



**BRAINWARE UNIVERSITY**  
**Term End Examination 2020 - 21**  
**Programme – Master of Science in Multimedia**

**Course Name – Cinematography**

**Course Code - MMM302A**

**Semester / Year - Semester III**

Time allotted : 75 Minutes

Full Marks : 60

[The figure in the margin indicates full marks. Candidates are required to give their answers in their own words as far as practicable.]

**Group-A**

(Multiple Choice Type Question)

1 x 60=60

1. *(Answer any Sixty)*

(i) Direct Light creates

- |                 |                      |
|-----------------|----------------------|
| a) hard shadows | b) soft shadows      |
| c) no shadows   | d) none of the above |

(ii) An exposure for 100 units of light is F/5.6. Then exposure for 400 units of light is F/ \_\_\_\_\_

- |        |       |
|--------|-------|
| a) 2.8 | b) 11 |
| c) 5.6 | d) 8  |

(iii) An exposure combination of F/5.6 with 1/500sec is equivalent with an exposure F/2.8 with 1/\_\_\_\_sec

- |        |         |
|--------|---------|
| a) 100 | b) 200  |
| c) 500 | d) 2000 |

(iv) Camera sensor is equivalent to \_\_\_\_\_ of human eye

- |                 |                |
|-----------------|----------------|
| a) retina       | b) Brain Cells |
| c) Optic nerves | d) Cornea      |

(v) Focal length for normal lens for CANON 5D DSLR is approximately

- |       |       |
|-------|-------|
| a) 35 | b) 20 |
|-------|-------|

c) 50

d) 100

(vi) Focal length for normal lens for CANON 1000D DSLR is approximately

a) 35

b) 20

c) 50

d) 100

(vii) 25 mm lens is a \_\_\_\_\_ lens for CANON 1000D DSLR camera

a) Wide

b) Normal

c) Narrow

d) None of these

(viii) Block lens has a \_\_\_\_\_ focal length

a) variable

b) Long

c) Fixed

d) None of these

(ix) Zoom lens has a \_\_\_\_\_ focal length

a) variable

b) Tele

c) Fixed

d) None of these

(x) Which lens is used to photograph an ant on a palm of a human being

a) Zoom

b) Tele

c) Macro

d) None of these

(xi) Which magnification is needed to capture a scenic beauty?

a) Extreme long shot

b) Mid shot

c) Long shot

d) None of these

(xii) Which lens is needed to capture a scenic beauty?

a) Normal

b) Tele

c) Wide

d) None of these

(xiii) Magnification from head to waist is called

- a) Long shot
- b) Close shot
- c) Mid shot
- d) None of these

(xiv) Magnification from head to chin is called

- a) Big close shot
- b) Close shot
- c) Extreme close shot
- d) None of these

(xv) \_\_\_\_\_ light creates outline of a character

- a) Fill Light
- b) Back Light
- c) Key Light
- d) None of these

(xvi) A camera placed above the subject's eyeline is called \_\_\_\_\_ shot

- a) Top View
- b) High angle
- c) OTS
- d) Low angle

(xvii) The light creating visibility is called as \_\_\_\_\_

- a) Back Light
- b) Top light
- c) Key Light
- d) Rim Light

(xviii) The light which can't create shadow is \_\_\_\_\_

- a) Back Light
- b) Fill light
- c) Key Light
- d) Rim Light

(xix) A Hard shadow is created by \_\_\_\_\_

- a) Hard Light
- b) Reflected light
- c) Refracted Light
- d) None of these

(xx) Refraction happens in \_\_\_\_\_

- a) Glass
- b) Water

c) Glycerine

d) All of these

(xxi) Wide angle lens creates \_\_\_\_\_ area of coverage

a) Medium

b) More

c) Less

d) None of these

(xxii) Reflected Light creates

a) hard shadows

b) soft shadows

c) Very soft shadows

d) no shadows

(xxiii) Diffused Light creates

a) hard shadows

b) soft shadows

c) no shadows

d) none of these

(xxiv) A material placed in front of a light source to create soft shadow is called \_\_\_\_\_

a) Diffuser

b) ND

c) filter

d) none of these

(xxv) To shoot a portrait we need \_\_\_\_\_ lens

a) Wide angle

b) Normal

c) Narrow angle

d) none of these

(xxvi) To shoot a locality we need \_\_\_\_\_ lens

a) Drone

b) Steadycam

c) Crane

d) none of these

(xxvii) Higher depth of field is obtained by aperture no \_\_\_\_\_

a) 16

b) 1.4

c) 5.6

d) 2.8

(xxviii) Lower depth of field is obtained by aperture no \_\_\_\_\_

- a) 16
- b) 1.4
- c) 5.6
- d) 2.8

(xxix) In exposure shutter speed is compensated by \_\_\_\_\_

- a) Light Intensity
- b) ISO
- c) Aperture
- d) All of these

(xxx) A video consists of a sequence of \_\_\_\_\_.

