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**Term End Examination 2025-2026**
**Programme – B.A.(Eng)-Hons-2024**
**Course Name – British Literature:18th Century**
**Course Code - BEN30104**
**( Semester III )**

**Full Marks : 60** **Time : 2:30 Hours**

[The figure in the margin indicates full marks. Candidates are required to give their answers in their own words as far as practicable.]

## Group-A

(Multiple Choice Type Question) 1 x 15=15

1. *Choose the correct alternative from the following :*

(i) Cite Robinson Crusoe's full name as mentioned in Robinson Crusoe by Daniel Defoe.

a) Robinson David Crusoe b) Robinson Kreutznaer
c) Robert Crusoe d) Richard Edward Crusoe

(ii) Identify the country where Crusoe was born as mentioned in Robinson Crusoe.

a) France b) Spain
c) England d) Germany

(iii) Write the reason Crusoe gives for defying his father's advice in the novel Robinson Crusoe.

a) Boredom b) Desire for adventure
c) Family feud d) Illness

(iv) Identify what position does Thomas occupy in The Rivals.

a) Hunting companion to Colonel Languish b) Coachman to Sir Anthony Absolute
c) Family doctor to the Absolute family d) Butler to the Languish family

(v) Choose which of these dance forms Julia performed in the concert as mentioned in The Rivals.

a) ballad b) kathakali
c) minuet d) country dance

(vi) Observe how effective the duel scene is as a comedic device in The Rivals.

a) Creates suspense b) Enhances tragedy
c) Undermines sense through absurdity d) Offers resolution via romance

(vii) Classify Sir Lucius O'Trigger's primary character trait as represented in The Rivals.

a) Compassionate b) Hot-tempered
c) Generous d) Pacifist

(viii) Describe Sheridan's portrayal of dueling in The Rivals.

a) It is absurd and satirical b) It is sad and tragic

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c) It only heightens the dramatic tension
d) It is sincere

(ix) Identify the category of writers who inspired the writings of authors during the Augustan Age.

a) Ancient Greek and Roman writers
b) Ancient Chinese writers
c) Ancient Egyptian writers
d) Ancient Sanskrit writers

(x) Describe the setting of the poem "Elegy Written in a Country Churchyard".

a) A city park beside a church
b) A rural churchyard at dusk
c) A battlefield
d) A royal court near the Church of England

(xi) "The paths of glory lead but to the grave." Describe what idea the poet is emphasizing here in the poem "Elegy Written In A Country Churchyard".

a) Immortality
b) Escape from death
c) Equality in death
d) Worldwide fame

(xii) Identify the rhyme scheme used in the quatrains of "Elegy Written in a Country Churchyard".

a) ABBA
b) ABCB
c) ABAB
d) AABB

(xiii) Report what, according to "Elegy Written in a Country Churchyard", are the poet's views regarding the contrast between the rich and the poor.

a) The poor are less valuable than the wealthy due to their lack of achievements
b) The wealthy are superior to the poor because they can build monuments
c) The wealthy can ward off death by donating money to the Church
d) The wealthy should not look down on the poor because everyone is subject to death

(xiv) Explain what the poem "Elegy Written in a Country Churchyard" implies about earthly glory.

a) Earthly glory is meaningless because death takes everything away
b) Earthly glory is the most important aspect of life
c) Only the wealthy can attain true earthly glory
d) Death enhances earthly glory for those who achieve it

(xv) Recall the motto of the Enlightenment according to Immanuel Kant.

a) Ignore authority
b) Dare to know
c) Obey tradition
d) Praise nature

## Group-B

(Short Answer Type Questions) 3 x 5=15

2. Apply your knowledge of the poem to explain what makes *Elegy Written in a Country Churchyard* an 'elegy'. (3)
3. Infer why Crusoe names his companion "Friday" in *Robinson Crusoe*. (3)
4. Identify and characterize the main female character of the play *The Rivals* as she is introduced in Act I. (3)
5. Retell how the major conflicts in the plot of the play *The Rivals* are resolved in the end. (3)
6. Argue whether a soldier can be a scholar as opined by Kant in his essay *An Answer to the Question: What is Enlightenment?* (3)

**OR**

Evaluate the character of Mr. Acres from *The Rivals* in your own words. (3)

## Group-C

(Long Answer Type Questions) 5 x 6=30

7. Describe the role of Mrs. Malaprop's misuse of language in contributing to the comedic tone of *The Rivals*. (5)

8. Distinguish between the ideals of romantic love and social convention as portrayed in *The Rivals*. (5)
9. Discuss the significance of the epitaph to the poem *Elegy Written in a Country Churchyard*. (5)
10. Write an essay on Thomas Gray's use of symbolism to portray the transience of life *Elegy Written in a Country Churchyard*. (5)
11. Compare and contrast Kant's concepts of civil duty and intellectual freedom in *What is Enlightenment?* . (5)
12. Assess the relationship between Crusoe and Friday in *Robinson Crusoe*. (5)

**OR**

Critique Crusoe's colonial attitude toward Friday and the island natives in *Robinson Crusoe*. (5)

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