



**BRAINWARE UNIVERSITY**  
**Term End Examination 2020 - 21**  
**Programme – Master of Arts in English**  
**Course Name – Indian Writing in English**  
**Course Code - MELS302**

**Semester / Year - Semester III**

Time allotted : 75 Minutes

Full Marks : 60

[The figure in the margin indicates full marks. Candidates are required to give their answers in their own words as far as practicable.]

**Group-A**

(Multiple Choice Type Question)

1 x 60=60

1. *(Answer any Sixty)*

(i) In the foreword to *Kanthapura* Raja Rao says

- a) Every village has distinct story or legend    b) Our villages have no stories or legends  
 c) Our villages need to have more stories    d) none of the above  
 and legends

(ii) Which one of the following is NOT a central theme of *Kanthapura*

- a) Nationalism and Colonialism    b) Unification of Indian castes under  
 Gandhian system of social justice  
 c) Oral tradition, writing, and political    d) Motherhood  
 power

(iii) According to *Kanthapura*'s author English was NOT the language of

- a) Intellect    b) Alien  
 c) Wisdom    d) Emotions

(iv) In *Kanthapura* what does the author consider as an additional problem in addition to language?

- a) Style    b) Dialect  
 c) Accent    d) Medium

(v) In the foreword of *Kanthapura* the author proposes that the writers must

- a) Infuse the tempo of Indian life into the stylistic features of the novel
- b) Use the British as a role model and imitate their canon
- c) Use a poetic style
- d) Use a didactic style

(vi) The foreword to Kanthapura ends with the mention of a

- a) Grandmother's tale
- b) A flashback
- c) A invocation
- d) A declaration

(vii) In 'The Anxiety of Indianess: Our Novels in English' Meenakshi Mukherjee talks about

- a) The issue of indianess which has become an essentialising obsession in Indian academia
- b) The issue of Indianess that troubles native writers working with their native language
- c) The issue of Indianess which has become an important point of contestation for western critics
- d) The issue of Indianess for Marathi novels

(viii) Which work of Indian writing in English does Meenakshi Mukherjee refer to in her essay "Anxiety of Indianness"?

- a) Raja Rao's 'Kanthapura'
- b) G.V Desani's 'Hali and Collected Stories'
- c) G.V Desani's 'All About H. Hatter'
- d) R.K Laksman's 'The Distorted Mirror'

(ix) According to Meenakshi Mukherjee who is the target audience of Indian writers in English?

- a) Indians living abroad and educated in western epistemology
- b) Native Indians
- c) Indian academics only
- d) Indian rich capitalists

(x) In Meenakshi Mukherjee's estimation which of these is NOT a burden for the Indian writer writing in English

- a) Culture
- b) Tradition

c) Ethos

d) Gender

(xi) Meenakshi Mukherjee calls writing in one's native tongue less complicated in "The Anxiety of Indianness" because

a) The writer is fluent in the language

b) The writer and the readers are linguistically and culturally unified

c) The writer is a patriot

d) There is no concern for an international audience

(xii) Which of the following can be considered to be a view of Ramanujan's about ways of thinking?

a) Thinking is derived from the Tabula Rasa of the mind

b) Our education influences our thinking

c) Thoughts are generally illogical

d) None of the above

(xiii) Which of the following is not discussed in A.K Ramanujan's essay?

a) Whether Indians think at all

b) Does India have any particular way of thinking?

c) Is Indian literature valuable?

d) Did an Indian way of thinking ever exist?

(xiv) Which of the following writers find no mention in A.K Ramanujan's essay?

a) Virginia Woolf

b) E.M Forster

c) Max Muller

d) Immanuel Kant

(xv) Who, does Ramaniujan say, in his essay "Is there an Indian Way of Thinking," once dreamt of hiding behind a phalanx of quotations which like highwaymen can ambush passing readers and rob him of his conviction?

a) Walter Benjamin

b) Theodore Adorno

c) Georg Lukacs

d) Nicolai Gogol

(xvi) "60 Indian Poets" by Jeet Thayil received criticism for

- a) Small selection of poets
- b) Choosing poetry only written in English
- c) Not including North Eastern poets
- d) Including Amit Chaudhuri

(xvii) According to Jeet Thayil what is the main problem faced by Indian writers in English?