- a) Frames
- b) Signals
- c) Packets
- d) Slots

(xxxii) Most common compression technique that is used to create CD-quality audio is based on perceptual encoding technique is called \_\_\_\_\_.

- a) Predictive Encoding
- b) Perceptual Encoding
- c) MPEG
- d) JPEG

(xxxiii) Streaming stored audio/video, files are compressed and stored on a \_\_\_\_\_.

- a) IP
- b) Server
- c) Domain
- d) Internet

(xxxiv) What type of shot displays the camera as a subject or character?

- a) Over the Shoulder
- b) Wide Shot
- c) Point of View
- d) Mid Shot

(xxxv) What is a good shot to include in a conversation video?

- a) OTS
- b) Mid Shot
- c) Close Up
- d) All of these

(xxxvi) ISO works on:

- a) Focal length
- b) Macro
- c) Noise
- d) Aperture

(xxxvi) Crane shot can move in \_\_\_\_\_ direction

- a) All
- b) One
- c) Dual
- d) None of these

(xxxvii) Which of the following is not a type of Reflector?

- a) Gold
- b) Silver
- c) Diamond
- d) Translucent

(xxxviii) A wide-angle lens refers to

- a) a lens whose focal length is substantially smaller than the focal length of a normal lens for a given film plane.
- b) a lens whose focal length is substantially larger than the focal length of a normal lens for a given film plane
- c) a lens whose focal length is equal to the focal length of a normal lens for a given film plane.
- d) None of these

(xxxix) D-SLR stands for:

- a) Digital Sound lens reflex
- b) Dynamic Single lens rotator
- c) Dual single lens reflex
- d) Digital single-lens reflex

(xl) EDL stands for:

- a) Electronic Direction list
- b) Edit Decision List
- c) Electronic Decision list
- d) None of these

(xli) The distance between the nearest and the furthest objects giving a focused image is called \_\_\_\_\_.

- a) Depth of Focus
- b) Depth of Field
- c) Distance of Field
- d) None of these

(xlii) Light creates \_\_\_\_\_ in human life?

- a) Shadows
- b) Colours
- c) Depth
- d) All of these

(xliii) Focus is also called as?

- a) Image Point
- b) Zoom in
- c) Zoom out
- d) All of these

(xliv) Which of these are lenses are used for sports and wildlife photography?

- a) Less than 21mm
- b) 135-300 + mm
- c) 70-135 mm
- d) 35-70 mm

(xlv) EVF stands for:

- a) Electronic View Focus
- b) Electrical View Finder
- c) Electronic View Finder
- d) None of these

(xlvi) Sunny daylight has a colour temperature of:

- a) 8000
- b) 5500
- c) 3200
- d) None of these

(xlvii) DOF stands for :

- a) Depth of Focus
- b) Depth of Field
- c) Distance of Field
- d) None of these

(xlviii) MPEG stands for :

- a) Media Player Experts Group
- b) Moving Picture Experts Group
- c) Media Player Exports Group
- d) Motion Picture Exports Group

(xlix) What is the term used to describe keeping specific elements the same throughout production?

- a) Shot List
- b) Double Check

c) Repetitive

d) Continuity

(l) What shot is a distance away from a subject?

a) Close up

b) Medium shot

c) Long Shot

d) None of these

(li) What type of shot establishes a scene setting?

a) Close up shot

b) Medium Shot

c) Extreme Long shot

d) None of these

(lii) What is framing?

a) Establish Shot Sets up, or "establishes", a scene setting

b) A detail shot

c) The process of creating a composition

d) None of these

(liii) What is the Rule of Thirds?

a) Use a 1/2 and a 1/3 of the video tape

b) Composition theory based on how long to video

c) Composition theory based on dividing the screen into thirds

d) All of these

(liv) How do you import your video?

a) Use a firewire and plug it into the camera only

b) Use a firewire and plug it into the camera and your laptop

c) Use the camera to make changes to your video

d) All of these

(lv) What is a CTB?

a) It's a type of lighting used in film

b) It's a type of camera

c) It's something you put on a light to change the color temperature

d) None of these



(lvi) What is a shotgun? (Filmmaking equipment term)

- a) It's a prop used on film set
- b) It's a type of a microphone used to record audio while shooting a film
- c) Editing software
- d) Lighting equipment

(lvii) If a couple of people tell you your film is bad, what do you do?

- a) Move to a different department in film
- b) Thank them for their feedback, consider their suggestions and next time you'll know what to do
- c) Ignore him, and move on
- d) None of these

(lviii) What does it mean if the director asks the camera operator to pan from left to right?

- a) Steadily move the camera (while recording) from left to right
- b) Slowly zoom in from left to right to capture action
- c) All of these
- d) None of these

(lix) What is a DIT?

- a) Directing Images Technician
- b) Digital Image Technology
- c) Digital Imaging Technician
- d) Directing Images Technology

(lx) As a runner, you could find you have nothing to do. What should you do in this situation?

- a) Have an extended break
- b) Sit quietly and read the call sheet
- c) Ask the head of department for more work
- d) All of these