



BRAINWARE UNIVERSITY

Term End Examination 2020 - 21

Programme – Bachelor of Arts (Honours) in Multimedia & Web Development

Course Name – Scriptwriting and Storyboarding

Course Code - BMW303

Semester / Year - Semester III

Time allotted : 85 Minutes

Full Marks : 70

[The figure in the margin indicates full marks. Candidates are required to give their answers in their own words as far as practicable.]

Group-A

(Multiple Choice Type Question)

1 x 70=70

1. (Answer any Seventy)

(i) To creation of a Storyboard is essential to development of the project, This is the _____ step of the development.

- | | |
|-------------------------|---------------------|
| a) Pre-production step. | b) Production step. |
| c) Post-production step | d) none of these |

(ii) Role of Script supervisor is _____.

- | | |
|-------------------------|----------------------|
| a) Writing script | b) Supervises script |
| c) Check the continuity | d) none of these |

(iii) In script writing, actions run from _____ margin.

- | | |
|------------------|------------------|
| a) Right to left | b) Top to bottom |
| c) Bottom to top | d) Left to right |

(iv) Blueprints also called _____.

- | | |
|--|---------------------|
| a) Model sheet | b) Character design |
| c) Both Model sheet & Character design | d) none of these |

(v) Tele Script is used in _____ .

- | | |
|------------|------------------|
| a) Films | b) Documentary |
| c) Serials | d) none of these |

(vi) DOA refers to _____.

- a) Director of Audio graph
- b) Director of Artist
- c) Director of Art
- d) Director of Animation

(vii) Role of Art director is to _____

- a) Managing location
- b) preparing sets
- c) Hiring Cast
- d) none of these

(viii) In script which one is required before the dialogue _____.

- a) shot
- b) character name
- c) transition
- d) none of these

(ix) Over the shoulder shot used for _____.

- a) Conversation
- b) emotion
- c) none of these
- d) all of these

(x) Screenplay is also called _____.

- a) Script
- b) Storyboard
- c) Story
- d) Layout

(xi) _____ is a type of script writing.

- a) Game script
- b) Video script
- c) Spec script
- d) none of these

(xii) Why we create the storyboard?

- a) It allows you to experiment with alternative idea before committing anything to tape.
- b) It helps you to visualize your idea for video.
- c) It serves as a guide for all the production personnel to follow in shooting the video.
- d) All of these

(xiii) _____ is a graphic representation of how your video will unfold, shot by shot.

- a) Storyboard
- b) Script
- c) Screenplay
- d) None of these

(xiv) Which shot can be taken from as much as a quarter of a mile away?

- a) Extreme Long shot
- b) Long shot
- c) Extreme Close-up shot
- d) Mid shot

(xv) When a script is completed and ready to go into pre production it is called what?

- a) Author's Draft
- b) Final Draft
- c) Treatment
- d) Structure

(xvi) What is Dialogue?

- a) Words spoken by just one character
- b) Words spoken by just two characters
- c) Both Words spoken by just one character & Words spoken by just two characters
- d) None of them

(xvii) When you are brainstorming ideas for your TV script what should you work out?

- a) You need to work out weather and clothing.
- b) You need to work out the ages and houses your characters will live in.
- c) You have to work out the scents and sounds of the environment.
- d) You need to work out plot ideas, conflicts, and characters.

(xviii) What is placed after the character's name in parentheses?

- a) Dialogue
- b) Action
- c) Parenthetical
- d) Extension

(xix) The camera moves in horizontal direction.

- a) Pan
- b) Tilt

c) Zoom

d) Dolly

(xx) The shot closer to the character and shows the entire character with some space both above their head and below their feet.

a) Extreme long shot

b) Long shot

c) Extreme close-up shot

d) Mid shot

(xxi) Action is also known as

a) Direction

b) Header

c) Extension

d) Slug line

(xxii) Scene heading should always

a) Caps

b) Number

c) Small

d) Super-script

(xxiii) What are Personal Directions?

a) Direction those are brief and used in parentheses.

b) Direction that tell the story.

c) Direction that a character gives to another character while on stage.

d) Direction that are used by a navigation system.

(xxiv) Dialogue should always

a) Caps

b) Sentence case

c) Small

d) Super-script

(xxv) _____ is the first movie of a Project and is used to help the animators and compositors.

a) Animatic

b) Animation

c) Storyboard

d) None of these

(xxvi) This is the direction for the character that is either attitude or action.

- a) Parenthetical
- b) Dialogue
- c) Action
- d) Extension

(xxvii) _____ is a key process in all types of animation, including computer animation.

- a) In-between key frames
- b) Cut out animation
- c) Clay animation
- d) Zoetrope

(xxviii) _____ is the combining of visual elements from separate sources into single images, often to create the illusion that all those elements are parts of the same scene.

- a) Editing
- b) Rendering
- c) VFX
- d) Compositing

(xxix) Tweening is the process of generating intermediate frames between two images, called _____ to give the appearance that the first image evolves smoothly into the second image.

- a) Frames
- b) Blank Key frame
- c) Symbol
- d) key frames

(xxx) When a new scene heading is not necessary, but some distinction needs to be made in the action, you can use

- a) Sub header
- b) Character
- c) Heading
- d) Dialogue

(xxxi) The camera moves in vertical direction.

- a) Pan
- b) Tilt
- c) Arial
- d) Cyclic pan

(xxxii) The shot closer to the character and shows the head to chest.

- a) Mid shot
- b) Long shot
- c) Extreme close-up shot
- d) Close-up shot

(xxxiii) In this stage the artist has to decide on the production style, the character's look, the location's complexity, and so on.

