



BRAINWARE UNIVERSITY

Term End Examination 2020 - 21

Programme – Bachelor of Arts (Honours) in Multimedia & Web

Course Name – Scriptwriting

Course Code - BMW304A

Semester / Year - Semester III

Time allotted : 85 Minutes

Full Marks : 70

[The figure in the margin indicates full marks. Candidates are required to give their answers in their own words as far as practicable.]

Group-A

(Multiple Choice Type Question)

1 x 70=70

1. (Answer any Seventy)

(i) To creation of a Storyboard is essential to development of the project, This is the _____ step of the development.

- | | |
|-------------------------|---------------------|
| a) Pre-production step. | b) Production step. |
| c) Post-production step | d) none of these |

(ii) Series of shots are called as _____.

- | | |
|---------------|------------------|
| a) Sequence | b) Scene |
| c) Story line | d) none of these |

(iii) Blueprints also called _____.

- | | |
|----------------|---------------------|
| a) Model sheet | b) Character design |
| c) Both i & ii | d) none of these |

(iv) Role of Foley Artist is _____.

- | | |
|---------------------------|-------------------|
| a) Managing sets | b) designing sets |
| c) Ambient sound designer | d) none of these |

(v) Which is the correct sequence?

- | | |
|--|--|
| a) Script writing>Compositing>shooting | b) Script writing>Compositing>shooting |
| c) Script writing>Shooting>Compositing | d) Compositing>Script writing>Shooting |

(vi) Story is written in _____ voice.

- a) Passive
- b) Active
- c) Passive and Active
- d) none of these

(vii) Role of Art director is to _____

- a) Managing location
- b) preparing sets
- c) Hiring Cast
- d) none of these

(viii) Screenplay is also called _____.

- a) Script
- b) Storyboard
- c) Story
- d) Layout

(ix) Why we create the storyboard?

- a) It allows you to experiment with alternative idea before committing anything to tape.
- b) It helps you to visualize your idea for video.
- c) It serves as a guide for all the production personnel to follow in shooting the video.
- d) all of these

(x) _____ is a graphic representation of how your video will unfold, shot by shot.

- a) Storyboard
- b) Script
- c) Screenplay
- d) none of these

(xi) When a script is completed and ready to go into pre production it is called what?

- a) Author's Draft
- b) Final Draft
- c) Treatment
- d) Structure

(xii) What is a Scene Heading?

- a) Introduction to the film
- b) Introduction to each character

- c) Introduction to each and every scene
- d) First stage of production

(xiii) What is Dialogue?

- a) Words spoken by just one character
- b) Words spoken by just two characters
- c) Both Words spoken by just one character & Words spoken by just two characters
- d) None of them

(xiv) When you are brainstorming ideas for your TV script what should you work out?

- a) You need to work out weather and clothing.
- b) You need to work out the ages and houses your characters will live in.
- c) You have to work out the scents and sounds of the environment.
- d) You need to work out plot ideas, conflicts, and characters.

(xv) This is the narrative description of the events of a scene.

- a) Sub-header
- b) Action
- c) Header
- d) Scene heading

(xvi) The camera moves in horizontal direction.

- a) Pan
- b) Tilt
- c) Zoom
- d) Dolly

(xvii) A page from a script is equal to

- a) 1 hour
- b) 1 minute
- c) 30seconds
- d) 24frames

(xviii) The shot closer to the character and shows the entire character with some space both above their head and below their feet.

- a) Extreme long shot
- b) Long shot
- c) Extreme close-up shot
- d) Mid shot

(xix) Scene heading should always

- a) Caps
- b) Number
- c) Small
- d) Super-script

(xx) What are Personal Directions?

- a) Direction those are brief and used in parentheses.
- b) Direction that tell the story.
- c) Direction that a character gives to another character while on stage.
- d) Direction that are used by a navigation system.

(xxi) Screenplays are traditionally between how many pages long?

