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BRAINWARE UNIVERSITY

Term End Examination 2025-2026
Programme – B.A.(Eng)-Hons-2024/B.A.(Eng)-Hons-2025
Course Name – European Classical Literature
Course Code - BEN10101
(Semester I)

Full Marks : 60 **Time : 2:30 Hours**

[The figure in the margin indicates full marks. Candidates are required to give their answers in their own words as far as practicable.]

Group-A

(Multiple Choice Type Question) 1 x 15=15

1. *Choose the correct alternative from the following :*

(i) Name the King of Troy in *The Iliad*.

a) Priam b) Agamemnon
c) Menelaus d) Hector

(ii) Identify which of the following dramas constitute *The Theban Plays* or *The Theban Trilogy.*

a) *Oedipus the King, Oedipus at Colonus, Antigone* b) *Oedipus the King, Oedipus at Colonus, Antiocles*
c) *Dubliners, Ulysses, Finnegan's Wake* d) None of these

(iii) Apply your knowledge to choose the correct answer. To which of the following works is Aristotle's *Poetics,* a response?

a) *The World as Will and Representation* b) *Republic*
c) *The Symposium* d) *Metaphysics*

(iv) Identify what the name "Oedipus" means.

a) Incest-monger b) Swollen foot
c) The king of Thebes d) Blinded by Fate

(v) Tragedy has its origin in the ____. Choose the correct alternative.

a) Goat song b) Choric dance
c) Harvest ritual d) All of these

(vi) How did Jocasta die? Select the correct alternative.

a) Swallowed burning coal b) Hanged herself
c) Got killed in a fight d) Was stung by a venomous snake

(vii) Choose the possible themes of *Oedipus Rex.*

a) Fate vs Free Will b) Guilt and Shame
c) Vision and Blindness d) All of these

(viii) Evaluate the statements and choose the correct combination. Statement I: Aristotle rejects Plato's view that a poet is an imitator. Statement II: In Aristotle's opinion, a poet

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is more like a historian.

a) I is true but II is false
b) I is false but II is true
c) Both I and II are true
d) Both I and II are false

(ix) Name the Greek seer who rises to speak in Book I of Homer's *The Iliad*.

a) Theoclymenus
b) Tiresias
c) Mopsus
d) Calchas

(x) Identify who is not a Roman poet among the following.

a) Ovid
b) Horace
c) Virgil
d) Homer

(xi) Recall who wrote "Ode to Aphrodite."

a) Pindar
b) Alcman
c) Alcaeus
d) Sappho

(xii) Recall where Sappho was forced to go when she was exiled.

a) Crete
b) Sicily
c) Athens
d) None of the following

(xiii) Evaluate the statements and choose the correct combination. Statement I: Aristotle rejects Plato's view that a poet is an imitator. Statement II: In Aristotle's opinion, a poet is more like a historian.

a) I is true but II is false
b) I is false but II is true
c) Both I and II are true
d) Both I and II are false

(xiv) Identify whose death was prophecised in Book III of Ovid's *Metamorphoses*.

a) Pentheus
b) Actaoen
c) Semele
d) Acoetes

(xv) Why had the Thebans gathered at the king's court when the play begins? Infer the correct reason.

a) Their city was suffering from a plague
b) They wanted the king to rescue them
c) Both their city was suffering from a plague and they wanted the king to rescue them
d) None of these

Group-B

(Short Answer Type Questions) 3 x 5=15

2. Examine the prophecy of Apollo's Oracle when Oedipus was born. (3)

3. Discuss the narrative technique used by Homer in *The Iliad*. (3)

4. Identify the six constituent elements of tragedy as defined by Aristotle in *Poetics*. (3)

5. Establish the significance of Aphrodite's gentle smile in "Ode to Aphrodite" by Sappho. (3)

6. Evaluate the significance of transformation as a literary device in *Metamorphoses*. (3)

OR

Assess how the epics reflect the cultural values of their respective societies. (3)

Group-C

(Long Answer Type Questions) 5 x 6=30

7. Describe the role of the choric speeches in Sophocles' *Oedipus the King*. (5)

8. Apply your knowledge of the text to comment on the role of Nestor in *The Iliad.* (5)

9. Assess Aristotle's view of imitation and pleasure. (5)
10. Explain how Sappho's "Ode to Aphrodite" is a poem about the lamentation of love. (5)

11. Write a note on the characteristics of an Epic. (5)
12. Evaluate the use of dramatic irony in Sophocles' *Oedipus Rex.* (5)

OR

Examine the importance of Eris and her apple in understanding the context of Homer's *The Iliad.* (5)

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