- a) Unfamiliar Language
- b) Fluency in English
- c) Familiarity with English customs
- d) Lack of a distinct readership

(xviii) Who is not a poet included in Jeet Thayil's "60 Indian Poets"?

- a) Arun Kolatkar
- b) Adul Jussawala
- c) Agha Shahid Ali
- d) Vikram Seth

(xix) Who is the main protagonist of Kanthapura?

- a) Moorthy
- b) Swami
- c) Sakharam Binder
- d) Saleem Sinai

(xx) In Kanthapura what was the occupation of Bade Khan?

- a) Nomad
- b) Congress leader
- c) Sarpanch
- d) Policeman

(xxi) Who is the character in Kanthapura who dislikes Gandhism?

- a) Moorthy
- b) Shahib
- c) Bhatta
- d) Jayaramachar

(xxii) In Kanthapura which flag do the protesters raise?

- a) Indian flag
- b) British flag
- c) Gandhian revolutionary flag
- d) Kanthapura flag

(xxiii) Who is the protagonist of Mulk Raj Anand's 'Untouchable'?

- a) Bulashah
- b) Charat Singh

c) Sohini

d) Gulabo

(xxiv) Which the central theme in Anand's novels?

a) Caste inequalities

b) Luxuries of the colonies

c) Oral tradition

d) Jealousy

(xxv) In Untouchable who helped save Bakha?

a) A hockey player

b) Her aunt

c) An upper caste man

d) A travelling muslim vendor

(xxvi) Arun Joshi's The Last Labyrinth won which award?

a) The Booker Prize

b) Pulitzer Prize

c) Sahitya Akademi Award

d) Orange Prize

(xxvii) Which is Anita Desai's first novel?

a) Cry The Peacock

b) Clear Light of Day

c) Fasting, Feasting

d) Games at Twilight

(xxviii) Why does Tagore find Europe unfit for justifying western civilisation to the east?

a) America is more advanced than Europe

b) Europe has no history

c) Europe is heavily influenced by Christianity

d) Europe has gradually grown hardened in her pride of all her habits

(xxix) What was Currimbhoy's first play ?

a) The Tourist Mecca

b) Oedipus the King translation

c) Nagamandala

d) None of these

(xxx) Which of the following plays was not written by Currimbhoy?

a) Nagamandala

b) Doldrummers

c) OM

d) Thorns on Canvas

(xxxix) Which play by Currimbhoy portrays Hindu spirituality on stage?

- a) The Tourist Mecca
- b) Goa
- c) Doldrummers
- d) OM

(xxxix) In which play does Asif Currimbhoy give a comparison between the racial problem in the USA and Hindu-Muslim problem in India?

- a) OM
- b) The Hungry Ones
- c) The Miracle Seed
- d) Inqilab

(xxxix) For which movie did Girish Karnad win the first President's Golden Lotus Award for Kannada cinema?

- a) Yayati
- b) Tughlaq
- c) Samskara
- d) Hayavadana

(xxxix) Which play had Girish Karnad written first?

- a) Yayati
- b) Tughlaq
- c) Taledanda
- d) Hayavadana

(xxxix) Which of the following film(s) is/are written by Girish Karnad in Kannada language?

- a) Tabbaliyu Neenade Magane
- b) Ondanondu Kaaladalli
- c) Only 1
- d) Both 1 and 2

(xxxix) Girish Karnad has given voice to which autobiography?

- a) Wings of Fire
- b) Target 3 Billion
- c) Turning Points
- d) None of these

(xxxix) The play 'Tughlaq' is about

- a) Muhammed Bin Tughlaq who ruled India in the 14th C
- b) The life story of Girish Karnad
- c) The shifting of the capital to Daulatabad
- d) A period of history

(xxxviii) Who translated the original version of the play, 'Tughlaq' written in Kannada by Girish Karnad?