- a) 90-120 pages
- b) 30-90 pages
- c) 60-90 pages
- d) 120-150 pages

(xxii) _____ is the first movie of a Project and is used to help the animators and compositors.

- a) Animatic
- b) Animation
- c) Storyboard
- d) none of these

(xxiii) This is the direction for the character that is either attitude or action.

- a) Parenthetical
- b) Dialogue
- c) Action
- d) Extension

(xxiv) _____ is a key process in all types of animation, including computer animation.

- a) In-between key frames
- b) Cut out animation
- c) Clay animation
- d) Zoetrope

(xxv) Tweening is the process of generating intermediate frames between two images, called _____ to give the appearance that the first image evolves smoothly into the second image.

- a) Frames
- b) Blank Key frame
- c) Symbol
- d) key frames

(xxvi) When a new scene heading is not necessary, but some distinction needs to be made in the action, you can use

- a) Sub header
- b) Character
- c) Heading
- d) Dialogue

(xxvii) The camera moves in vertical direction.

- a) Pan
- b) Tilt
- c) Arial
- d) Cyclic pan

(xxviii) The shot closer to the character and shows the head to chest.

- a) Mid shot
- b) Long shot
- c) Extreme close-up shot
- d) Close-up shot

(xxix) The storyboard, which is created by the _____ from the script.

- a) Screenwriter
- b) Storyboard artist
- c) Story writer
- d) DOP

(xxx) In this stage the artist has to decide on the production style, the character's look, the location's complexity, and so on.

- a) Production
- b) Pre-production
- c) Post-production
- d) none of these

(xxxii) The script is needed for dialogue and _____ effects.

- a) Storyboard
- b) Animation
- c) Extra sound
- d) All of them

(xxxii) The _____ chooses the colors and ambiance for the production and balances the characters, props and effects with the location Palettes.

- a) Colour stylist
- c) Story writer

- b) Screenwriter
- d) Storyboard artist

(xxxiii) Script must be written in _____.

- a) Times new roman
- c) Arial
- b) Courier
- d) Calibri

(xxxiv) Script must be written in _____pt.

- a) 12pt
- c) 14pt
- b) 10pt
- d) 16pt

(xxxv) When a new scene heading is not necessary, but some distinction needs to be made in the action, you can use a _____.

- a) Sub header
- c) Scene heading
- b) Header
- d) Slug line

(xxxvi) When a character is introduced, his name should be _____ within the action.

- a) Capital case
- c) Sentence case
- b) Small case
- d) None of them

(xxxvii) A _____ usually contains the storyline, location descriptions, actions, dialogue, sound effects, etc.

- a) Story
- c) Layout
- b) Storyboard
- d) Script

(xxxviii) The is the first movie of a Project and is used to help the animators and compositors.

- a) Animatic
- c) Layout
- b) Storyboard
- d) None of them

(xxxix) Synopsis mean _____.

- a) Scene division
- b) Story build
- c) Script writing
- d) None of them

(xl) These scripts are feature film or television show scripts written on speculation of sale, without the commission of a film studio, production company, or TV network.

- a) Spec scripts
- b) Commissioned screenplay
- c) Feature assignment writing
- d) Final Shooting Script

(xli) _____ is simply the storyboard frames changing over time to help evaluate the rhythm and the look of the show.

- a) Animatic
- b) Storyboard
- c) Layout
- d) None of them

(xlii) Once the black and white designs are done, they are sent to _____.

- a) Colour styling
- b) Layout designing
- c) Storyboard designing
- d) Character designing

(xliii) A _____ is written by a hired writer. The concept is usually developed long before the screenwriter is brought on, and often has multiple writers work on it.

- a) Spec scripts
- b) Commissioned screenplay
- c) Feature assignment writing
- d) Final Shooting Script

(xliv) What is the full form of V.O?

- a) Voice over
- b) Video over
- c) Vocal over
- d) None of them

(xlv) _____ contains all the information necessary for the artists to illustrate and animate the movie or series.

