true

c) Both I and II are true

- d) Both I and II are false
- (iii) What term does Aristotle use to imply the purging of emotions of pity and fear?

a) Catharsis

b) Anagnorisis

c) Peripeteia

- d) Hamartia
- (iv) Statement I: Aristotle rejects Plato's view that a poet is an imitator. Statement II: In Aristotle's opinion, a poet is more like a historian.
 - a) I is true but II is false

b) I is false but II is true

(v) "Sing, goddess of epic poetry, the story of line from Iliad Book I is an example of	_
a) In Medias Res	b) Statement of Theme
c) Invocation to the Muse	d) Divine Intervention
(vi) 13. What does 'Hubris' mean?	
a) An error of judgement	b) A reversal of fortune
c) An insolent pride	d) Recognition
(vii) Who wrote "Ode to Aphrodite"?	
a) Pindar	b) Alcman
c) Alcaeus	d) Sappho
(viii) The Cyclops is a satyr play written by _	,
a) Aeschylus	b) Euripides
c) Brecht	d) Pirandello
(ix) In Iliad, Agamemnon is the King of MycKing of	cenae. His brother Menelaus is the
a) Sparta	b) Phthia
c) Lesbos	d) Thebes
(x) Which of the following statement can be Classical Literature?	said to be false as a feature of
a) Fantastic elements are a feature of Classical Literature	b) Classical Literature refers to ancient times
c) Classical Literature is traditional in nature	d) Gods are never a part of Classical Literature

d) Both I and II are false

c) Both I and II are true

(xi) Which of the following statement best des Medias res'?	scribes the Epic Convention 'In
a) The epic starts in the middle of the action	on b) A long introduction is given before the action starts
c) No description of the action is given	d) None of these
(xii) Aristotle's Poetics is in part a response to	which of the following works?
a) The World as Will and Representation	b) Republic
c) The Symposium	d) Metaphysics
(xiii) An epic generally starts with the invocate word muse mean?	ion to the muse. What does the
a) The God or Gods whose blessings the poet seeks for undertaking the activity of writing the epic	b) The bards whose songs act as the inspiration for writing the epic
c) The poets of the epic himself	d) None of these
(xiv) What was the most popular form of poets	ry in Ancient Greece?
a) Limericks	b) Humorous
c) Biography	d) Epic Poems
(xv) Who was the most famous female poet in	Ancient Greece?
a) Athena	b) Persephone
c) Sappho	d) Hera
(xvi) Herodotus is considered what kind of wr	iter?
a) poet	b) historian
c) novelist	d) essayist
(xvii) Who wrote the History of the Peloponne	esian War?
a) Herodotus	b) Agamemnon

c) Xenophon	d) Thucydides
(xviii) The ruler of the gods and goddesses on I	Mount Olympus was
a) Athena.	b) Apollo.
c) Poseidon.	d) Zeus.
(xix) All of the following wrote Greek tragedie	s except
a) Aeschylus.	b) Aristophanes
c) Euripides.	d) Sophocles.
(xx) What were the two main city-states of And	eient Greece?
a) Roma and Alexandria	b) Corinth and Olympia
c) Sparta and Athens	d) Thebes and Argos
(xxi) What favor does Achilles ask of his mothe	er?
a) Rescue him from the Achaean army	b) Help him get his bride back from Agamemnon
c) Stay out of his plans regarding his future	d) Ask Zeus for revenge on the Achaean army
(xxii) Why is Zeus reluctant to punish the Acha	neans?
a) Because he favours the Greeks	b) Because his wife favours the Greeks
c) Because he does not want to get involved	d) Because he admires Agamemnon
(xxiii) Who is the greatest Trojan champion?	
a) Paris	b) Hector
c) Aeneas	d) Priam
(xxiv) Why was the god Apollo angry at the Gr	reeks?
a) Agamemnon refused to give Chryses back his daughter even though he had the	b) Agamemnon threatened his priest by saying, "Now go,/ don't tempt my wrath-

ransom for her.	and you may depart alive."
c) He went against the will of his own soldiers. They wanted him to give Chryseis back to her father	d) He didn't make a sacrifice to Apollo before leaving for Troy
(xxv) What city is established on the land when teeth?	e Cadmus buries a serpent's
a) Thrace	b) Athens
c) Thebes	d) Delphi
(xxvi) What gift does Jupiter give Tiresias to co	ompensate for his loss of sight?
a) Hindsight	b) Foresight
c) Speech	d) Eternal life
(xxvii) Who opposes the worship of Bacchus in	Thebes?
a) Pentheus	b) Tiresias
c) Oedipus	d) Acoetes
(xxviii) In Satire 2.6, Horace describes his conv political figure?	versations with which senior
a) Maecenas	b) Augustus
c) Agrippa	d) Virgil
(xxix) What is the main reason Sappho is impor	rtant?
a) She was a woman who wrote poetry	b) She was the first women poet of the Classical Greek Age
c) She had great poetry	d) None of these
(xxx) Which of the following statements best depoetry and lyric poetry?	escribe the difference between
a) Poetry may or may not be sung out but lyric poetry is written with the intention of	b) The difference is on a metrical scale