- a) Production
- b) Pre-production
- c) Post-production
- d) None of these

(xxxiv) The _____ chooses the colors and ambiance for the production and balances the characters, props and effects with the location Palettes.

- a) Colour stylist
- b) Screenwriter
- c) Story writer
- d) Storyboard artist

(xxxv) Script writing for movies is called _____

- a) Screen writing
- b) Script writing
- c) Story writing
- d) Film writing

(xxxvi) Script must be written in _____ page.

- a) A4
- b) Letter
- c) A3
- d) A1

(xxxvii) Script must be written in _____pt.

- a) 12pt
- b) 10pt
- c) 14pt
- d) 16pt

(xxxviii) When a new scene heading is not necessary, but some distinction needs to be made in the action, you can use a _____.

- a) Sub header
- b) Header
- c) Scene heading
- d) Slug line

(xxxix) The narrative description of the events of a scene, written in the _____tense.

- a) present
- b) Past

c) Future

d) Past participle

(xl) A _____ usually contains the storyline, location descriptions, actions, dialogue, sound effects, etc.

a) Story

b) Storyboard

c) Layout

d) Script

(xli) The pillars of a screenplay are the _____ .

a) Three Acts

b) Plot points

c) Hero's journey

d) None of these

(xlii) Synopsis mean _____.

a) Scene division

b) Story build

c) Script writing

d) None of these

(xliii) These scripts are feature film or television show scripts written on speculation of sale, without the commission of a film studio, production company, or TV network.

a) Spec scripts

b) Commissioned screenplay

c) Feature assignment writing

d) Final Shooting Script

(xliv) Once the black and white designs are done, they are sent to _____.

a) Colour styling

b) Layout designing

c) Storyboard designing

d) Character designing

(xlv) A _____ is written by a hired writer. The concept is usually developed long before the screenwriter is brought on, and often has multiple writers work on it.

a) Spec scripts

b) Commissioned screenplay

c) Feature assignment writing

d) Final Shooting Script

(xlvi) What is the full form of V.O?

- a) Voice over
- b) Video over
- c) Vocal over
- d) None of these

(xlvii) _____ contains all the information necessary for the artists to illustrate and animate the movie or series.

- a) Story
- b) Script
- c) Clip board
- d) Storyboard

(xlviii) What is the full form of O.S?

- a) Off Screen
- b) On Screen
- c) Over Screen
- d) None of these

(xlix) _____ are film editing instructions, and generally only appear in a shooting script.

- a) Transitions
- b) Extension
- c) Parenthetical
- d) None of these

(l) Scripts written on assignment are screenplays created under contract with a studio, production company, or producer.

- a) Spec scripts
- b) Commissioned screenplay
- c) Feature assignment writing
- d) Final Shooting Script

(li) A Scene is usually made up of several _____.

- a) Scene
- b) Sequence
- c) Shot
- d) Frame

(lii) _____ is a script used during shooting of the movie or video presentation.

- a) Spec scripts
- b) Commissioned screenplay
- c) Feature assignment writing
- d) Final Shooting Script.

(lii) A Sequence is usually made up of several _____.

- a) Scene
- b) Sequence
- c) Shot
- d) Frame

(liii) A Shot is usually made up of several _____.

- a) Scene
- b) Sequence
- c) Shot
- d) Frame

(liv) This script can also be based on a concept created by the writer or producer in a feature script.

- a) Spec scripts
- b) Commissioned screenplay
- c) Feature assignment writing
- d) Final Shooting Script

(lv) The script is needed in order to transform the project into a _____.

- a) Storyboard
- b) Clipboard
- c) Script
- d) Story

(lvi) _____ can also be called medium close-ups, waist shots, or bust shots.

- a) Wide-angle
- b) Medium shots
- c) Close-ups
- d) Extreme close-up

(lvii) With the _____, details are magnified.

- a) Wide-angle
- b) Medium shots
- c) Close-ups
- d) Extreme close-up

(lviii) A _____ should show a portion of the background, but the image size should be large enough to keep the focus of attention on the action taking place.

- a) Wide-angle
- b) Medium shots
- c) Close-ups
- d) Extreme close-up

(lix) _____ means that something is superimposed over the image or on

another element in a video presentation, film or animation usually text.

- a) Super
- b) Sub header
- c) Title
- d) None of these

(Ixi) This same script is used as a _____ for the audio recording.

- a) Dialogue
- b) Sound
- c) Background sound
- d) None of these

(Ixii) The _____, also known as leica, comes directly from the storyboard.

- a) Anima
- b) Animi
- c) Animo
- d) animatic

(Ixiii) _____ are great for showing two people standing and talking

- a) Wide-angle
- b) Medium shots
- c) Close-ups
- d) Extreme close-up

(Ixiv) Subtitles are example of _____.

- a) Super
- b) Sub header
- c) Title
- d) None of these

(Ixv) The viewer is provided with smaller detailed bits of action that is taking place in the scene.

- a) Wide-angle
- b) Medium shots
- c) Close-ups
- d) Extreme close-up

(Ixvi) The _____ is used to show the location where the action will take place.

- a) Wide-angle
- b) Medium shots
- c) Close-ups
- d) Extreme close-up

(Ixvii) The animatic, also known as _____.

- a) Leica
- b) Anima

c) Animo

d) Animia

(lxviii) A _____ is a visual representation of all the scenes and actions contained in the script.

a) Story

b) Layout

c) storyboard

d) Character Model sheet

(lxix) _____ shots show an entire area whether it is indoors or outdoors.

a) Wide-angle

b) Medium shots

c) Close-ups

d) Extreme close-up

(lxx) The storyboard, which is created by the _____ from the script.

a) Screenwriter

b) Story writer

c) Storyboard artist

d) None of these