



BRAINWARE UNIVERSITY

Term End Examination 2020 - 21

Programme – Bachelor of Arts (Honours) in Multimedia & Web

Course Name – Film Studies

Course Code - BMWG305

Semester / Year - Semester III

Time allotted : 85 Minutes

Full Marks : 70

[The figure in the margin indicates full marks. Candidates are required to give their answers in their own words as far as practicable.]

Group-A

(Multiple Choice Type Question)

1 x 70=70

1. (Answer any Seventy)

(i) Which of the following characteristics are common in the genre of film noir?

- | | |
|---------------------|---------------------|
| a) Musical numbers | b) Low Key Lighting |
| c) Slapstick comedy | d) Moral Optimism |

(ii) 2. Match the following iconic characters to their stars i)Holly Golightly

a)Al Pacino ii)Indiana Jones b)Audrey Hepburn iii)Michael Corleone
c)Harrison Ford iv)Annie Hall d)Diane Keaton

- | | |
|--------------------------------------|--------------------------------------|
| a) i)(b), (ii)(c), (iii)(a), (iv)(d) | b) i)(c), (ii)(b), (iii)(a), (iv)(d) |
| c) i)(b), (ii)(c), (iii)(d), (iv)(a) | d) i)(b), (ii)(a), (iii)(c), (iv)(d) |

(iii) Which of the following colours was not included in the three-strip Technicolor, patented by Dr Herbert and Natalie Klaus in the 1930s?

- | | |
|-----------|-----------|
| a) Yellow | b) Blue |
| c) Orange | d) Purple |

(iv) Which of the following is the first full length feature film made in India?

- | | |
|-----------------------|--------------------|
| a) Raja Harishchandra | b) Raja Ramchandra |
| c) Devdas | d) Tulsidas |

(v) 180 Degree Rule is also called the _____

- | | |
|-------------------|-------------------|
| a) Axis of Action | b) Line of Action |
|-------------------|-------------------|

c) 90 Degree Rule

d) Rule 180

(vi) Which of the following is software based editing?

a) Live Editing

b) Linear Editing

c) Non – Linear Editing

d) Live Editing and Non-linear Editing

(vii) Which of the following statements is correct?

a) Static characters remain essentially the same throughout the film

b) Dynamic characters are affected by the plot development.

c) Flat characters are two dimensional and predictable

d) All of these

(viii) Mr. Bean is a perfect example of which type of character?

a) Static character

b) Dynamic character

c) Flat character

d) Enigmatic character

(ix) Which of the following is a part of the seven primary plots?

a) Maggi

b) Alice

c) Othello

d) Cinderella

(x) Which was the first film to use synchronized dialogue?

a) The Godfather

b) Workers Leaving the Lumiere Factory

c) Jazz Singer

d) The Arrival of a Train at a Station

(xi) Who first used the trick photography and developed devices such as Superimposition and Stop Motion?

a) Auguste Lumière

b) Louis Lumière

c) Thomas Edison

d) George Melies

(xii) Which of the following is a French word and means a category or a type?

a) Montage

b) Genre

c) Canon

d) Noir

(xiii) The film Casablanca is a good example of _____.

a) Genre Bending

b) Genre Blending

(xiv) 20th Century Fox was the first to adopt the anamorphic format of _____ in order to counter the growing popularity of the television industry

a) Cinerama

b) Cinemascope

c) Eastman Colour

d) Technicolour Three-Strip

(xv) David Fincher's 1995 film Seven could be classified as:

a) Body Horror.

b) Thriller.

c) Buddy Cop

d) All of the these

(xvi) Follow shot is also called _____.

a) Panning

b) Tilting

c) Tracking

d) None of these

(xvii) Over the shoulder shot used for _____.

a) Conversation

b) Emotion

c) Location

d) None of these

(xviii) What is a Dialogue?

a) Words spoken by just one character

b) Words spoken by just two characters

c) Both Words spoken by just one character & Words spoken by just two characters

d) None of them

(xix) The camera moves in horizontal direction.

a) Pan

b) Tilt

c) Zoom

d) Dolly

(xx) The shot closer to the character and shows the entire character with some space both above their head and below their feet.

- a) Extreme long shot
- b) Long shot
- c) Extreme close-up shot
- d) Mid shot

(xxi) The camera moves in vertical direction.

- a) Pan
- b) Tilt
- c) Aerial
- d) Cyclic pan

(xxii) The shot closer to the character and shows the head to chest.

- a) Mid shot
- b) Long shot
- c) Extreme close-up shot
- d) Close-up shot

(xxiii) The smallest unit of visual film structure is a _____

- a) Scene
- b) Sequence
- c) Shot
- d) Frame

(xxiv) In film, a _____ is a series of scenes that form a distinct narrative unit, which is usually connected either by unity of location or time.