- a) Story
- b) Script

c) Clip board

d) Storyboard

(xlvii) What is the full form of O.S?

a) Off Screen

b) On Screen

c) Over Screen

d) None of them

(xlviii) _____ are film editing instructions, and generally only appear in a shooting script.

a) Transitions

b) Extension

c) Parenthetical

d) None of them

(xlix) Scripts written on assignment are screenplays created under contract with a studio, production company, or producer.

a) Spec scripts

b) Commissioned screenplay

c) Feature assignment writing

d) Final Shooting Script

(l) A Scene is usually made up of several _____.

a) Scene

b) Sequence

c) Shot

d) Frame

(li) _____ is a script used during shooting of the movie or video presentation.

a) Spec scripts

b) Commissioned screenplay

c) Feature assignment writing

d) Final Shooting Script

(lii) The script writer has less freedom to express .

a) Spec scripts

b) Commissioned screenplay

c) Feature assignment writing

d) Final Shooting Script

(liii) A Shot is usually made up of several _____.

a) Scene

b) Sequence

c) Shot

d) Frame

(liii) This script can also be based on a concept created by the writer or producer in a feature script.

a) Spec scripts

b) Commissioned screenplay

c) Feature assignment writing

d) Final Shooting Script

(liv) The script is needed in order to transform the project into a _____ .

a) Storyboard

b) Clipboard

c) Script

d) Story

(lv) _____ can also be called medium close-ups, waist shots, or bust shots.

a) Wide-angle

b) Medium shots

c) Close-ups

d) Extreme close-up

(lvi) In film, a _____ is a series of scenes that form a distinct narrative unit, which is usually connected either by unity of location or time.

a) Scene

b) Sequence

c) Shot

d) Frame

(lvii) With the _____, details are magnified.

a) Wide-angle

b) Medium shots

c) Close-ups

d) Extreme close-up

(lviii) A _____ is defined as action that takes place in the same location or the same time.

a) Scene

b) Sequence

c) Shot

d) Frame

(lix) _____ means that something is superimposed over the image or on another element in a video presentation, film or animation usually text.

- a) Super
- b) Sub header
- c) Title
- d) None of them

(lx) It has twice as much of an effect on the viewer as does an ordinary close-up. It is a shot that carries visual impact.

- a) Wide-angle
- b) Medium shots
- c) Close-ups
- d) Extreme close-up

(lxi) The script is rewritten with details about shooting to form a shooting script.

- a) Spec scripts
- b) Commissioned screenplay
- c) Feature assignment writing
- d) Final Shooting Script

(lxii) This same script is used as a _____ for the audio recording.

- a) Dialogue
- b) Sound
- c) Background sound
- d) None of them

(lxiii) The _____, also known as leica, comes directly from the storyboard.

- a) Anima
- b) Animi
- c) Animo
- d) animatic

(lxiv) This shot is also used to set the atmosphere of the scene.

- a) Wide-angle
- b) Medium shots
- c) Close-ups
- d) Extreme close-up

(lxv) Subtitles are example of _____.

- a) Super
- b) Sub header
- c) Title
- d) None of them

(lxvi) The viewer is provided with smaller detailed bits of action that is taking place in the scene.

- a) Wide-angle
- c) Close-ups

- b) Medium shots
- d) Extreme close-up

(lxvii) The _____ is used to show the location where the action will take place.

- a) Wide-angle
- c) Close-ups

- b) Medium shots
- d) Extreme close-up

(lxviii) A _____ is a visual representation of all the scenes and actions contained in the script.

- a) Story
- c) storyboard

- b) Layout
- d) Character Model sheet

(lxix) _____ shots show an entire area whether it is indoors or outdoors.

- a) Wide-angle
- c) Close-ups

- b) Medium shots
- d) Extreme close-up

(lxx) The storyboard, which is created by the _____ from the script.

- a) Screenwriter
- c) Storyboard artist

- b) Story writer
- d) None of them