16502

LIBRARY
Brainware University
Barasat, Kolkata -700125

BRAINWARE UNIVERSITY

Term End Examination 2025-2026
Programme – B.Sc.(PSY)-Hons-2023/B.Sc.(PSY)-Hons-2024/B.Sc.(PSY)-Hons-2025
Course Name – Cinematic Psychology
Course Code - VAC00002
(Semester I)

Full Marks : 60 **Time : 2:30 Hours**

[The figure in the margin indicates full marks. Candidates are required to give their answers in their own words as far as practicable.]

Group-A

(Multiple Choice Type Question) 1 x 15=15

1. *Choose the correct alternative from the following :*

(i) Which cinematic technique involved the rapid succession of image to create the illusion of movement and is often used in animation?

a) Zooming b) Slow motion
c) Montage d) Freeze Frame

(ii) Show that in Cinematic Psychology, what is theprimary role of actors regarding character portrayal.

a) writing the character's back story b) Creating the film's script
c) ambodying the characters d) Designing the film set

(iii) Identify that Cinema therapy allows one to use the effect of plot, music, _____.

a) imagery b) light
c) dress d) All of these

(iv) Record the screen direction that can also be described as

a) 60-degree rule b) 180-degree rule
c) 45-degree rule d) 360-degree rule

(v) Discover the psychological concept which is related to the use of lighting and shadows in film to convey emotions and moods.

a) Cognitive dissonance b) The uncanny ralley
c) Mood lighting d) Sublimimal messaging

(vi) Identify the sanskrit name of the sacral or spleen chakra.

a) Manipura b) Vishuddha
c) Muladhara d) Svadisthana

(vii) Identify the basic component of self-esteem.

a) Motivation b) Learning
c) Emotion d) Memory

(viii) Articulate that one is an odd characteristic among the group.

a) Acceptance
b) Humiliation
c) Safety
d) Uniqueness

(ix) Identify the odd item.

a) Look for opportunity
b) Stop making excuses
c) Don't play with victim
d) Learn from the Dreaming

(x) Explain that everyone has common in their life to others is _____.

a) weaknesses
b) position
c) respect
d) love

(xi) Select that the laughter and comedy do for the human body.

a) Boost blood flow and immunity
b) Decreases the body's ability to absorb alcohol
c) Triggers hunger
d) All of these

(xii) Select the term that defines "use of memory and logic" in psychology.

a) Behavior
b) Emotion
c) Cognition
d) Instinct

(xiii) Apply psychological realism in interpreting a character's internal conflict. What does it reflect?

a) Production cost
b) Logical sequence
c) Inner fantasies and fears
d) External action

(xiv) Apply emotional intelligence theory to interpret audience response to a tear-jerking scene.

a) Compare ticket prices
b) Use EI components like empathy and self-awareness
c) Focus on color tone
d) Time duration only

(xv) Identify a core challenge in applying cinema-therapy.

a) Film piracy
b) Film length
c) Subjectivity of viewer response
d) Cast diversity

LIBRARY
Brainware University
Barasat, Kolkata -700125

Group-B

(Short Answer Type Questions) 3 x 5=15

2. Illustrate what sport would you compete in if you were in the Olympics. (3)
3. Explain which actor would you want to play you in the movie about your life? (3)
4. Define what is your idea of fun? (3)
5. Apply the behavioristic perspective to analyze an action film. (3)
6. Analyze a film scene where multiple psychological theories may apply to a single character. (3)

OR

Analyze how humanistic psychology influences character development in romance films. (3)

Group-C

(Long Answer Type Questions) 5 x 6=30

7. Explain the seven chakras in their location, colour and functions with cinematic color psychology. (5)
8. Discuss how affect, behavior, and cognition (ABC) are represented in cinematic narratives. (5)
9. Apply the idea of "internal reality" to analyze how a character's fears are projected in a psychological film. (5)
10. Analyze how dreams or fantasies are used in films to reflect psychological themes. (5)
11. Apply your understanding of psychological storytelling to a scene that portrays emotional transformation. (5)
12. Critically evaluate how distorted narration can misrepresent psychological disorders. (5)

OR

Evaluate the role of perspective in cinematic narration and its psychological effect. (5)