- a) Scene
- b) Sequence
- c) Shot
- d) Frame

(xxv) With the _____, details are magnified.

- a) Wide-angle
- b) Medium shots
- c) Close-ups
- d) Extreme close-up

(xxvi) A _____ should show a portion of the background, but the image size should be large enough to keep the focus of attention on the action taking place.

- a) Wide-angle
- b) Medium shots
- c) Close-ups
- d) Extreme close-up

(xxvii) It has twice as much of an effect on the viewer as does an ordinary close-up. It is a shot that carries visual impact.

- a) Wide-angle
- b) Medium shots
- c) Close-ups
- d) Extreme close-up

(xxviii) _____ shot is also used to set the atmosphere of the scene.

- a) Wide-angle
- b) Medium shots
- c) Close-ups
- d) Extreme close-up

(xxix) The wide shot is used to show the location where the action will take place.

- a) Wide-angle
- b) Medium shots
- c) Close-ups
- d) Extreme close-up

(xxx) _____ shots show an entire area whether it is indoors or outdoors.

- a) Wide-angle
- b) Medium shots
- c) Close-ups
- d) Extreme close-up

(xxxi) Which of the following do not fall under Roland Barthes's five narrative codes of cinema?

- a) Hermeneutic
- b) Cultural
- c) Action
- d) Semiotic

(xxxii) Which of the following artists pioneered the 'anti-film' in the 1960s?

- a) Woody Allen
- b) Joan Didion
- c) Andy Warhol
- d) Orson Welles

(xxxiii) Match the following modern-day film with the reason why it was shot in black-and-white, despite the availability of colour. i)Manhattan a)dramatic intensity and poignance ii)Schindler's List b) realistic depiction of tone of bygone era iii)Raging Bull c)Expression of conflict iv)The Artist d) naturalistic setting, atmosphere

- a) i)(d), ii)(a), iii)(c), iv)(b)
- b) i)(a), ii)(d), iii)(c), iv)(b)
- c) i)(d), ii)(a), iii)(b), iv)(c)
- d) i)(d), ii)(c), iii)(a), iv)(b)

(xxxiv) Cinema verite is a:

- a) A film magazine of the French New Wave
- b) A style of documentary film-making
- c) The name of a theatre
- d) Goddard's first feature film

(xxxv) Which of the following films was part of the New Hollywood wave of cinema?

- a) Harold and Maude
- b) Bonnie and Clyde
- c) Dr. Jekyll and Mr. Hyde
- d) None

(xxxvi) Which of the following novels is the plot of Ridley Scott's film Blade Runner based on?

- a) A Scanner Darkly
- b) The Man in the High Castle
- c) Do Androids Dream of Electric Sheep
- d) The Blade Runner

(xxxvii) Which of Renoir's works was the first foreign language film to receive a nomination for an Academy Award for Best Picture

- a) Chotard and Company
- b) La Grande Illusion
- c) The rules of the Game
- d) None

(xxxviii) Which 1922 German Expressionist film was an unauthorized remake of Bram Stoker's Dracula?

- a) The Cabinet of Dr. Caligari
- b) The Last Laugh
- c) Nosferatu: A Symphony of Horrors
- d) Metropolis

(xxxix) Which actor did Renoir famously collaborate with on several films including Les Bas Fonds, La Bête Humaine and La Grande Illusion?

- a) Jean-Pierre Leaud
- b) Nathalie Baye
- c) Castel Casti
- d) Jean Gabin

(xl) Which of the following Hollywood directors were first used as examples in developing Auteur Theory

- a) John Ford
- b) Stanley Kubrick
- c) Howard Hawks
- d) Roman Polanski

(xli) Which of the following characterise the archetypal anti-hero?

- a) Strong family connections
- b) Rootlessness
- c) Anti-authoritarianism
- d) Traditional Morality

- (xlii) Who does not help decide if a film is worthy of being canonical?
- a) Film critics
 - b) Scholars
 - c) Prestigious awards
 - d) Masses
- (xliii) Which radio project shot Orson Welles into the limelight in 1938?
- a) Julius Caesar
 - b) The Shadow
 - c) The War of the Worlds
 - d) The Cradle Will Rock
- (xliv) Which of these is not a part of the 'Big Five' in the movie industry?
- a) Paramount Pictures
 - b) Columbia Pictures
 - c) Walt Disney Pictures
 - d) RKO Pictures
- (xlv) Which cinematographer had a conflictual relationship with Coppola while shooting "The Godfather" but was invited back for the sequel because of his skill.
- a) Gordon Willis
 - b) Linwood Dunn
 - c) Dick Pope
 - d) Robert Richardson
- (xlvi) Francis Ford Coppola's production company was called:
- a) American Zoetrope
 - b) Lionsgate
 - c) Miramax
 - d) Focus Features
- (xlvii) The Method is also called "_____ System" after its originator.
- a) Stanislavski
 - b) Kurosawa
 - c) Miramax
 - d) Focus Features
- (xlviii) Which studio executive introduced the concept of preview screenings?
- a) Irving Thalberg
 - b) Samuel Goldwyn
 - c) Louis B. Mayer
 - d) Douglas Fairbanks
- (xlix) Which of the following narrative techniques were typical to classic Hollywood films?
- a) Temporality
 - b) Clear cause-and-effect
 - c) Fragmented structure
 - d) Atemporality