- a) Khuswant Singh
- b) Vikram Seth
- c) Anant Nag
- d) Girish Karnad

(xxxix) Identify the character who is not a part of the group of three protagonists in Girish Karnad's Hayavadana?

- a) Padmini
- b) Gautama
- c) Kapila
- d) Devadatta

(xl) The issues posed by the play 'Tughlaq' are relevant because of

- a) The political references
- b) The organisational references
- c) The qualities of a leader
- d) All of these

(xli) What does Bhagavata tell Hayavadana to do about his face?

- a) He writes poetry
- b) Devdatta's head and Kapila's body
- c) She tries to kill her pregnant self
- d) He suggests that he seek the blessing of goddess in Chitrakoota mountain

(xlii) What does Devdatta look like?

- a) A bird with two heads
- b) White and Scrawny but smart
- c) Man with the face of a horse
- d) None of these

(xliii) What is Devdatta's special ability?

- a) He was strong
- b) He wrote poetry
- c) He knew magic
- d) None of these

(xliv) Who is the protagonist of the play Nagamandala by Girish Karnad?

- a) Viper
- b) Krait
- c) King Cobra
- d) None of these

(xlv) Who is the protagonist of the play Tale Danda?

- a) Appanna
- b) Naga
- c) Basavanna
- d) King Bijjal

(xlvi) The Fire and the Rain is based on a story from---

- a) Ramayana
- b) Mahabharata
- c) Kannad mythology
- d) None of these

(xlvii) Indian English Drama begins with

- a) The Persecuted
- b) Mukthdhara
- c) Chandalika
- d) Hayavadhana

(xlviii) The playwrights who wrote contemporary drama were

- a) Mohan Rakesh
- b) Vijay Tendulkar
- c) Girish Karnad
- d) All of these

(xlix) Nissim Ezekiel wrote his rejoinder 'Naipaul's India and Mine' on reading :

- a) India : A Wounded Civilization
- b) An Area of Darkness
- c) India : A Million Mutinies Now
- d) The Mimic Men

(l) Which of the following play is not by Nissim Ezekiel?

- a) Nalini
- b) Marriage Poem
- c) The Sleepwalkers
- d) The Doldrummers

(li) Which Ezekiel play is built on the theme "Give us this day our daily American?"

- a) Nalini
- b) Marriage Poem
- c) The Sleepwalkers
- d) Song of Deprivation

(lii) Which of the following plays was written by Nissim Ezekiel?



- a) A Family Failure
- b) Hayavadana
- c) OM
- d) Silence! The Court is in Session

(lii) In the poem 'Introduction', Kamala Surayya claims that she can speak in three languages...

- a) Write in two, dream in one
- b) Malayalam, English and Bengali
- c) Malayalam, English and Hindi
- d) Malayalam, English and Tamil

(liv) Kamala Surayya's love for poetry was influenced by

- a) Sylvia Plath
- b) Marguerita Duras
- c) Balamani Amma
- d) Her uncle Nalappat Narayana Menon

(lv) Kamala Surayya's autobiography is called

- a) Summer in Calcutta
- b) Her Story
- c) My Story
- d) The Descendants

(lvi) What does Mahapatra mean by "my country's body"?

- a) An individual human being
- b) An entire country
- c) A collection of human beings
- d) All of these

(lvii) For Dom Moraes, absence is a metaphor of life. Why?

- a) He believed that the world is held together by absences
- b) He has lived in a state of homelessness, always ignorant of the next step
- c) He has an instinct to withdraw when faced with problems
- d) All of these

(lviii) Who is the poet of the poem 'On Killing a Tree'?

- a) Gieve Patel
- b) Kamala Das
- c) Derozio
- d) Sarojini Naidu

(lix) Which of the following poems is NOT written by Nabanita Kanungo?

- a) Hysterectomy
- c) A Relevant Poem

- b) Sita
- d) An Introduction

(lx) Who is the author of 'Two Virgins'?

- a) Kamala Das
- c) Anita Desai

- b) Kamala Markandya
- d) Sashi Deshpande