

BRAINWARE UNIVERSITY

Term End Examination 2020 - 21

Programme – Bachelor of Arts (Honours) in Journalism, Mass Communication & Media Science Course Name – Sound Basics and Editing

> Course Code - GEMM301 Semester / Year - Semester III

Time allotted: 75 Minutes

Full Marks: 60

[The figure in the margin indicates full marks. Candidates are required to give their answers in their own words as far as practicable.]

Group-A

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	(Multiple Choic	e Type Question)	1 x 60=60
1. (Answer any Six	cty)		
(i) is c	lefined as the number	of complete oscillations or	•
vibrations in a second per	formed by a particle	of sound in the path of the	wave
a) Wavelength		b) Sample Rate	
c) Frequency		d) None	
(ii) What is the Human au	ıdible range?		
a) 20 Hz to 20000 Hz		b) 20 MHz to 20000 MH	Z
c) 20 GHz to 20000 G	GHz	d) 200 Hz to 20000 Hz	
(iii) Sound below 20 Hert	tz is known as:		
a) Sub sonic		b) Ultrasonic Sound	
c) Super sonic		d) Infrasonic Sound	
(iv) AM stands for			
a) Amplitude Manipu	lation	b) Amplitude Motion	
c) Amplitude Modula	tion	d) None	
(v) can be do sound from its mean or ea		m displacement of a particl	e of
a) Wavelength		b) Decibel	

c) Amplitude	d) Frequency
(vi) Ultrasonic Sound is the Sound that is ab	oove:
a) 20 MHz	b) 20 GHz
c) 20 Hz	d) None
(vii) 20 Hz to 20000 Hz is the	·
a) Ultrasonic Sound	b) Infrasonic Sound
c) Human Audible range	d) Bat's audible range
(viii) The Volume level at the Point of Equi	librium =
a) 0 db.	b) 10 db.
c) -10 db.	d) None
(ix) is the interdisciplinary scient mechanical waves in gases, liquids, and soli ultrasound and infrasound.	•
a) Sound Editing	b) Sound Designing
c) Acoustics	d) None
(x) Which of the following is true about Mu	ltitrack Editing in Digital platform?
a) It is a form of Destructive Editing	b) It is a form of Non - Destructive Editing
c) It is a form of Linear Editing	d) None
(xi) Which of the following is a Multitrack l	Editing Software?
a) Adobe Addition	b) Adobe Audition
c) Audacity	d) None
(xii) Infrasonic Sound is the Sound that is be	elow:
a) 20 MHz	b) 20 GHz
c) 20 Hz	d) None

(xiii) What is the term for a region	of high air pressure in a sound wave?
a) Compression	b) Rarefaction
c) Intonation	d) Dissonance
-	which causes sound waves to travel from one
location to another is also known a	S
a) Evacuation	b) Isolation
c) Propagation	d) Refraction
(xv) Which term refers to the subst	ance through which sound travels?
a) Medium	b) Solid
c) Vacuum	d) Space
(xvi) What is the term for a region	of low air pressure in a sound wave?
a) Compression	b) Rarefaction
c) Intonation	d) Dissonance
(xvii) The term for something that	continues to vibrate at a specific frequency.
a) Translucence	b) Luminance
c) Ambience	d) Resonance
(xviii) Infrasonic Sound is used for	detecting.
a) Seismic forecasting	b) Medical diagnostics
c) Playing Music	d) Rainfall forecasting
(xix) Following type of sound has a	a source on-screen:
a) Sync	b) Non-sync
c) Noise	d) None
(xx) An example of Diegetic sound	l is:
a) Background Music	b) Off camera narration

c) Dialogue between two characters	d) None	
(xxi) In Waveform display x axis measures:		
a) Time	b) Amplitude	
c) Frequency	d) Wavelength	
(xxii) records the changes in	n recorded signal's amplitude	
over the duration of recording.		
a) Audio Waveform	b) Audio Spectrum	
c) Audio Wave	d) None	
(xxiii) In Solid medium Sound propagates thro	ugh:	
a) Longitudinal Waves	b) Transverse Waves	
c) Both Longitudinal Waves and Transverse Waves	d) None	
(xxiv) Volume of Sound is measured in:		
a) Decibel	b) Frequency	
c) Amplitude	d) None	
(xxv) travels faster than the spee	d of sound.	
a) Subsonic objects	b) Super sonic objects	
c) Infrasonic	d) Ultrasonic	
(xxvi) Which of the following sound suffers from	om generation loss?	
a) Analog Sound	b) Digital Sound	
c) Both Analog Sound and Digital Sound	d) None	
(xxvii) Quantization using 16 Bit results in Amplitude levels.	possible	
a) 256	b) 65536	