(I) Which production house's tagline famously read "More stars than there are in Heaven"?

- a) Columbia Pictures
- b) 20th Century Fox
- c) Universal Picture
- d) MGM

(li) Which of these directors was a preacher of the American Way with his utopian, populist and sentimental films like "It's a Wonderful Life"?

- a) Frank Capra
- b) William Wyler
- c) David O' Selznick
- d) Victor Fleming

(lii) Which film ends with the popular line, "All right Mr. De Mille, I'm ready for my close-up"?

- a) All About Eve (1950)
- b) Sunset Boulevard (1950)
- c) Some Like it Hot (1959)
- d) Singin' in the Rain (1952)

(liii) A linear, goal-oriented narrative where all ends are tied up logically follows the _____ model.

- a) Progressive-radial
- b) Affirmative consequential
- c) Sequential-aesthetic
- d) Hypothetical-influential

(liv) Within the studio system, the star is known as an "industrial _____"

- a) commodity
- b) icon
- c) canon
- d) None of these

(lv) Who is James Dean popularly compared to because of his acting style?

- a) Al Capone
- b) Paul Newman
- c) Robert DeNiro
- d) Marlon Brando

(lvi) Which of these were films that James Dean starred in:

- a) Giant
- b) The Glass Menagerie
- c) Champion
- d) None of these

(lvii) Which of these writers were at the forefront of the Beat Generation?

- a) Allen Ginsberg
- b) William Burroughs
- c) Both Allen Ginsberg and William Burroughs
- d) None

(lviii) Which 1953 film starring Marlon Brando and Lee Marvin set the trend for biker films and glamorized the rootless hero?

- a) The Rebel Rousers
- b) The Wild One
- c) The Men
- d) The Chase

(lix) Which of the following was not a part of the counterculture movement?

- a) Psychedelic Art
- b) Woodstock
- c) Bourgeois materialism
- d) Rock Music

(lx) What is Jump Cut?

- a) A jump cut is a cut in film editing.
- b) A style of Boxing introduced by Bruce Lee
- c) Both A jump cut is a cut in film editing and A style of Boxing introduced by Bruce Lee
- d) None

(lxi) When was the first Italian studio built?

- a) 1902
- b) 1905
- c) 1910
- d) 1925

(lxii) The shooting for “Cabiria” was one of the longest movie shoots of that time. How long did it last?

- a) 2 Years
- b) 6 Months
- c) 2 Months
- d) 8 Months

(lxiii) Which of these is not a characteristic of white Telephone cinemas?

- a) Light hearted films
- b) Luxurious lifestyle
- c) Socially conservative
- d) Theme of vengeance

(lxiv) What put an end to big budget productions in Italian Cinema?

- a) Release of “Cabiria”
- c) Reign on Mussolini

- b) Second World War
- d) First World War

(lxv) Which movie coined the term ‘paparazzi’?

- a) Cabiria
- c) Gilda

- b) La Dolce Vita
- d) Vertigo

(lxvi) An employed man is forced to steal a bike and is caught by a crowd. The movie is a social commentary on the disparity between the rich and the poor and the struggles of the poor to earn a living. Which movie is this?

- a) Bicycle Thieves
- c) Car Thieves

- b) Bike Thieves
- d) Airplane Thieves

(lxvii) Which war was one of the major political reasons behind the emergence of New Hollywood cinema?

- a) Second World War
- c) Vietnam War

- b) First World War
- d) Korean War

(lxviii) Who were the BBS?

- a) Bert Schneider, Bob Rafelson and Steve Blauner
- c) Bert Schneider, Bill Watts and Steven Spielberg

- b) Bert Schneider, Bob Rafelson and Martin Scorsese
- d) Brian De Palma, Bob Rafelson and Steve Blauner

(lxix) Which 1969 movie started off the new era of Hollywood filmmaking?

- a) Spirited Away
- c) Casablanca

- b) La Dolce Vita
- d) Easy Rider

(lxx) Who is known for the films “The French Connection” and “The Exorcist”?

- a) Roman Polanski
- c) Brian De Palma

- b) William Friedkin
- d) Paul Schrader