being sung out	
c) All of these	d) None of these
(xxxi) Ancient Greek Lyric poems were compo accompaniment of which musical instrument?	sed to be sung out in the
a) Saxophone	b) Lyre
c) Harp	d) Flute
(xxxii) "Hymn to Aphrodite" came to prominer Greek orator?	nce after it was quoted by which
a) Dionysus	b) Agenor
c) Aristophanes	d) None of these
(xxxiii) In the poem "Hymn to Aphrodite" how Goddess Aphrodite?	does Sappho address The
a) Aphrodite is addressed as the fair God	b) Aphrodite is address as the daughter of the mighty Zeus
c) Aphrodite is addressed as the radiant God	d) None of these
(xxxiv) Aphrodite's chariot which is drawn by	a flock of sparrows symbolises
a) Freedom	b) Fertility
c) Squalor	d) None of these
(xxxv) The impression made by the phrasing of Stanza 5: "Who shall I persuade this time / to tabest described as which of the following statem	ke you back, yet once again" is
a) This is not the first time Sappho requires her assistance to help coerce a jilted lover	
c) Both of these	d) None of these

(xxxvi) Although poetry, Sappho's "Ode to Aphrodite" is a good example of		
the Aristotelian concept of		
a) Catharsis	b) Hubris	
c) Hamartia	d) None of these	
(xxxvii) Who is the priest that Achilles calls up appease Apollo?	on to see what must be done to	
a) Kalchas	b) Agamemnon	
c) Chryses	d) Aias	
(xxxviii) Who was the mortal man responsible	for the plague against the army?	
a) Odysseus	b) Agamemnon	
c) Achilles	d) Chratheus	
(xxxix) What is Thetis?		
a) Goddess	b) Mortal	
c) Demi-goddess	d) Sea nymph	
(xl) Why is Agamemnon returning Chryseis to	her father?	
a) He believes that he was ordered to by the gods in a dream.	b) He fell in love with Bryseis	
c) Apollo has cursed his armies for as long as he keeps her	d) Menelaus threatened to kill him if he did not do so	
(xli) What people is Achilles said to lead?		
a) The Minyans	b) The Peraebians	
c) The Cephallenians	d) The Myrmidons	
(xlii) When Zeus hears Thetis' request, he		
a) immediately grants it in full	b) is reluctant to grant it because he fears Hera	

c) angrily sends Thetis away	d) calls a council of the gods to decide the matter democratically
(xliii) Which of the following is an impo	rtant work by Horace?
a) Art of Poetry (Ars Poetica)	b) Sailing to Byzantium
c) Nils Nisi Sancto Sanctorum	d) Il Noma dela Rosa
(xliv) Apart from satires Horace is also k poetic form.	nown to be the father of the
a) Ode	b) Elegy
c) Sonnet	d) Epistle
(xlv) The original language of Horace's p	poetry was
a) Greek	b) Latin
c) Roman	d) English
(xlvi) Horace was a Roman poet in the ti	me of
a) Murad II	b) Augustus Caesar
c) Julius Caesar	d) Nero
(xlvii) Which of the three Theban plays v	was probably written first?
a) Oedipus at Colonus	b) Oedipus the King
c) Antigone	d) Not known
(xlviii) Who is the mother of Oedipus?	
a) Merope	b) Jocasta
c) Antigone	d) Not known
(xlix) What does Oedipus use to stab out	his own eyes?
a) The king's dagger	b) The royal knife

d) Creon's sword

c) The brooches of Jocasta

(1) From whose curse did Oedipus rescue Theb	es?
a) Apollo's	b) Laius'
c) Creon's	d) The Sphinx's
(li) Where was Laius killed?	
a) On a one-lane bridge	b) At the mountain top
c) Between a rock and a hard place	d) At the three-way crossroads
(lii) Where did Oedipus send Creon at the begin	inning?
a) To the crossroads	b) To the mountain
c) To the Pythian Oracle	d) To be banished from Thebes
(liii) What does Jocasta convince Oedipus to d	o to Creon?
a) Banish him	b) Forgive him
c) Abandon him	d) Kill him
(liv) Where was Oedipus born?	
a) Thebes	b) Corinth
c) Colonus	d) Athens
(lv) What are the possible themes of Oedipus l	Rex?
a) Fate vs Free Will	b) Guilt and Shame
c) Vision and Blindness	d) All of these
(lvi) Why was Oedipus abandoned by his pare	nts at his birth?
a) Because he was sick	b) Because of a horrible prophecy
c) Because they wanted a daughter	d) None of these
(lvii) Why had the Thebans gathered at the kin	g's court when the play begins?
a) Their city was suffering from a plague	b) They wanted the king to rescue them

c) Both their city was suffering from a d) None of these plague and they wanted the king to rescue them (lviii) What was the hamartia of Oedipus? a) He trusted the words of the oracle b) He killed Laius at the crossroads c) He thought he could prevent the d) He married his own mother prophecy from materializing (lix) Statement I: Aristotle rejects Plato's view that a poet is an imitator. Statement II: In Aristotle's opinion, a poet is more like a historian. b) II is true but I is false a) I is true but II is false d) Both I and II are false c) Both I and II are true (lx) According to Aristotle, what differentiates the different kinds of poetry? b) Object of imitation a) Medium of imitation c) Mode of imitation d) All of these