c) 44100	d) None
(xxviii) The range of possible Amplitude levels	s of Sound are defined by:
a) Wavelength	b) Sample Rate
c) Bit Depth	d) None
(xxix) Which of the following Sample Rates is Rate?	termed as a Standard Sample
a) 24000 Hertz	b) 44100 Hertz
c) 36000 Hertz	d) 64000 Hertz
(xxx) indicates the number of digital signal per second.	ital snapshots taken of an audio
a) Bit Depth	b) Frequency
c) Wavelength	d) Sample Rate
(xxxi) The amplitude measurement of each san What is this process called	nple is rounded to the nearest bit.
a) Quantization	b) Clocking
c) Sample and Hold	d) Compression
(xxxii) If Sample Rate is 48000 Hz then Qualit and frequency range will be	•
a) CD, 0-22050 Hz	b) CD, 0-44100 Hz
c) Both CD, 0-22050 Hz and CD, 0-44100 Hz	d) None of these
(xxxiii) Bit depth affects:	
a) The Dynamic Rage of Sound	b) Band width of the Audio
c) Sample Rate of Audio	d) Playback speed of Audio

(xxxiv) Which of the following might be considered	lered professional sampling	
rates and bit depths?	1) 0411, 06111	
a) 16 bits 44.1 kHz	b) 24 bits 96 kHz	
c) 12 bits 32 kHz	d) 24 bits 192 kHz	
(xxxv) RMS stands for:		
a) Root Mean Square	b) Real Media Sound	
c) Root Millimeter Square	d) Right Millimeter Square	
(xxxvi) is the process used to deter of the speakers over a long period of time.	rmine the average power output	
a) RMS	b) SMS	
c) MMS	d) None	
(xxxvii) ADC is the short form of:		
a) Analog to Digital Converter	b) Analog to Differential Converter	
c) Application to Digital Converter	d) None	
(xxxviii) Which of the following sentences are to	true?	
a) Analog sound can be transmitted through Network	b) Analog sound cannot be transmitted through Network	
c) Analog sound can be sometime transmitted through Network	d) None	
(xxxix) Which of the following Microphone is a	made for hands free operations?	
a) Lavalier	b) Contact	
c) Parabolic	d) Shotgun	
(xl)is an electronic amplifier that co into an output signal strong enough to be noise-	_	
further processing.		
a) Loudspeaker	b) Microphone	

c) Preamp	d) Sound Card
(xli) Shotgun Microphone is a	type of Microphone.
a) Unidirectional	b) Omnidirectional
c) Angular	d) Bidirectional
(xlii) Which of the following is a Transducer?	?
a) Microphone	b) Loudspeaker
c) Both Microphone and Loudspeaker	d) None
(xliii) In ADPCM, 'A' stands for:	
a) Additive	b) Adaptive
c) Audible	d) None
(xliv) This red indicator at the top of the Time played to indicate the current time is called	
a) Frequency Meter	b) Level Meter
c) Envelope	d) Current Time Indicator
(xlv) Woofer is an audio driver that generates	:
a) High frequencies of sound	b) Mid frequencies of sound
c) Low frequencies of sound	d) None
(xlvi) A Tweeter reproduces	•
a) High frequencies	b) Mid frequencies
c) Low frequencies	d) None of these
(xlvii) is a device that converts e	energy from one form to another.
a) Mixer	b) Sound Card
c) Transducer	d) None

(xlviii) is a device used for cor	nverting Acoustic Energy into
Electrical Signal.	
a) Microphone	b) Loud Speaker
c) Mixer	d) Grinder
(xlix) What is the full form of PCM?	
a) Pulse Code Modification	b) Pulse Control Modification
c) Pulse Code Modulation	d) Pulse Control Modulation
(l) CODEC stands for:	
a) Coding - Decoding	b) Compression Deciding
c) Compression - Decompression	d) None
(li)is an electronic amplifie into an output signal strong enough to be further processing.	_
a) Loudspeaker	b) Microphone
c) Preamp	d) Sound Card
(lii) Which of the following is not Sound	editing software?
a) Adobe Addition	b) Nuendo
c) Sound Forge	d) Pro Tools
(liii) Which Sound Editing software was	previously known as Cool Edit Pro?
a) Pro tools	b) Audition
c) Edit FX	d) Soud Forge
(liv)can be defined as an unv	wanted Sound.
a) Whistle	b) Tone
c) Note	d) Noise

(lv) Which of the following is true about Char	nnel?
a) We can Pan Sound in Mono Channel	b) We cannot Pan Sound in Stereo Channel
c) We can Pan Sound in Stereo Channel	d) We can Pan Sound in both Mono and Stereo Channel
(lvi) is the final step of audio po	ost-production.
a) Fostering	b) Designing
c) Mastering	d) None
(lvii) Pro Tools is a digital audio workstation by	developed and released
a) Sony	b) Apple
c) Avid Technology	d) None
(lviii) makes a sound appear or be lexisting sound disappears or becomes silent.	heard gradually as another
a) Dyna Fade	b) Masking
c) Silencing	d) Cross fade
(lix) Which of the following professional creator film and video productions?	ates the realistic ambient sounds
a) Sound Engineer	b) Sound Editor
c) Dubbing Artist	d) Foley Artist
(lx) is the specialist who mixes all Dubbing Editor.	I the audio tracks supplied by the
a) Dubbing Artist	b) Foley Artisit
c) Sound Editor	d) None